

M1630

Van Vada Music.

.2

VAN ZANDT, JAMES.

.V

I'm always sleepin' (at the
wrong time); words by Millicent
Victoria Brown, music by James
Van Zandt, arr. by Harold
Potter. © Van Vada Music,
Indianapolis; 30Apr47;
EP14510.

I. Brown, Millicent Victoria,
lyricist. II. Potter, Harold, arr.
III. Title.

M1978

.P4

.V

Van Vada Music.

VAN ZANDT, JAMES.

Peace (with love); words and
music by James Van Zandt, arr.
by Harold Potter. © Van Vada
Music, Indianapolis; 30Apr47;
EP14509.

I. Potter, Harold, arr. II.
Title.

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Music Cat.

Van Vada music publishing co., claimant.

~~See~~ Van Zandt, James. Playin' with the devil.

Van Valin, Edna Reynolds
see Van Valen, Edna Reynolds.

VanVALIN, Jackie. SEE
VanValin, Jacquelin Alyce, 1928-

EU253539

OCT 30 1959

VanValin, Jacquelin Alyce.

THE MOUNTAINS HIGH; w Jean Anne Kearns
m Jacquelin Alyce VanValin © Jean
Anne Kearns & Jacquelin Alyce Van
Valin 19Oct51 EU253539

NOV 21 1957

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VAN VALKENBERG, VEVA.

Tillie's miracle; humorous monolog.

3 1. © Wetmore Declamation Bureau,
Sioux City, Iowa; 1Sep49; AA135655.

VAN VALKENBURG, SAMUEL.

Elements of political geography.

2d ed. [by] Samuel Van Valkenburg
[and] Carl L. Stotz. 400 p.

© Prentice-Hall, inc.; 13Sep54;
A152867.

I. Stotz, Carl Louis, joint author.

II. Prentice-Hall, inc.

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VAN VALKENBURG, SAMUEL.

DENOYER-GEPPERT COMPANY.

*Europa. Base drawn by R. B. Blair.

Edición de Ingles editado por S. Van
Valkenburg. Ed. 1953. Chicago [1953]
Col. map 131 x 107 cm. (Denoyer-
Geppert serie, orohidrográfica-politica.
Mapa JS2r) Escala ca. 1:4,750,000.

"Proyección cónicasencilla con paralelos
verdaderos en el 40° y 60° de latitud."

Heights and depths shown by hypsometric
tints. © Denoyer-Geppert Co.; 19Jan53;
F13874.

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VAN VALKENBURG, SAMUEL.

DENOYER-GEPPERT COMPANY.

*Europa. (Card 2)

1. Europe.

I. Blair, R. Baxter.

II. Van Valkenburg, Samuel.

F13874.

Library of Congress
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VAN VALKENBURG, SAMUEL.

Europe, by Samuel Van Valkenburg and
Colbert C. Held. 2d ed. New York
[1952] 826 p. illus. © on additions &
changes; John Wiley & Sons, inc.; 8Sep52;
A70056.

I. Held, Colbert C., joint author.

II. Wiley (John) and Sons, inc.

VAN VALKENBURG, , SAMUEL, ed.

DENOYER-GEPPERT COMPANY.

*Europe. Base drawn by R. B. Blair; edited by S. Van Valkenburg. Ed. 1952B. col. map 131 x 107 cm. (Denoyer-Geppert series. Map J2rp) Scale ca. 1: 4,750,000; 75 miles to the inch. "Simple conic projection." Shows relief and ocean depths. © Denoyer-Geppert Co., Chicago; 3Apr52; F11488.

1. EUROPE. I. BLAIR, R. BAXTER.

II. VAN VALKEN- BURG, SAMUEL, ed.

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DENOYER-GEPPERT COMPANY.

Europe. Edited by S. Van Valkenburg.

Ed. 1954. (Denoyer-Geppert series.

Map J2rp) Scale ca. 1:4,750,000. "Simple
conic projection with true parallels at 40°
and 60°." © Denoyer-Geppert Co.;
2Jul54; F17325.

1. Europe.

I. Van Valkenburg, Samuel.

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DENOYER-GEPPERT COMPANY.

Europe. Edited by S. Van Valkenburg.

Ed. 1954. (Denoyer-Geppert series. Map J2rp) Scale Ca. 1:4,750,000. © Denoyer-Geppert Co.; 2Nov54; F17870.

1. Europe.

I. Van Valkenburg, Samuel.

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I don't know where I'm going.

(Political campaign literature)

Adv. from Momence progress re-
porter, Jan. 17, 1952, p. 10.

© 17Jan52; KK70796.

MAR 21 1952

VAN VALKENBURG, SAMUEL.

DENOYER-GEPPERT COMPANY.

*Europe, political-physical. Edited by
S. Van Valkenburg; drawn by R. Baxter
Blair. Ed. 1952. 2 col. maps 88 x 156
cm. and 102 x 159 cm. ([Denoyer-Geppert
physical-political series] Map S2rp [and]
Map S2arp) Scale 1:3,168,000; 50 miles
to the inch. "Simple conic projection."
The 2 sheets show northern and southern
halves of the continent. South half map

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DENOYER-GEPPERT COMPANY.

*Europe, political-physical... (Card 2)

entitled: Mediterranean lands.

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1. EUROPE.

2. MEDITERRANEAN AREA.

I. VAN VALKENBURG, SAMUEL.

II. BLAIR, R. BAXTER.

Van Valkenburg, Samuel, 1891-

Peace atlas of Europe, by Samuel Van Valkenburg. Published in co-operation with the Foreign policy association. New York, Duell, Sloan and Pearce [1946]

vi, 179 p. illus. (maps) 19½^{cm}.

"First published under title, European jigsaw: an atlas of boundary problems, in the Headline series of the Foreign policy association."

Map on lining-papers.

1. World war, 1939-1945—Territorial questions—Europe. 2. Boundaries. 3. World war, 1939-1945—Maps. I. Foreign policy association, New York. II. Title.

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D820.T4V3 1946

[7]

46-3915

940.5314

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association; A 4289.

VAN VALKENBURGH, ALFRED L. ©

Golden slippers. (Attachment for
eye glasses) Card. © Alfred
L. Van Valkenburgh & Theodore R.
Morris; 18Jan49; KK33027.

VAN VALKENBURGH, ARTHUR R.

I don't know where I'm going ... Here
are some facts. Sheet. illus.

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burgh; 9Feb52; AA205253.

MAR 17 1952

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I don't know where I'm going... How
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VAN VALKENBURGH, JOSEPH DWIGHT.
Basic electricity. SEE U. S.
Bureau of Naval Personnel.

Van Valkenburgh, Joseph Dwight.

U. S. BUREAU OF NAVAL PERSONNEL.

Basic electricity: basic electricity and electronics training. New York, c1952. 6 v. illus. (Its Electricity and electronics training series) Appl. authors: Joseph Dwight Van Valkenburgh, Richard Samuel Neville & Nathan Buitenkant. © Van Valkenburgh, Nooger & Neville, inc.; 30Oct52; AA227482-AA227485, AA227477, AA227478.

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Van Valkenburgh, Joseph Dwight.

U. S. BUREAU OF NAVAL PERSONNEL.

Basic electricity instructor's guide. ✓ New York, c1952. 1 v. illus. (Electricity and electronics training series) Appl. authors: Joseph Dwight Van Valkenburgh, Richard Samuel Neville & Nathan Buitenkant. © Van Valkenburgh, Nooger & Neville, inc.; 30Oct52; AA227479.

- I. Van Valkenburgh, Joseph Dwight.
II. Neville, Richard Samuel. III. Buitenkant, Nathan. IV. Van Valkenburgh, Nooger and Neville, inc.

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U. S. BUREAU OF NAVAL PERSONNEL.
Basic electronics; basic electricity and
electronics training, v. 1-2. [Navpers
91882-91883] New York, 1952. 2 v.
illus. (Its Basic electricity and electron-
ics training series) Appl. authors: Joseph
Dwight Van Valkenburgh, Richard Samuel
Neville & Nathan Buitenkant. © Van
Valkenburgh, Nooger & Neville; 3Dec52;
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Van Valkenburgh, Joseph Dwight.

U. S. BUREAU OF NAVAL PERSONNEL.

Basic electronics; basic electricity and
electronics training, v. 3 [and 5]: Navpers
91884 and 91886] New York, c1953. 2 v.
illus. (Its Electricity and electronics
training series) Appl. authors: Joseph
Dwight Van Valkenburgh, Richard Samuel
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A80077.

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Van Valkenburgh, Joseph Dwight.

U. S. BUREAU OF NAVAL PERSONNEL.

Basic electronics; basic electricity and electronics training, v. 4, [6] [Navpers 91885, 91887] New York, c1953. 2 v. illus. (Its Electricity and electronics training series) Appl. authors: Joseph Dwight Van Valkenburgh, Richard Samuel Neville, and Nathan Buitenkant. © Van Valkenburgh, Nooger & Neville, inc.; 3Mar53; A82898, A82899.

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Basic electronics; basic electricity and
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- IV. Van Valkenburgh, Nooger and Neville,
inc.

A82898, A82899.

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VAN VALKENBURGH, JOSEPH DWIGHT.

Electronic technician instruction
sheets. AA220087. SER U. S.
Bureau of Naval Personnel.

Van Valkenburgh, Joseph Dwight.

U. S. BUREAU OF NAVAL PERSONNEL.

Fire control fundamentals. Appl.

authors: Joseph Dwight Van Valken-
burgh and others. © Van Valken-
burgh, Nooger & Neville, inc.;
31Dec53; A150295.

I. Van Valkenburgh, Joseph Dwight.

II. Van Valkenburgh, Nooger and
Neville, inc.

Van Valkenburgh, Joseph Dwight.

U. S. BUREAU OF NAVAL PERSONNEL.

Fire control radar fundamentals.

Appl. authors: Joseph Dwight Van
Valkenburgh and others. © Van
Valkenburgh, Nooger & Neville,
inc.; 31Dec53; A150294.

I. Van Valkenburgh, Joseph Dwight.

II. Van Valkenburgh, Nooger and
Neville, inc.

Van Valkenburgh, Joseph Dwight.

U. S. BUREAU OF NAVAL PERSONNEL.

Introduction to the instructor's guides [for the Electricity and electronics training series] New York, c1952. 1 v. illus. (Its Electricity and electronics training series) Appl. authors: Joseph Dwight Van Valkenburgh, Richard Samuel Neville & Nathan Buitenkant. © Van Valkenburgh, Nooger & Neville, inc.; 30Oct52; AA227481.

U. S. BUREAU OF NAVAL PERSONNEL.
Introduction to the instructor's guides [for
the Electricity and electronics training
series] (Card 2)

- I. Van Valkenburgh, Joseph Dwight.
- II. Neville, Richard Samuel.
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- IV. Van Valkenburgh, Nooger and Neville,
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VAN VALKENBURGH, JOSEPH DWIGHT.

**Introduction to the Instructor's
guides. AA227481. SEE U. S.
Bureau of Naval Personnel.**

Van Valkenburgh, Joseph Dwight.

U. S. BUREAU OF NAVAL PERSONNEL.

Master materials catalog for Basic electricity. New York, c1952. 1 v. illus. (Its Electricity and electronics training series) Appl. authors: Joseph Dwight Van Valkenburgh, Richard Samuel Neville & Nathan Buitenkant. © Van Valkenburgh, Nooger & Neville, inc.; 30Oct52; AA227480.

I. Van Valkenburgh, Joseph Dwight.

II. Neville, Richard Samuel. III. Buitenkant, Nathan. IV. Van Valkenburgh, Nooger and Neville, inc.

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Rotating electrical machinery.

SEE Universal Scientific Com-
pany, inc.

Van Valkenburgh, Joseph Dwight.

U. S. BUREAU OF NAVAL PERSONNEL.

Synchro and servo fundamentals, v. 1-2.

New York, c1952. 2 v. illus. (Its Basic electricity and electronics training series)

Appl. authors: Joseph Dwight Van Valkenburgh, Richard Samuel Neville & Nathan Buitenkant. © Van Valkenburgh, Nooger & Neville, inc.; 6Nov52; A73539, A73540.

I. Van Valkenburgh, Joseph Dwight.

II. Neville, Richard Samuel. III. Buitenkant,

Nathan. IV. Van Valkenburgh, Nooger and Neville, inc.

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VAN VALKENBURGH, MARY WILHEMINA.

Swan. Ceramics. L. 13 in. © Mary
Wilhemina Van Valkenburgh; 29 Jun 53;
GU21765.

VAN VALKENBURGH, MYRTLE BANKS
SEE Quinlan, Myrtle Banks.

A

Van Valkenburgh, Warner.

April ecstasy. ~~— Valse charmante.~~

For piano solo.

© 1 c 3-6-46; Warner Van Valken-
burgh, Hollywood, Calif.; E unp 10568.

jss 7-1-46

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BRING THE COWS HOME © w & m Warner
Van Valkenburgh 19Jan48 EU112658

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Down Ozark way; words by W. Van
Valkenburgh.

For voice and piano.

© 4-17-46; W. Van Valkenburgh,
Hollywood, Calif.; EU 18025.

M1921

.N128

V

VAN VALKENBURGH, WARNER.

Flag of mine; official song of the N.F.F.E.,
words and music by Warner Van Valken-
burgh. 40¢ © National Federation of
Federal Employees, Washington, D. C.;
5Feb51; EP52606.

I. Title.

MAY 4 - 1951

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Hannah; words by W. Van Valkenburgh.

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I'll never forget you; words by W. Van Valkenburgh.
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LOLA BELLE © w & m Warner Van Valken-
burgh 2Apr48 EU123679

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Lulleby; w & m W. Van Valkenburgh.

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wood, Calif.; 15Jan47; EU46035.

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My girl with your Irish air; w & m W.
Van Valkenburgh. © Warner Van
Valkenburgh, Hollywood, Calif.;
8Jan47; EU45842.

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October leaves; valse impromptu;
composer: Warner van Valkenburgh.

For piano solo.

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burgh, Hollywood, Calif.; ^EE unpub 7802.

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Out on the Dismal; words by W.
Van Valkenburgh.

For voice and piano.

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m & © Warner Van Valkenburgh
29Oct51 EU254425

NOV - 7 1951

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Summer love; valse caprice; composer:
Warner van Valkenburgh.

For piano solo.

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Hollywood, Calif; E unpub^d 7801.

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Walking to Wicklow; w & m W. Van
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Winter moonlight.-- ~~Valse reverie.~~

For piano solo.

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Are you worried about the future?
Dejected? Rundown? Irritable? Then
read about Brolets. [New York,
Van Valkenburgh, Nooger & Neville, inc.,
c1946]

pamphlet. illus. 23cm.

Appl. title: Brolets.

Appl. authors: Joseph Dwight Van
Valkenburgh, 1901- , Samuel Nooger,
1914- & Richard Samuel Neville,
1918-

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© 9-13-46; 2 c 9-24-46; New York;
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Basic electricity. SEE U. S.
Bureau of Naval Personnel.

Y
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Basic electricity. J. F. Rider.

5 v. Appl. authors: Joseph Dwight
Van Valkenburgh, Richard Samuel
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NM: revisions in text & changes in
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Basic electronics instructor's
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233337.

SEE 1955 file

VAN VALKENBURGH, Nooger and Neville,
inc. Electronic technician in-
struction shoots; oscilloscope.
AA147556. SEE U. S. Bureau of
Naval Personnel.

APR 26 1950

VAN VALKENBURGH, Hooger and Neville,
inc. Electronic technician in-
struction sheets; power supply,
audio amplifier. AAL47558. SEE
U. S. Bureau of Naval Personnel.

APR 26 1950

VAN VALKENBURGH, Hooger and Neville,
inc. Electronic technician in-
struction sheets; transmitters and
receivers. AAL47557. SIE U. S.
Bureau of Naval Personnel.

APR 26 1950

VAN VALKENBURGH, NOOGER AND NEVILLE,
INC.

Electronic technician instruction
sheets. AA220087. SEE U. S.
Bureau of Naval Personnel.

VAN VALKENBURGH, NOOGER AND
NEVILLE, INC.

Electronics trainer-testers.

Vol. 1, 1954. Appl. authors:

Joseph Dwight Van Valkenburgh,

and others. © Van Valkenburgh,

Nooger & Neville, inc.; 14Sep54;

A153354.

Van Valkenburgh, Nooger and Neville, inc.

U. S. BUREAU OF NAVAL PERSONNEL.

Fire control fundamentals. Appl.

authors: Joseph Dwight Van Valken-
burgh and others. © Van Valken-

burgh, Nooger & Neville, inc.;

31Dec53; A150295.

I. Van Valkenburgh, Joseph Dwight.

II. Van Valkenburgh, Nooger and
Neville, inc.

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U. S. BUREAU OF NAVAL PERSONNEL.

Fire control radar fundamentals.

Appl. authors: Joseph Dwight Van
Valkenburgh and others. © Van
Valkenburgh, Nooger & Neville,
inc.; 31Dec53; A150294.

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/ the Electricity and electronics training
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series) Appl. authors: Joseph Dwight
Van Valkenburgh, Richard Samuel Neville
& Nathan Buitenkant. © Van Valkenburgh,
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Master materials catalog for Basic electricity. New York, c1952. 1 v. illus. (Its Electricity and electronics training series) Appl. authors: Joseph Dwight Van Valkenburgh, Richard Samuel Neville & Nathan Buitenkant. © Van Valkenburgh, Nooger & Neville, inc.; 30Oct52; AA227480.

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INC. ©.

The oscilloscope training package.

Sonar fundamentals. Section 30
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cNAVPERS 917843 1 v., illus.

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DEC 3 1951

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A57537. SEE U. S. Bureau of
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OCT - 3 1951

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Appl. authors: Joseph Dwight Van
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VAN VALKENBURGH, NOOGER AND NEVILLE,
INC.

Rotating electrical machinery.

SEE Universal Scientific Company,
inc.

Van Valkenburgh, Nooger and Neville, inc.

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New York, c1952. 2 v. illus. (Its Basic electricity and electronics training series)

Appl. authors: Joseph Dwight Van Valkenburgh, Richard Samuel Neville & Nathan Buitenkant. © Van Valkenburgh, Nooger & Neville, inc.; 6Nov52; A73539, A73540.

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II. Neville, Richard Samuel. III. Buitenkant,

Nathan. IV. Van Valkenburgh, Nooger and Neville, inc.

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Vol. 3-4. 2 v. Appl. authors:

J. D. van Valkenburgh, and others.

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I. Van Valkenburgh, Nooger and Neville,
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VAN VALKENBURGH, NOOGER AND NEVILLE,
INC.

Troubleshooting Trainer-Tester for
the superheterodyne receiver.

Sheet. Appl. authors: Joseph
Dwight Van Valkenburgh, and
others. © Van Valkenburgh,
Nooger & Neville, inc.; 21Jan54;
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VAN VALKENBURGH, NOOGER AND NEVILLE,
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VVN&N circuit & troubleshooting
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VAN VALKENBURK, S. SEE
Denoyer-Geppert Company.
Europe. F4016.

Van Valzah, Bob, Jr.

RAGTIME GYPSY GIRL; w Charles H. Wood
& Joseph Michael m & © Bob Van Valzah
Jr. 24Jul50 EU210387

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1952. [By Carl Van Vechten, Pendleton
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SEP 19 1950

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Excavations; a book of advocacies.

© 2Jan26, A875871. R105929,

21Jan53, Carl Van Vechten (A)

Cl. Van Vechten, Carl to see his

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Firecrackers, a realistic novel.

© 14Aug25, A861581. R100460,

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© 3Jan20, A559350. R8753, 3Jan47;
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New ed. © 15Aug20, A611085;
R21804, 18Aug47; Carl Van Vechten
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Nigger heaven. © 20Aug26, A901802.

R116348, 20Aug53, Carl Van
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Nigger heaven, by Carl Van Vechten
and Langston Hughes. © on revi-
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I. HUGHES, LANGSTON, joint author.

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The tattooed countess. © 15Aug24,

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Glad tidings; w Florence Van Vechten, m
L. Van Stavern. © Leo Van Stavern,
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Musical pages.

See

Series file in Unit A.

C 484-85

[Van Veen, Frances Swing]

Musical pages. II & III.

Radio script

Typewritten (carbon copy)

① e each 6-12-46; Hazel Gladding Gaston,
Indianapolis; C 484-85.

eog 6-27-46.

K 4975

Van Veen, Stuyvesant
The golem.
greeting card.

Print in color.

"Stuyvesant Van Veen--born in New York City, 1910. Outstanding muralist ..."

© 6-1-46; 2c 10-17-46; National federation of temple brotherhoods; Cincinnati; K 4975.

trm 12-5-46

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WELLMAN, MANLY WADE.

Rebel mail runner; illustrated by
Stuyvesant Van Veen. Holiday
House. 221 p. © on text; Manly
Wade Wellman; 15Sep54; A159911.
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15Sep54; A159912.

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Van Velsor, C. E.

M1630

TERRY, AL, 1893-

.2

Thoughts of the day; words by C. E. Van

.T

Velsor, music by Al Terry. © Cine-
Mart Music Pub. Co., Hollywood; 1Nov54;
EP84804.

I. Title. [II. Van Velsor, C. E.]

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Van Velzel, Rosa Keen.

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CARROLL, BERT.

.2

Dreaming of you night and day, words

.C

by Rosa Keen Van Velzel, music by
Bert Carroll. © Nordyke Publish-
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Leland, ed. III. Allied Radio Corp.,
Chicago.

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mds/r

Van Velzoa, Roscoe D.

THERE'S JUST ONE U.S.A.; w, m &
© Roscoe D. Van Velzoa 15Jan51
EU225891

FEB 13 1951

Van Velzor, Roscoe D.

WITH A CHERRY HELLO; w Roscoe D. Van
Velzor m Frank Jerome Cusenza ©
Roscoe D. Van Velzor & Frank Jerome
Cusenza 21Nov51 EU256656

DEC 6 - 1951

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Van Velzor

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Van's Pride, enriched bread. Label.

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Van Vleck, Eileen

see

Van Vleck, Thamar Eileen

DFG 7-1-46

Van Vleck, Thamar Eileen

Golden orchid; words & music by
Eileen Van Vleck.

Melody unaccompanied.

First line: I searched in vain
for riches and fame.

© 1 c 3-10-46; Thamar Eileen Van
Vleck, Pocatello, Id.; E unpub
10922.

Van Vleet, Alice Mayo.

FOR A SWEETHEART I'D RATHER HAVE YOU;
w, m & © Alice Mayo Van Vleet
31Jan50 EU195722

MAR 29 1950

Van Vleet, Alice Mayo.

I'M FOND OF YOU; w, m & © Alice Mayo
Van Vleet 31Jan50 EU195723

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MAR 29 1950

Van Vleet, Alice Mayo.

IT'S ONE OF THOSE DAYS; w, m & © Alice
Mayo Van Vleet 31Jan50 EU195724

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WAS 3 3 1950

Van Vleit, Charles Wesley.

I WONDER © w & m Charles Wesley Van
Vleit m arr Josephine Ellen Cecilia
Stock 14Mar49 on new w EU162217

Van Vleit, Charles Wesley.

WHEN WE WERE YOUNG AND GAY © w & m
Charles Wesley Van Vleit m arr Jo-
sephine Ellen Cecilia Stock 14Mar49
on changed m EU162216

Van Vlick, Gussie.

GRAY LADIES; w & m Ralph Glen Jarrard
© Gussie Van Vlick & Yulah M.
Slabik 10Apr50 EU200000

MAY - 1 1950

Van Vliet, Cornelius.

FIRST SONATA, op. 38, m Johannes
Brahms, pf. pt. ed. Edwin Hughes,
violoncello pt. rev. & fingered Cor-
nelius Van Vliet; in E min. © 4Apr21,
E505107. R43675, 31Jan49, G. Schir-
mer, inc. (PWH of E. Hughes & C. Van
Vliet)

Van Vliet, Cornelius.

FOURTH CONCERTO IN G MAJOR, op. 65;
m G. Goltermann, ed. & fingered
Cornelius Van Vliet; violoncello
& pf. © 11Nov20, E494418.
R36209, 4Jun48, G. Schirmer, inc.
(PWH of C. Van Vliet)

VAN VLIET, GEORGE ©.

Order blank. [4 designs. Grand Rapids] c1952. Drawing on sheet 8 x 5 in. © 13Oct52; IPL462.

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FOR HE SHALL GIVE HIS ANGELS CHARGE
OVER THEE; Biblical w, m for
soprano & mixed chorus by John R.
Van Vliet. © 14Jul25, E619809.
R98305, 28Jul52, Virginia I.
Rafferty (NK)

Van Vliet, John R.

GRANT, WE BESEECH THEE, MERCIFUL
LORD; a collect, m John R. Van Vliet;
mixed cho., with alto or bar. and
sop. solos. © 9Sep22, E543923.
R66888, 8Sep50, Virginia Rafferty
(NK)

061 1 1 1950

Van Vliet, John R.

THE LORD MY PASTURE SHALL PREPARE;

w Addison, m John R. Van Vliet;

solo, quartet & mixed cho.

© 12Nov23, E577057. R85078, 29Oct51,

Virginia I. Rafferty (NK of J. R.
Van Vliet)

DEC - 6 1951

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MAGNIFICAT AND NUNC DIMITTIS IN G;
Biblical w, m John R. Van Vliet;
SATB & organ. © 29Jul27; E672694.
Virginia I. Rafferty (NK); 1Sep54;
R135236.

Van Vliet, John R.

MY FAITH LOOKS UP TO THEE; anthem, w
Ray Palmer, m John R. Van Vliet;
sop. or ten. & bass solos & mixed
cho. © 18Jul24, E596209. R87734,
26Dec51, Virginia I. Rafferty (NK of
J. R. Van Vliet)

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Van Vliet, John R.

O TASTE AND SEE HOW GRACIOUS THE LORD
IS; anthem, w from Psalm 34, m John
R. Van Vliet; mixed voices, with
sop. solo. © 9May23, E564041.
R71968, 21Dec50, Virginia Rafferty
(NK)

JAN 18 1951

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OH, FOR A CLOSER WALK WITH GOD; anthem,
w W. Cowper, m John R. Van Vliet;
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E585226. R82010, 3Aug51, Virginia I.
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Reading, Fantasy Press, 1947.

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OCT 23 1951

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The weapon makers. [First pub. serially]
New York, Greenberg [1952] 220 p.
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version; Street & Smith Publications, inc.;
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Your business, how to start it.

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Madge.

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Ellen Van Volkenburg.

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Alice in Movieland, an operetta in one
act. © 28Dec25, D26858. R105721,
7Jan53, Mrs. Allen Hamilton Vories,
jr. (A)

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guide. © 30Jan26, A884091.

R108138, 26Feb53, Hanna Van
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Vories, Jr.) (A)

Cl. Van Vollenhoven, Hanna 1c see her
x Vories, Mrs. Allen Hamilton, Jr. 1c

Van Vollenhoven, Hanna.

EVENING SONG; w Victor Hugo, & m.

© 9Oct23, E574161. R83990, 4Oct51,
Hanna Van Vollenhoven (A of m)

OCT 30 1951

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Gabrielle gavotte.

R

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Gabrielle gavotte.

Van Vollenhoven, Hanna.

LOVE ME, I LOVE YOU; w Christina G.
Rossetti, & m. © 90ct23, E574162.
R83991, 40ct51, Hanna Van Vollen-
hoven (A of m)

Van Vollenhoven, Hanna.

THE NIGHT BEFORE CHRISTMAS; spoken
song, w Clement C. Moore, & m; pf.,
with w. © 23Oct23, E574541. R69242,
1Nov50, Hanna Van Vollenhoven (A of
m)

NOV 27 1950

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~~Vories, Hanna Van Vollenhoven.~~

Van Vollenhoven, Hanna.

O, INEXPRESSIBLE AS SWEET; w George Edward Woodberry, m Hanna Van Vollenhoven Vories. © 21Feb25, E607683. R115036, 30Jan53, Hanna Van Vollenhoven Vories (A)

Van Vollenhoven, Hanna.
Piet Hein.

R

see

Piet Hein.

Van Vollenhoven, Hanna.
The rabbit.

R

see

The rabbit.

R

Van Vollenhoven, Hanna.
There was a maiden.

see

There was a maiden.

G

R
Van Vollenhoven, Hanna.
The thought of you.

see

The thought of you.

Van Vollenhoven, Hanna.
Watch.

R

see

Watch.

VAN VOORHIS, OLIVE GREEN.

Golden Rule. [Bracelet, tie clip,
pin and fob or good luck charm]

Drawings on card 6 x 8 in.

© Olive G. Van Voorhis; 6Oct52;
GU20522.

Van Voorhis, Robert Bruce.

IT SEEMS TO ME; w William E. Wright
& m Robert Bruce Van Voorhis © Wil-
liam E. Wright & Robert Bruce Van
Voorhis 23Apr51 EU236358

JUN 22 1951

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search and Development, National
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I. Haskins, Elmer E., joint author.

II. Prentice-Hall, inc.



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Supplementary answers.

see his

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VAN VOORHIS & Lower. Happy jack
ass. GP8086. SEE DeBesson, George.

VAN VOORHIS & Lower. Small elephant.
GP8088. SEE DeBesson, George.

VAN VOORHIS & Lower. Small jack
ass. GP8089. SEE DeBesson, George.

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Announcing a new V & L construction
mold set. Folder. © 15Apr49;
KK36214.

VAN VORST, BESSIE.

A girl from China. © 9Sep26;
A950017. John Van Vorst (NK);
24Mar54; R128047.

CL. VAN VORST, JOHN.

x VORST, BESSIE VAN SEE hdg.
x VORST, JOHN VAN SEE CL.

Van Vorst, Bessie
A popular history of France.

© 20Dec18, A508647, R4850, 5May46; author,
Paris.

egn 30Jan47

VAN VORST, HERMAN.

Herman's base ball game, played with
a deck of ordinary playing cards.

© 21Feb24, A779340. R74860,
26Feb51, Herman Van Vorst (A)

x Vorst, Herman van

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A girl from China. SEE Van Vorst,
Bessie.

Van Vorst, Joseph L.

UP IN THE NORTHLAND; w Joseph L.

Van Vorst m Leo & Hector Richard

© Joseph L. Van Vorst 11Aug54

EU367190

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Van Vorst

VAN VORST, MARIE.

Sunrise. © 30Aug24, A800676. R99123.

28Aug52, Marie Van Vorst (A)

Cl. Van Vorst, Marie lo see her

Van Vorst, Marie Louise.

SING AGAIN; w Marie Louise Van Vorst,
m Daniel Protheroe. © 24Jan25,
E605284. R89630, 28Jan52, Daniel
H. Protheroe & Helen Protheroe Baker
(C)

MAR - 4 1952

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Soil fertility and sewage; an account of
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posal of town wastes. With a foreword by
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236 p. © Johannes Petrus Jansen Van
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© Northeastern Poultry Producers
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The golden age of homespun. Illus.

by Erwin H. Austin. Cornell

University Press. 280 p.

© Cornell University; 3Jul53;

A98425.

I. Cornell University.

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bj/i

Van Wagenen, Louise.

THE TOKEN; w Louise Van Wagenen, m
Vernon Eville. 1. In F.- 2. In G.-
3. In A flat. © 60ct25; E623907-
623909. R118293-118295; 50ct53;
Georgie C. Eville (W)

Van Wagenen, Louise.

THE TURTLE; w Louise Van Wagenen,
m John Barnes Wells; high voice.
© 22Jul21, E515189. R47759, 12May49,
Ethel Cator Heverin Wells (W)

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Van Wageneu English composition
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R81213, 16Jul51, Marvin J. Van
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SEP 19 1951

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Answer keys for use with the
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Minneapolis, c1953. 16 p.

© Marvin James Van Wagenen;
11Mar53; A96245.

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**Answer sheets for use with the
Intermediate Division of the
Dvorak-Van Wageningen diagnostic
examination of silent reading
abilities. © Marvin James
Van Wageningen; 10Dec52; A10029A.**

VAN WAGENEN, MARVIN JAMES.

[Answer sheets] for use with the
Junior Division of the Dvorak-
Van Wageningen diagnostic examina-
tion of silent reading abilities.

© Marvin James Van Wageningen;
10Dec52; A100290.

VAN WAGENEN, MARVIN JAMES.

[Answer sheet] for use with the
junior, [intermediate, senior]
division of the Van Wagenen ana-
lytical reading scales, form M.
3 sheets. © Marvin James Van
Wagenen; 28Dec53; A122624-122625,
122623.

VAN WAGENEN, MARVIN JAMES.

**ANSWER sheets for use with the
Senior Division of the Dvorak-
Van Wageningen diagnostic examina-
tion of silent reading abilities.**

**© Marvin James Van Wageningen;
10Dec52; A100292.**

VAN WAGENEN, MARVIN JAMES ©.

Comprehensive reading scale.

B-4-B-8. © 11Nov48; AA99048.

99052.

C-4. © 18Nov48; AA100314.

C-5. © 18Nov48; AA100313.

C-6. © 18Nov48; AA100312.

C-7. © 18Nov48; AA100311.

C-8. © 18Nov48; AA100310.

B-9-10. © 23Dec48; AA102614.

B-11-12. © 23Dec48; AA102616.

C-9-10. © 23Dec48; AA102615.

C-11-12. © 23Dec48; AA102617.

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reading abilities. Directions for
using the tables for Division 2.
Minneapolis, 1953. 1 v.
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13Apr53; A96248.**

VAN WAGENEN, MARVIN JAMES.

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VAN WAGENEN, MARVIN JAMES.

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milian L. G. Klaeger and M. J.
Van Wageningen. Pt. 1 of the Van
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Van Wageningen Psycho-Educational
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VAN WAGENEN, MARVIN JAMES.

Manual of directions for the Dvorak-
Van Wageningen diagnostic examination
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M. J. Van Wageningen cand: August
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VAN WAGENEN, MARVIN JAMES.

Manual of directions for the rate
of comprehension scales. Forms
A, B, C, D and E. Folder (3 p.)

© Marvin James Van Wagenen;
14Aug53; A113247.

VAN WAGENEN, MARVIN JAMES.

Manual of directions for the
Reading improvement series.

Minneapolis, c1953. 8 p.

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16Mar53; A96246.

VAN WAGENEN, MARVIN JAMES.

Manual of directions for the Van
Wagenen analytical reading scales.

7 p. © Marvin James Van Wagenen;
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VAN WAGENEN, MARVIN JAMES.

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Minneapolis, c1953. Sheet.

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Rate of comprehension scale, part

1, form A, Van Wagenen verbal

mental abilities scales; and

part 1, intermediate division,

Dvorak-Van Wagenen diagnostic

examination of silent reading

abilities. Minneapolis, 1953.

Folder. © on new matter; Marvin

James Van Wagenen; 16Jan53;

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VAN WAGENEN, MARVIN JAMES.

Rate of comprehension scale, part 1, form B, Van Wageningen verbal mental abilities scales; and part 1, junior division, Dvorak-Van Wageningen diagnostic examination of silent reading abilities. Minneapolis, c1953. Folder. © on new matter; Marvin James Van Wageningen; 15Jan53; A78001.

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VAN WAGENEN, MARVIN JAMES.

Rate of comprehension scale, part
1, form C, Van Wageningen verbal
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Minneapolis, c1953. Folder.

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VAN WAGENEN, MARVIN JAMES.

Reading for ideas. Form MA, pt. 4.
Minneapolis, c1952. 1 v. © Mar-
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VAN WAGENEN, MARVIN JAMES ©.

Reading improvement series for
learning to comprehend, to under-
stand, and to interpret the lan-
guage and ideas of other people.

Book C (Experimental ed.)

48 p. © 16Nov49; AA135068.

VAN WAGENEN, MARVIN JAMES ©.

Reading improvement series; for
learning to comprehend, to under-
stand, and to interpret the lan-
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Book R (experimental ed.)

Minneapolis, cl949. 47 p.

(A Van Wageningen research publica-
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VAN WAGENEN, MARVIN JAMES ©.

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c1949. 47 p. © 23Feb49; AA108304.

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abilities, level X-[Z] Comprehen-
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level X-[Z]. Minneapolis, c1948.
3 v. © 5Nov48; AA98370-98372.

VAN WAGENEN, MARVIN JAMES.

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division. Form M. 2 v. © Mar-
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18Dec53; A122627, 122626.

VAN WAGENEN, MARVIN JAMES.

Van Wagenen analytical reading
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12 p. © Marvin James Van
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VAN WAGENEN, MARVIN JAMES.

Van Wagenen comprehensive reading
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polis, c1952. © Marvin James
Wagenen; 22Dec52; A77996.

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16 p. © Marvin James Van Wageningen;
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Division 1-4 of forms A,B,C,D and
E. [Answer sheets] Minneapolis,
c1952. © Marvin James Van
Wagenen; 15Dec52, A77992, 15Dec52,
A77993, 19Oct52, A77994, 15Dec52,
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VAN WAGENEN, MARVIN JAMES.

Van Wageningen verbal mental abilities
scales. Division 1 [and] 3, form
A, pt. 2. 2 v. © Marvin James
Van Wageningen; 25Nov53, 5Jan54;
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VAN WAGENEN, MARVIN JAMES.

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scales, division 2, form A,
part 2. Minneapolis, 1952.

7 p. © Marvin James Van Wagenen;
29Dec52; A77997.

VAN WAGENEN, MARVIN JAMES.

Van Wagenen verbal mental abilities
scales. Division 4, form 4,
pt. 2. 7 p. © Marvin James
Van Wagenen; 6May54; A137126.

M1621

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Van Wagenen, Mary E 1872-1932.

Sleep sweet, good-night; words by
Lilie V. Mickel.

© 15Dec46; 2c 11Dec46; author,
Burwell, Neb.; EP10245.

For voice and piano.

I. Mickel, Lilie Van' Wagenen, 1867-
lyricist. II. Title.

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Van Wagenen, Marvin J.

AUG 24 1961

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VAN WAGNER, Lester S. SEE
Van Wagner Co.

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N. Y. [1942] 36 p.; illus.

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© 1Jul48; K21009.

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"Vanco" wrapper. Label. © Lester
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sions, by Carl D. Jackson and
John D. Van Wagoner. 80 p. © on
revisions & new material; La Salle
Extension University; 9Jun53;
A100275.

I. Jackson, Carl D.

II. Van Wagoner, John D.

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Van Wagoner, Kenneth LeRoy.

IT'S SO HARD TO SAY GOOD NIGHT arr
Owen Clark © w & m Kenneth LeRoy
Van Wagoner 24Jun49 EU171396

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Van Wagoner, Merrill Y.

ARABIAN AMERICAN OIL COMPANY.

Introduction to spoken Arabic of Eastern Saudi Arabia; manual for use in connection with auditory and oral training in colloquial Arabic with aid of Arab teacher or phonograph records bearing above title and identified in text. Prepared by linguists in staff of Aramco Foreign Service Training Center, Riverhead, L. I.

(Introd. signed: Merrill Y. Van Wagoner, Arnold C. Satterthwait, and Frank A.

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ARABIAN AMERICAN OIL COMPANY.

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Rice] [New York] c1950. 1 v.

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A53820.

I. Van Wagoner, Merrill Y.

II. Rice, Frank A.

III. Satterthwait, Arnold C.

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Spoken Iraqi Arabic. Originally prepared for publication by the United States Armed Forces Institute. [Boston] Holt. 220 p. (Holt spoken language series) © Linguistic Society of America; 21Nov49; A39994.

I. U. S. Armed Forces Institute, Madison, Wis. II. Linguistic Society of America.

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EU171396

Van Wald, Carlos Edward.

AFTER I TAKE MY SIESTA; w Carlos Edward Van Wald m Frank Monzon-Aguirre & Josephine Monzon-Aguirre © on w & changed m Grosvenor House Music 22Nov54 EU377620. Appl. states prev. reg. as NOZRI EU20994

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Monzon-Aguirre

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Van Wald, Carlos Edward, 1910-
Buenos Aires; words by C. E.
Van Wald:

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Calif.; EU39825.

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Van Wald, Carlos Edward.

THE BURRITO MAN; w Ida Clair Van Wald
m Carlos Edward Van Wald © on added
w & m Ida Clair Van Wald & Carlos
Edward Van Wald 24Jan51 EU227059

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Van Wald, Carlos Edward.

El ferro-carril. The tin train; w I. C.
Van Wald, m C. E. Van Wald. ©
Carlos [Edward Van Wald] & Ida
[Clair] Van Wald, Los Angeles;
16Jun47; EU80421. ...

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Van Wald, Carlos E

Jungle mist; words by C.E. Van Wald.
Melody.

© 6-24-46; C.E. Van Wald, Hollywood,
Calif.; EU 26667.

Not

Van Wald, Carlos E

1910-

Orinoco; words by Ida Claire Van Wald.

© 11-3-46; C. E. Van Wald, Hollywood,
Calif.; EU51907.

NO 2

Van Wald, Carlos Edwards.

Summer's end; w I. C. Van Wald, m C. E.
Van Wald. © Carlos E[dwards] Van Wald
& Ida [Claire] Van Wald, Los Angeles;
14Jan47; EU59346.

NOR

Van Wald, Ida Clair.

THE BURRITO MAN; w Ida Clair Van Wald
m Carlos Edward Van Wald © on added
w & m Ida Clair Van Wald & Carlos
Edward Van Wald 24Jan51 EU227059

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Van Wald, Ida Clair.

El ferro-carril. The tin train; w I. C.
Van Wald, m C. E. Van Wald. ©
Carlos [Edward Van Wald] & Ida
[Clair] Van Wald, Los Angeles;
16Jun47; EU80421.

Van Wald, Ida Claire, 1921- lyricist.

See Van Wald, Carlos E. Orinoco.

Van Wald, Ida Claire.

Summer's end; w I. C. Van Wald, m C. E.
Van Wald. © Carlos E[dwards] Van Wald
& Ida [Claire] Van Wald, Los Angeles;
14Jan47; EU59346.

Van Wallendael, Lawrence William.

ME MUDDER'S AND FADDER'S KID; w, m &
© Lawrence William Van Wallendael
27Aug51 EU248258

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Van Walls, Harry.

AFTER MIDNIGHT; w & m Harry Van Walls

© Progressive Music Pub. Co., inc.

19Dec52 EU297859

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Van Walls, Harry.

BLUE SENDER; w & m Harry Van Walls

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7Jan53 EU299712

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Van Walls, Harry.

CHAINS OF LOVE; w A. Nugetre m Harry
Van Walls © Progressive Music Pub-
lishers Co., inc. 20Jul51 EU244841

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Van Wart, Betty, 1910-

M1822
.R6S4

ROXAS SOLIS, BERNABE, 1907- comp.
Selected songs of the Philippines; [composed], compiled and revised by Bernabe Roxas Solis, [arr. by Edythe Elizabeth Stauffer, part of words and translations by Betty Van Wart] New York, Soledy Music Society. [English, Spanish, Tagalog or Visayan words, some with English translations. \$1.75 © Bernabé Roxas Solis; 14Dec50; EP51463.

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1924- III. Van Wart, Betty,
1910-]
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VAN WART, GEORGE HANNINGTON ©,
Sacramento, Calif.

Easyway Book Center. Sheet.

© 4Nov47; AA67705.

Van Watermoulen, J. H.

see Van der Meulen, Pierre.

The Van Waters case. SEE Eliot,
Thomas H.

r

Van Waveren, Erlo.

MACKAYE, PERCY.

The mystery of Hamlet, King of Denmark,
or What we will, a tetralogy with prelude
and postlude, by Percy MacKaye, in pro-
logue to The tragicall historie of Hamlet,
Prince of Denmarke, by William Shake-
speare; being a garland of dramatic
reveries in homage to WS & to his song
Who is Sylvia, what is she? Made for &
with Sylvia by Felix in Arvia. [Com-
mentary, by Erlo van Waveren]

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A43625

JUN - 8 1950

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....(Card 2)

[Memorial ed.] New York, Bond Wheel-
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"Arvia" Shakespeare cycle, pts. 3-6)
© Percy MacKaye; 23Apr50; A43625.

- I. Shakespeare, William.
- II. Van Waveren, Erlo.

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Misc. A.
---/sbn

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EVERY DAY; w, m & © Jack Bernard Van
Waysack 24Feb54 EU348853

Van Waysack

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Van Waysack, Jack Bernard.

HERE COMES THE BREAKING OF THE DAWN;
w, m & © Jack Bernard Van Waysack
29Aug52 EU286135

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Van Waysack, Jack Bernard.

SUGAR-BOWL BLUES; w, m & © Jack Bernard
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Van Waysack, Jack Bernard.

YOU TOOK THE SUNSHINE AWAY; w, m
& © Jack Bernard Van Waysack
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Van Waysack, John Benard.

I GOT THE E-VAC-U-A-TION BLUES; w, m &
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EU259327

JAN - 8 1952

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same and - as for EU 253 921

Van Waysack, John Benedict.

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80ct51 EU252308

OCT 18 1951

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B'klyn Tech. H. S. 2977 Greene Pl.
B'klyn N Y

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ps. Jack B. Van Cit 454

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(% Custodian)

Van Waysack, John Benedict.

YOU GOT EVERYTHING, BABY; w, m & ©
John Benedict Van Waysack 23Oct51
EU253921

- 9 1951

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ps. Jack B. Van cit. USA

70 Bklyn Tech. H.S. 2977. Green Pl.

B'klyn n y

Van Waysack, John B^enedict.

see also

Van Waysack, John Benard.

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2

Van Waysack, John Bernard.

WHEN THE BUTTERFLY KISSED THE MORNING-
GLORY GOOD-NIGHT; w, m & © John
Bernard Van Waysack 17Mar52 EU268127

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Copyright Office

Van Waysack

Van Weeren-Griek, Hans.

REMBRANDT HERMANSZOOM VAN RIJN.
Rembrandt etchings. Introd. by Hans Van
Weeren-Griek. [4] p., [54] plates.
© Querido, inc., New York; 1Nov47;
A30370.

I. Van Weeren-Griek, Hans.
II. Querido, inc.

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MISC C

Van Well, Antoinette Regina.

SHADES OF ROSES; m & © Antoinette Regi-
na Van Well 6Apr54 EU353560

Van Well

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Van Wert, Elizabeth.

THE WAY OF IT; w Elizabeth Van Wert,
m for SSA by Richard Kountz. ©
12Dec24, E604177. R100105, 25Sep52,
Irma C. Kountz (W)

VAN WERT COUNTY, OHIO FARM AND
BUSINESS DIRECTORY, 1951-52-53.
1 v. © Rural Directories, Inc.,
Bowling Green, Ohio; 30Mar51;
AA179767.

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VAN WESEP, H. B. SEE

The control of ideals. R26872.

Van Westerhout, H.
RONDE D'AMOUR; by N. Van Westerhout,
orchestra reduction by Vincenzo
Billi; pts. © 23Apr24, E583630.
R92553, 25Mar52, Mabel R. Billi (C)

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Van Wetzinga, Ysbrand Henry.
AMONG THE BUDDING LEAVES m Raymond
Oscar Hibbeler © w Ysbrand Henry
Van Wetzinga 24Feb48 EU118236.

Van Wey, Adelaide.

M2113 MOORE, DONALD LEE.

.M

As children may we come, words by
Adelaide Van Wey, music by Donald
Lee Moore. © Theodore Presser
Co., Philadelphia; 29Oct48;
EP31052.

I. Van Wey, Adelaide, lyricist.

II. Title.

Van Wey, Adelaide.

M2113 MOORE, DONALD LEE.

.M Help me to be kind; words by Adelaide Van
Wey, music by Donald Lee Moore.
([Pub. order no.] 111-40004) © Theodore
Presser Co., Bryn Mawr, Pa.; 20Sep49;
EP40153.

I. Van Wey, Adelaide, lyricist. II. Title.

Library of Congress
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Van Wey, Adelaide.

M1621

.M

MOORE, DONALD LEE.

I shall find peace; words by Adelaide Van Wey, music by Donald Lee Moore. ([Pub. order no.] 111-40007) © Theodore Presser Co., Bryn Mawr, Pa.; 20Dec49; EP43020.

I. Van Wey, Adelaide, lyricist. II. Title.

Van Wey, Adelaide.

M1621

.M

MOORE, DONALD LEE.

Midnight ... words by Adelaide

Van Wey, music by Donald Lee

Moore. © Theodore Presser Co.,

Philadelphia; 19Feb47;

EP12164.

I. Van Wey, Adelaide, lyricist.

II. Title.

Music Cat.

Van Wey, Adelaide 8

1913-

All day singin', supper on the ground;
arranged by A. S. Van Wey and Donald Lee Moore.

© 11-28-46; A. S. Van Wey, New York, and
D. L. Moore, Brevard, N. C.; EU54821.

Van Wey, Adelaide S

1913-

Birdie; arranged by A. S. Van Wey and Donald
Lee Moore.

© 11-28-46; A. S. Van Wey, New York, and
D. L. Moore, Brevard, N. C.; EU54820.

Van Wey, Adelaide S 1913- arr.

The cheat; folk song of North Carolina
arranged by A. S. Van Wey and Donald Lee Moore.

© 11-28-46; A. S. Van Wey, New York, and
D. L. Moore, Brevard, N. C.; EU54827.

Van Wey, Adelaide S

1913-

Gonna git me a car; arranged by A. S. Van Wey
and Donald Lee Moore.

© 11-28-46; A. S. Van Wey, New York, and
B. L. Moore, Brevard, N. C.; EU54822.

Van Wey, Adelaide S 1913- arr.

The grave in the clearin'; folk song
of North Carolina arranged by A. S. Van Wey
and Donald Lee Moore.

© 11-28-46; A. S. Van Wey, New York, and
D. L. Moore, Brevard, N. C.; EU54825.

Van Wey, Adelaide S 1913- arr.

The killer; folk song of North Carolina
arranged by A. S. Van Wey and Donald Lee Moore.

© 11-28-46; A. S. Van Wey, New York, and
D. L. Moore, Brevard, N. C.; EU54826.

Van Wey, Adelaide S 1913-

Lazy man; arranged by A. S. Van Wey and
Donald Lee Moore.

© 11-28-46; A. S. Van Wey, New York, and
D. L. Moore, Brevard, N. C.; EU54824.

Van Wey, Adelaide S 1913- arr.

Leather britches beans; folk song of
North Carolina arranged by A. S. Van Wey and
Donald Lee Moore.

© 11-28-46; A. S. Van Wey, New York, and
D. L. Moore, Brevard, N. C.; EU54828.

Van Wey, Adelaide S

1913-

Moonshine blues; arranged by A. S. Van Wey
and Donald Lee Moore.

© 11-28-46; A. S. ✓ Van Wey, New York, and
D. L. Moore, Brevard, N. C.; KU54819.

Van Wey, Adelaide S

1913-

What'll I do; arranged by A. S. Van Wey and
Donald Lee Moore.

© 11-28-46; A. S. Van Wey, New York, and
D. L. Moore, Brevard, N. C.; EU54823.

Van Wey, Adelaide S

1913-

The wife's lament; arranged by A. S. Van Wey
and Donald Lee Moore.

© 11-28-46; A. S. Van Wey, New York, and
D. L. Moore, Brevard, N. C.; EU54817.

Van Wey, Adelaide S

1913-

Workin' on the road; arranged by A. S. Van
Wey and Donald Lee Moore.

⑥ 11-28-46; A. S. Van Wey, New York, and
D. L. Moore, Brevard, N. C.; EU54818.

⑦

Van Wey, Adelaide Silversteen, 1913-

M2113
.M

MOORE, DONALD LEE, 1910-

For my sake Thou hast died; sacred song,
medium voice, words by Adelaide Van
Wey, music by Donald Lee Moore. 50¢
© Theodore Presser Co., Bryn Mawr,
Pa.; 21Apr50; EP45728.

I. Title. [II. Van Wey, Adelaide Silver-
steen, 1913-]

Library of Congress
Copyright Office

MAY 18 1950

Van Wey, Adelaide Silversteen.

SORGUMS. Sorghum © m arr Adelaide
Silversteen Van Wey & Donald Lee
Moore 18Oct49 EU182174

VANWEY, RAY.

Freedom through you and me. Sheet.

© Vernon Ray Vanwey; 27Feb54;

A129422.

VANWEY, VERNON RAY. SEE
Vanwey, Ray.

Van Wezel, Sybil.

IT'S A WONDERFUL IDEA; from The
co-optimists, w Graham John,
m Melville Gideon; duet. ©
23Feb26; E631714. Sybil Van Wezel
(E of M. Gideon); 3Feb54; R125145.

Van Wezel;

Van Wezel, Sybil.

LITTLE LACQUER LADY; from The
co-optimists, w Clifford Seyler,
m Melville Gideon. © 10Nov26;
E647880. Sybil Van Wezel (E of
M. Gideon); 3Feb54; R125150.

Van Wezel

Van Wezel, Sybil.

THE PERAMBULATOR WALK; from The
co-optimists, w Austin Melford,
m Melville Gideon. © 10Nov26;
E647881. Sybil Van Wezel (E of
M. Gideon); 3Feb54; R125151.

Van Wezel

Van Wezel, Sybil.

PIRATE'S LULLABY; from The
co-optimists, w Greatrex Newman,
m Melville Gideon. © 23Feb26;
E631716. Sybil Van Wezel (E of M.
Gideon); 3Feb54; R1251#6.

Library of Congress
Copyright Office

Van Wezel, Sybil.

ROLLING STONE; from The co-optimists,
w Alan Goodridge, m Melville
Gideon. © 23Apr26; E638793.
Sybil Van Wezel (E of M. Gideon);
3Feb54; R125149.

Van Wezel, Sybil.

THANK THE MOON; from The co-optimists,
w Graham John, m Melville Gideon.
© 10Nov26; E647883. Sybil Van
Wezel (E of M. Gideon); 3Feb54;
R125153.

Van Wezel

Van Wezel, Sybil.

THREE LITTLE SCHOOL GIRLS; from The
co-optimists, w Clifford Seyler,
m Melville Gideon. © 10Nov26;
E647882. Sybil Van Wezel (E of
M. Gideon); 3Feb54; R125152.

Van Wezel, Sybil.

TO PASS THE TIME AWAY; from The
co-optimists, w Graham John,
m Melville Gideon. © 23Feb26;
E631718. Sybil Van Wezel (E of M.
Gideon); 3Feb54; R125147.

Van Wezel, Sybil.

YOU MODERN GIRLS; from The
co-optimists, w Stanley West, m
Melville Gideon. © 23Feb26; E631719.
Sybil Van Wezel (E of M. Gideon);
3Feb54; R125148.

Van Wezel, Sybil Gideon.

EACH LITTLE DAY; from The co-optimists,
w Clifford Seyler, m Melville Gideon.
© 16Mar27; E662676. Rudolph Louis
Seyler (C) & Sybil Gideon Van Wezel
(E of M. Gideon); 8Jun54; R131594.

Van Wezel, Sybil Gideon.

I REALISED; from The co-optimists, w
J. Kenneth Rankin, m Melville Gideon.
© 16Mar27; E662354. J. Kenneth
Rankin (A) & Sybil Gideon Van Wezel
(E of M. Gideon); 14Apr54; R128715.

V

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Copyright Office

Van Wezel, Sybil Gideon.

LITTLE LACQUER LADY; from the Co-
optimists, w Clifford Seyler, m
Melville Gideon. © 10Nov26; E647880.
Sybil Gideon Van Wezel (E of M.
Gideon) & Rudolph Louis Seyler (C);
14Apr54; R131489.

Van Wezel, Sybil Gideon.

THE PERAMBULATOR WALK; from
Co-optimists, w Austin Melford,
m Melville Gideon. © 10Nov26;
E647881. Austin Melford (A) &
Sybil Gideon Van Wezel (E of
M. Gideon); 14Apr54; R129357.

Van Wezel, Sybil Gideon.

SOME LITTLE GIRL WILL GET YOU; from
The co-optimists, w George Arthurs,
m Melville Gideon. © 16Mar27;
E662352. Sybil Gideon Van Wezel
(E of M. Gideon), Margery Pearl
Chambers, Muriel Isobel Tubman &
Francis William Arthurs (C of G.
Arthurs); 14Apr54; R128713.

Van Wezel, Sybil Gideon.

SOON; from The co-optimists, w Alan
Goodridge, m Melville Gideon. ©
16Mar27; E662357. Alan Goodridge
(A) & Sybil Gideon Van Wezel (E of
M. Gideon); 14Apr54; R128718.

Van Wezel, Sybil Gideon.

THANK THE MOON; from Co-optimists,
w Graham John, m Melville Gideon.

© 10Nov26; E647883. Graham John (A)
& Sybil Gideon Van Wezel (E of
M. Gideon); 14Apr54; R129358.

Van Wezel, Sybil Gideon.

THREE LITTLE SCHOOL GIRLS; from The co-
optimists, w Clifford Seyler, m Mel-
ville Gideon. © 10Nov26; E647882.

Sybil Gideon Van Wezel (E of M.
Gideon) & Rudolph Louis Seyler (C);
14Apr54; R131490.

Van Wickle, Dorothy Gleason.

AS LONG AS I HAVE YOU © w & m Dorothy
Gleason Van Wickle 1Jun48 EU136933

Library of Congress
Copyright Office

Van Wickler, Freeman Augustus.

CAROLYN; w, m & © Freeman Augustus Van
Wickler 6Jul50 EU208820

Van Wickler, Freeman Augustus.
MY DON AND I; w, m & © Freeman Augustus
Van Wickler 24Jul50 EU210323

Library of Congress
Copyright Office

SEP - 8 1950

VAN WIT, ARTHUR HAYS ©

Economy in communications; an
educational booklet on the proper
use of communications facilities.

1 v. © 21Jun49; AA120041.

*

VAN WIJK, J. SEE
Wijk, J. van, 1906-

EF0-1943

MAY 10 1950

Library of Congress
Copyright Office

Van Wildor, Victor, 1889-

M1356

PETT, CUBAN.

.P

Eso no quita; bolero mambo. Paroles de Cuban Pett, musique de Cuban Pett et Maurice Thibaut [pseud., arr.: Y. Thomson] [Piano-conductor score (orchestra, with words) and parts] © Société d'éditions musicales internationales, Paris; 25Oct51; EF0-11928.

I. Van Wildor, Victor, 1889-
[III. Thomson, Y.]

II. Title.

Library of Congress
Copyright Office

MAR 17 1952

Van Winkle, Anne Eunice.

PEEKA-BOO © w & m Anne Eunice Van
Winkle 12Dec49 EU187664

Library of Congress
Copyright Office

AA 14636

Van Winkle, Delpha M

Sparks for revival fires. [Louisville, Ky.,
Printed by Pentecostal pub. co., c1946]
pamphlet (61 p.) illus. (port.) 20 cm.

© 6-7-46; 2 c 6-14-46; Delpha M. Van Winkle,
Utica, O.; AA 14636.

AFP 6-21-46

Van Winkle, Evalyn Clare Lamb.

ONE KISS FROM YOU; w, m & © Evalyn
Clare Lamb Van Winkle 20Aug53
EU328128

Van Winkle

Library of Congress
Copyright Office

Revised
15Jan54

Van Winkle, Florence Barber.

IT'S NOT THE MONEY; w Florence Barber
Van Winkle m Charles Donald Griffin
© Florence Barber Van Winkle &
Charles Donald Griffin 5Jul51
EU243490

Library of Congress
Copyright Office

AUG 10 1951

Van Winkle, Kate L., 1914-

M2072 DAVIS, GEORGE S 1901-

.4 Go forth in power; [by] George Davis,
.D [words by] Kate Van Winkle. (Choral
library, G-200) © Gurley Music Co.,
inc., Utica, N. Y.; 2May49; EP36699.
Score: chorus (SATB) and organ.

I. Van Winkle, Kate L., 1914- lyricist.
II. Title.

Van Winkle, Lenora, lyricist.
See Loth, L. Leslie. Good-bye, good-bye, cheri.

VAN WINKLE, MARSHALL ©.

A dozen cases. [Column] (In
New Jersey law journal, Newark,
N. J.)

© 18Aug49; B5-10845.

© 25Aug49; B5-10846.

© 1Sep49; B5-10990.

© 15Sep49; B5-11183.

© 22Sep49; B5-11340.

© 29Sep49; B5-11341.

© 6Oct49; B5-11439.

VAN WINKLE, MONICA F.

Whirlwind harvest, a phantasy. Fresno,
Calif., Academy Library Guild, 1952
[i.e. 1953] 143, 59 p. © Academy of
California Church History, d.b.a. Academy
Library Guild; 15Feb53 (in notice: 1952);
A84563.

I. Academy Library Guild.

Library of Congress
Copyright Office

jH

M1630

VAN WINKLE, ROBERT.

.2

Close by; words & music by Monroe

.V

and Van Winkle. [Melody and chord
symbols, with words] © Driftwood Pub.
Co., Nashville; 11Sep54; EP83114.

I. Monroe, Bill. II. Title.

Library of Congress

M1630

VAN WINKLE, ROBERT.

.2

Everything that I can't get, I'm just gonna
do without; words & music by Robert Van
Winkle. [Melody and chord symbols,
with words] © Driftwood Pub. Co.,
Nashville; 11Sep54; EP83113.

.V

I. Title.

Library of Congress

Van Winkle, Robert Earl.
IT'S YOUR PICTURE THAT HOLDS YOU IN
MY HEART © w & m Robert Earl
Van Winkle 29oct47 EU100653

VAN WINKLE, THOMAS LEO.

Number systems, introduction to
Euclid, book V, and to the
theory of limits. SEE
Taliaferro, Robert Catesby.

Van Winter, Grace.

PIPE DREAMS; w, m & © Grace Van Winter
15Jun51 EU241373

Library of Congress
Copyright Office

JUL 6 1951

Van Winter, Grace.

SING, LOVE AND BE HAPPY; m Louis Tobin
w & © Grace Van Winter 26Dec51
EU259634

Library of Congress
Copyright Office

JAN 11 1952

VAN WITSEN, BETTY.

Whose little boy are you? Illus-
trated by Charles Bracker. © Avon
Pub. Co., inc.; 24Apr53; A104528.

I. Bracker, Charles, illus.

II. Avon Publishing Company, inc.

Van Witsen, Betty Jean.

M1555 LUBIN, ERNEST.

.L (Dutch folk songs) The fisherman;
English text by Betty Jean Van Witsen,
arr. by Ernest Lubin. (Secular choral
music, A-148) © Associated Music Pub-
lishers, inc., New York; 18Oct48; on ar-
rangement; EP37921. Score: chorus
(SATB) and piano.

I. Van Witsen, Betty Jean, lyricist.

II. Title.

III. Title: Dutch folk
songs.

Library of Congress
Copyright Office

Van Witsen, Betty Jean.

M1554 LUBIN, ERNEST.

.L (Dutch folk songs) Hey 'twas in the May;
English text by Betty Jean Van Witsen,
arr. by Ernest Lubin. (Secular choral
music, A147) © Associated Music Pub-
lishers, inc., New York; 18Oct48; on ar-
rangement; EP37920. Score: SATB and
piano.

I. Van Witsen, Betty Jean, lyricist.

II. Title.

III. Title: Dutch folk
songs.

Library of Congress
Copyright Office

Van Witsen, Betty Jean.

M1556 LUBIN, ERNEST.

.L (Dutch folk songs) John Henry; English text by Betty Jean Van Witsen, arr. by Ernest Lubin. (Secular choral music, A149) © Associated Music Publishers, inc., New York; 18Oct48; on arrangement; EP37922. Score: chorus (SATB) and piano.

I. Van Witsen, Betty Jean, lyricist.

II. Title.

III. Dutch folk songs.

Library of Congress
Copyright Office



Van Woeart, Alpeus. See
Van Woeart, Alpheus.

163327

VAN WOEART, Alphous.

Air express. DP13088. SER McMullen,
Joseph Carl.

VAN WOEART, Alphous.

Apartment 13. DP15170. SER McMullen,

Joseph Carl.

VAN WOEART, ALPHEUS.

**Flying high, a comedy in three acts
by Vance Halloway [pseud.] Boston,
Baker [1951]. 68 p. (Baker's
edition of plays) © Walter H. Baker
Co.; 12Feb51; DP556.**

MAR 21 1951

Van Woert, Alpheus, joint author

McMullen, Joseph Carl, 1882-

Al Haddon and his lamp, a fantastic farce comedy in three acts ... by J. C. McMullen and Vance Halloway [*pseud.*] Boston [etc., 1947].

79 p. diagr. 19^{cm}. (On cover: Baker's royalty plays)

I. Van Woert, Alpheus, joint author. II. Title.

PN6120.A5M3077

812.5

47-21301

Brief cataloging

© 23Jan47; Walter H. Baker co., Boston; D pub. 7222.

Library of Congress

[2]

[Van Woeart, Alphous]

Johnny in a jam, a mystery-comedy in one act, by Vance Halloway, [pseud.] Boston, Baker's plays; [etc., c1946]

28 p. v 19 cm. (Baker's plays for amateurs) *diagr.*

© 10-10-46; 2c 10-11-46; Lester H. Baker
co., Boston; D pub. 5406.

al 11-8-46

Van Woeart, Alpheus.

LASTING MELODY © w Alpheus | Van Woeart
m Santi Tafarella 24Nov47 EU111031

Library of Congress
Copyright Office

Van Woeart, Alpheus.

SONG OF MAY © w Alpheus Van Woeart,
m Santi Tafarella 3Nov47 EU104977

Library of Congress
Copyright Office

[Van Woeart, Alpheus,

This day and age, a comedy in three acts, by Vance Halloway
[*pseud.*] and J. C. McMullen. Boston [1947]

80 p. 19 cm. (Baker's royalty plays)

i. McMullen, Joseph Carl, 1882- joint author. ii. Title.

PS3543.A6564T5

812.5

47-6438*

© 11Jun47; Walter H. Baker Co., Boston; D pub. 10327.

Library of Congress

[2]

mds

M1627
.V3W6

Van Woert, Elizabeth T

World democracy ... [words] by Irving
H. Walker. Delhi, N. Y., Delhi distribu-
tion co.

© 20Mar46; ^{lyricist}~~author~~, Delhi, N. Y.,
EP3720. Prev. reg. 16Feb45; EU408997.

Close score: SATB.

I. Walker, Irving Horace, lyricist. II.
Title.

Music Cat.

Library of Congress
Copyright Office

VAN WORART, ALPHEUS.

Introducing Debby, a comedy in one act
by Vance Halloway [pseud.] Boston,
Baker [1951]. 28 p. (Baker's
plays for amateurs) © Walter H.
Baker Co.; 14May51; DP647.

JUN - 8 1951

VAN WOEART, ALPHEUS.

**Johnny and the phantom, a mystery-
comedy in one act by Vance Halloway
[pseud.] Boston, Baker's Plays [1950]
28 p. (Baker's Plays for amateurs)
© Walter H. Baker Co.; 24 Jul 50; DP182.**

AUG 1 6 1950

VAN WOERT, ALPHEUS.

**Mother named him Percy, a comedy in three
acts by Vance Halloway [pseud.]**

Boston, Baker [1951]. 64 p.

**(Baker's edition of plays) © Walter H.
Baker Co.; 31May51; DP702.**

AUG 20 1951

VAN WOERDAN, PETER.

In the secret place, a story of the
Dutch underground. 64 p. © Van
Kampen Press; 3Mar54; A128274.

I. Van Kampen Press, inc.

Library of Congress
Copyright Office

1A

Van Woert, Elizabeth T.

M2191 IN TUNE WITH JUNE; a Children's Day
.C41 service, [by Forrest G. Walter,
Elizabeth T. Van Woert and others,
words by Edith Sanford Tillotson,
Alfred Barratt and others] [Hymns,
with music] 12¢ © Lorenz Pub. Co.,
Dayton, Ohio; 27Feb50; EP45881.

I. Walter, Forrest G. II. Van Woert,
Elizabeth T. [III. Tillotson, Edith San-
ford. IV. Barratt, Alfred]

Library of Congress
Copyright Office

MAY 26 1950

Van Woert, Elizabeth T.

WHEN CAROLINA'S MOON IS SHINING. When
Carolina's moon was shining; w Andrew
Jackson Brower m Elizabeth T. Van
Woert © Andrew Jackson Brower 11May54
EU358478

Van Woert

M2075

.V

VAN WOERT, RUTGER, 1890-

Joy in the morning; a carol for Christmas,
Christmas chorus for mixed voices with
soprano, alto and baritone solos, accom-
panied, S.A.T.B. [words by] Kenneth
Grahame [music by] Rutger Van Woert.
(Hall & McCreary choral octavos,
no.1717) 18¢ © Hall & McCreary Co.,
Chicago; 1Oct54; EP84088.

I. Title. [II. Grahame, Kenneth]

Library of Congress

xM2072.4

M1564
.V

Van Woert, Rutger.

Resolute men; for four-part chorus
of men's voices with piano accompaniment,
[words by] Lorraine Noel Finley, [music
by] R. Van Woert [and L. N. Finley]
[Boston] The Boston music co. 15¢

© 16Jan46; publisher; EP611.

I. Finley, Lorraine Noel, joint composer.
II. Title.

Music Cat.

Library of Congress
Copyright Office

M1564

.V

Van Woert, Rutger, 1890-

Swing along with a song! ... (T. T. B. B.) [words by] Herbert J. Brandon.

[Chicago] Hall & McCreary company. 20¢

© 15Oct46; publisher; EP9036.

I. Brandon, Herbert J., d. 1945, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

VAN WOLF, HENRY ©.

Beethoven. [Head] Sculpture.

© 7Apr52; GU19627.

G 188

VanWolf, Henry.

Big horn mountain sheep.

~~Photograph of~~ sculptured big horn
mountain sheep. Posed with two forelegs
on slightly raised rock.

© lc 1-20-46; Van Nuys, Calif.; G 188.

P.

4 trm 4-29-46

G 189

VanWolf, Henry.
Chow dog.

~~Photograph of sculptured chow dog in~~
a sitting position.

© 1c 1-20-46; Van Nuys, Calif.; G 189.

P.

trm 4-29-46

VAN WOLF, HENRY ©.

Christ blessing little Children.

[Christ seated with seven children
grouped about Him] Repousse sculp-
tured plaque. © 1c 14Nov49;
GU14435.

G 193

VanWolf, Henry.
Collie.

~~Photograph of~~ sculptured collie dog in
a reclining position.

© lc 1-20-46; Van Nuys, Calif.; G 193.

P.

trm 4-29-46

G 190

VanWolf, Henry
Dachshund.

Sculptured Dachshund in a sitting
position.

© 1 p. c. 1-20-46; Van Nuys, Calif.;
G 190.

trm 4-29-46

VAN WOLF, HENRY, Van Nuys, Calif.

English bull dog. ~~Eligible~~. © 25Feb47;
GU 4325. sculpture.

mm 1Jul47

VAN WOLF, HENRY ©.

For God, for country, for all.

[Model for war memorial; St. George
slaying the dragon] © 24Jan52;

GU19337.

MAR 10 1952

VAN WOLF, HENRY ©.

Richard Wagner. [Portrait bust]

© 11Feb52; GU19355.

MAR 10 1952

G 191

VanWolf, Henry.

German shepherd dog.

~~Photograph of~~ sculptured German shepherd dog in a reclining position.

© lc 1-20-46; Van Nuys, Calif.; G 191.

trm 4-29-46

G 192

VanWolf, Henry.
Pointer.

~~Photograph of sculptured hunting dog~~
in "pointing" stance.

© lc 1-20-46; Van Nuys, Calif.; G 192.

P.

trm 4-29-46

VAN WOLF, HENRY, Van Nuys, Calif.
Profile portrait of Lincoln. Relief
sculpture. © 25Feb47; GU 4326.

mrm 1Jul47

VAN WOLF, HENRY ©.

Roy Rogers bust. [In cowboy hat and
vest] Sculpture. (C-386-3) © 1c
23Jun50; GU16539.

JUN 13 1950

VAN WOLF, HENRY ©.

Roy Rogers, shooting. [Cowboy in
high relief against mass of rocks,
revolver in right hand] Sculpture.
(C-386-2) © 1c 23Jun50; GU16538.

JUL 12 1950

VAN WOLF, HENRY, Van Nuys, Calif.
Scotty. Figurine. © 25Feb47;
GU 4324. Sculpture.

mm 1Jul47

VAN WOLF, HENRY.

Statue of the golf champion, Ben
Hogan holding club over shoulder
& ready to swing. Sculpture.

© Thomas G. McMahon; 20Dec54;

GU24264.

VANWOLF, HENRY © Van Nuys, Calif.

Will Rogers. Portrait bust. ©

lc 12Oct47; GU6652.

[VAN WOLTERMEULEN, JEAN-HENRI]
Adjiméïan; nouvelle, par Pierre
Van der Meulen [pseud.] (In
Les Oeuvres libres, nouvelle
sér., no. 21 (247), p. 81-102)
Paris, Librairie Arthème Fayard.
© Jean-Henri Van Woltermeulen
(in notice: Van der Meulen);
15Nov47; AF7075.

Van Wormer, Arthur.

MY THEME; m & © Arthur Van Wormer
20ct51 EU251898

Library of Congress
Copyright Office

6 1957

Van Wormer, Lawrence Arthur.

CHANGO; English w, m & © Ethel Leola
Edgar & Lawrence Arthur Van Wormer
6Mar50 EU196057

Library of Congress
Copyright Office

MAR 27 1950

Van Wormer, Lawrence Arthur.

I'M BREAKING IN A BRAND NEW HEART; w, m
& © Ethel Leola Edgar & Lawrence
Arthur Van Wormer 6Mar50 EU196058

Library of Congress
Copyright Office

MAR 27 1950

Van Wormer, Lawrence Arthur.

S'IL VOUS PLAÎT; English w, m & © Ethel
Leola Edgar & Lawrence Arthur Van
Wormer 6Mar50 EU196056

Library of Congress
Copyright Office

MAR 27 1950

VAN WORMER, SPARKY. SEE
Van Wormer, Vernon G., 1926-

EU376407

Van Wormer, Vernon G.

I LOST MY HEART TO SWEET LITTLE YOU;
w, m & © Vernon G. Van Wormer
8Nov54 EU376407

VanWormer, Vernon G.

L-O-V-E; w, m & © Vernon G. VanWormer
17Aug53 EU327610

Library of Congress

VanWormer, Vernon George.

HAROLD'S '38 LASALLE; m Louis Tobin w
& © Vernon George VanWormer 28May51
EU239783

JUN 9 1951

Library of Congress
Copyright Office

Van Wormer, Vernon George.

MY FRIEND LASALLE; m Louis Tobin w & ©
Vernon George Van Wormer 29Dec51
EU259814

JAN 16 1952

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Copyright Office

Van Wormer, Vernon George.

SANTA CLAUS COMES TONIGHT; w Vernon
George Van Wormer m Louis Tobin
© Vernon George Van Wormer 15Sep52
EU288006

Van Wormer, Vernon George.

SANTA COMES TONIGHT; m Louis Tobin w &
© Vernon George Van Wormer 26Feb51
EU230338

MAR 26 1951

Library of Congress
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Van Wyatt, Curtis.
AUTUMN JOYS; w, m & © Curtis Van Wyatt
2Feb53 EU302458

Library of Congress
Copyright Office

VAN WYCK, HERBERT LEE, Randolph, Mo.
[United world clock] Device ~~of two~~
~~dials for telling world time.~~ © 8 Mar
47; IU 2277.

hyb 14 Jul 47

RG524
.S45 Van Wyck, Hermon Brookfield, 1890- joint
author.

Scott, William Albert, 1885-

The essentials of obstetrics and gynecology, by William Albert Scott ... and H. Brookfield Van Wyck ... Philadelphia, Lea & Febiger, 1946.

390 p. illus. 24^{cm}.

1. Gynecology. 2. Obstetrics.
1890- joint author.

I. Van Wyck, Hermon Brookfield,

RG524.S45

618

Med 47-293

© 9Dec46; publisher; A9007.

U. S. Army medical library
for Library of Congress

[WP100S431e 1946]
(5)†

Van Wyck, William, 1883-

Rostand, Edmond, 1868-1918.

Cyrano de Bergerac. Chanticleer. Tr. from the French by Clifford Hershey Bissell and William Van Wyck. Los Angeles, W. Ritchie Press, 1947.

xvii, 490 p. 24 cm.

1. Cyrano de Bergerac, Savinien, 1616-1655—Drama. i. Bissell, Clifford Hershey, 1887— tr. ii. Van Wyck, William, 1883- joint tr. iii. Title: Cyrano de Bergerac. iv. Title: Chanticleer.

Full name: Edmond Eugène Alexis Rostand.

PQ2635.O7C92 1947 842.89 47-25159*

© Clifford H. Bissell & William Van Wyck, Berkeley, Calif.;
Kenneth M. Bissell, Los Angeles, 25Jun47; A13966.

VAN WYCK, WILLIAM.

Lorenzo, magnificent de' Medici. In four
parts. [English text] © William van
Wyck; 5Apr54; DU36576.

KK 7673

Van Wyck brand beer.

see

Van Wyck sales, ltd.

zcr 1-8-47

KK 7673

Van Wyck sales, ltd., claimant.

Van Wyck brand beer. (Malt beverage)
[Chicago, Printed by Bates printing
co., c1946]

2 sheets. illus. 2 1/2 x 6 1/2 &
8 x 10 cm.

Label.

Appl. author: H. S. Brody.

© 11-25-46; 2 c 12-18-46; Chicago;

KK 7673.

zcr 1-8-47

VAN WYE, HERMON FLOYD ©.

A scientific method of predetermining
shoe pattern areas and cutting
allowances. Philadelphia, c1949.
7 l., illus. © 2May49; AA115929.

M452 Van Wyk, Arnold, 1916-
.V24F5 Five elegies for string quartet.
1946a London, Boosey & Hawkes ltd.
© 30Oct46; Hawkes & son (London)
ltd., London; EF4395.
Miniature' score.
I. Title.

VAN WYK, JEANNE.

Teachers' guide to accompany The
pupils' own vocabulary speller,
grade 4. 52 p. © The Macmillan
Co., New York; 13Apr48; AA78501.

VAN WYK, JEANNE.

Teachers' guide to accompany The
pupils' own vocabulary speller,
grade 8. 48 p. © The Macmillan
Company, New York; 6Apr48; AA77826.

A 988

Van Wyk, William Peter 1874-1943.

My notes for addresses at funeral occasions, by Rev. William P. Van Wyk. Grand Rapids, Mich., Baker's book store 1945.

140 p. 20^{cm}.

© 12-1-45; 2c 2-4-46; Baker's book store, Grand Rapids; A 988.

1. Funeral sermons. 2. Sermons—Outlines.

46-1276

Library of Congress

BV4275.V3

{2}

252.9

VAN WYK, WILLIAM PETER.

My sermon notes on Biblical
characters. 153 p. © Baker
Book House, Grand Rapids;
26Aug48; A24850.

I. Baker Book House.

Library of Congress
Copyright Office



Van Wyk, William Peter 1874-1943.

My sermon notes on doctrinal themes, 1st series, including 24 sermons on the Apostles' Creed. Grand Rapids, Baker Book House, 1947.

183 p. 20 cm.

1. Apostles' Creed—Sermons.	2. Sermons—Outlines.	1. Title.
BT993.V3	238.1	48-12486*

© Herman Baker, d. b. a. Baker Book House; 26Jul47;
A15549.

Library of Congress

[1]

EBM

Van Wyk, William Peter 1874-1943.

My sermon notes on John's Gospel, by Rev. William P. Van Wyk. Grand Rapids, Mich., Baker book house, 1946.

148 p. 20^{cm}.

1. Bible. N. T. John--Sermons--Outlines.

I. Title.

BS2615.V3

226.5

47-15399

© 30Nov46; Herman Baker, d. b. a. Baker book house, Grand Rapids; A7330.

VAN WYK, WILLIAM Peter.

My sermon notes on Old Testament
characters. 144 p. © Baker
Book House, Grand Rapids; 10May48;
A22608.

I. Baker Book House.

Van Wyk, William Peter 1874-1943.

My sermon notes on parables and metaphors, by Rev. William P. Van Wyk. Grand Rapids, Mich., Baker book house, 1947.

110 p. 20^{cm}.

1. Jesus Christ—Parables—Sermons. 2. Sermons—Outlines.
I. Title.

BT375.V3

226.8

47-20025

© 25Mar47; Herman Baker, DBA, Baker book house, Grand Rapids; A7721.

Library of Congress

(2)

ebc/vjw/mm

VAN WYK, WILLIAM PETER.

My sermon notes on the Lord's Prayer.

115 p. © Baker Book House, Grand
Rapids; 11Dec49; A39794.

I. Baker Book House.

Library of Congress
Copyright Office

FEB 15 1950
mds/r

VAN WYK, WILLIAM PETER.

My sermon notes on the Ten Commandments.

82 p. © Baker Book House, Grand
Rapids; 21Dec48; A30293.

I. Baker Book House.

Library of Congress
Copyright Office

cg/mb

VANY, MAX, pseud. See
Mannini, Gustave.

EF-0912

Library of Congress
Copyright Office

xM

Vanya, a narrative.

CHASE, LAURA.

Vanya, a narrative. New York, Island
Press Cooperative. 131 p. illus.
© Laura Chase; 30Dec50; A55977.

hmp/r

JUL - 5 1951

Library of Congress
Copyright Office

VAN ZANDT, CHARLES HOWARD.

Plan of the Highway Helping Hand.

1 v. © Charles Howard Van Zandt;
28Feb52; AA217882.

Van Zandt, Connie.

A WALK IN THE PARK; w & m Raymond
Charles McCollister & Connie Van
Zandt © Raymond Charles McCollister
30Jun52 EU279926

Van Zandt, (Mrs.) E. P., Jr.

AFTER LOVE; w Mrs. E. P. Van Zandt Jr.
m Gene Baumgardner © Mrs. E. P. Van
Zandt Jr. & Gene Baumgardner 23Oct51
EU254343

Library of Congress
Copyright Office

NOV - 9 1951

VAN ZANDT, HOWARD R.

Santa Claus meets Father Time,
written and illustrated by
Howard R. Van Zandt. With the
new Christmas song, Santa Claus
meets Father Time, by Harry D.
Squires. © Urchins, inc.;
14Dec53; A119304.

I. Urchins, inc.

R

Van Zandt, Isla Della.
Our boys.

see

Our boys.

Van Zandt, James

I'm always sleepin'; words by
Millicent Victoria Brown.

Melody.

© 4-29-46; J. Van Zandt, Indian-
apolis; EU 18878.

M1630

.2

VAN ZANDT, JAMES.

.V

I'm always sleepin' (at the
wrong time); words by Millicent
Victoria Brown, music by James
Van Zandt, arr. by Harold
Potter. © Van Vada Music,
Indianapolis; 30Apr47;
EP14510.

I. Brown, Millicent Victoria,
lyricist. II. Potter, Harold, arr.
III. Title.

Van Zandt, James

Peace (with love). Words by Cleta Clemmer and James Van Zandt, music by James Van Zandt.

Melody unaccompanied.

First line: On this earth.

© lc 2-27-46; James Van Zandt,
Indianapolis; E unpub. 8716.

was 6-13-46

M1978

.P4

.V

VAN ZANDT, JAMES.

Peace (with love); words and
music by James Van Zandt, arr.
by Harold Potter. © Van Vada
Music, Indianapolis; 30Apr47;
EP14509.

I. Potter, Harold, arr. II.
Title.

M1630.2

.V

Van Zandt, James.

Playin' with the devil; words ... by
J. Van Zandt, arrangement by Harold
Potter. Indianapolis, Van Vada music
publishing company.

© 15Nov45; 2c 23Nov45; Van Vada
music pub. co., James Van Zandt, sole
owner, Indianapolis; EP344.

For voice and piano, with chord
symbols.

I. Potter, Harold Holmes, 1891-

arr.

II. Title.

Library of Congress

Copyright Office

Music Cat.

Van Zandt, James

A red sky in the morning; words by
Millicent Victoria Brown.

Melody.

© 3-29-46; M. V. Brown, Indianapolis:
EU 13769.

Van Zandt, John.

CHEATER; w, m & © John Van Zandt
190ct53 EU334799

Library of Congress

Van Zandt

Van Zandt, John.

HEART BEATS; w, m & © John Van Zandt
20Dec51 EU259314

JAN - 8 1952

Library of Congress
Copyright Office

Van Zandt, M. Mae.

M1630 HALL, DAVID.

.2 Contrary; words by M. Mae Van Zandt,
.H music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 25Jun49; EP40920.

I. Van Zandt, M. Mae, lyricist. II. Title.

Van Zandt, Mae.

THE BEAUTIFUL PINE TREE m L. Leslie
Loth © w Mae Van Zandt 10Oct49
EU181236

Library of Congress
Copyright Office

Van Zandt, Mae.

HOW ABOUT YOU m David Strand © w Mae
Van Zandt 11Apr49 EU165017

Library of Congress
Copyright Office

Van Zandt, Mae.

I ROAMED THE STREETS ALL DAY © W
Mae Van Zandt m Ben Patton
28Jun48 EU137367

Library of Congress
Copyright Office

Van Zandt, Mae.

IT'S THE TRUTH m Hal Chanslor © w Mae
Van Zandt 31May49 EU170312

Library of Congress
Copyright Office

Van Zandt, Mae.

MEMORIES OF THAT OLD LOG HOUSE m Hal
Chanslor © w Mae Van Zandt 31May49
EU170313

Library of Congress
Copyright Office

Van Zandt, Mae.

A REDHEADED BASHFUL GIRL m Hal

Chanslor © w Mae Van Zandt 30Jan48

EU115003

Library of Congress
Copyright Office

VanZandt, Mary.

M1630

MOSELY, ROBERT.

.2

Even; words by Myrtle Killough and Mary

.M

Van Zandt, music by Robert Mosely.

[Arr. by Lou Halmy] 40¢ © Viking
Music Corp., Hollywood, Calif.; 2Jul52;
EP63372.

I. Title. [II. Killough, Myrtle. III. Van
Zandt, Mary. IV. Halmy, Louis, 1911-]

Van Zandt, Vermont.

GRANDFATHER'S FIDDLE m Robert Louis
Carleton © w Vermont Van Zandt
25Apr49 EU166233

Library of Congress
Copyright Office

Van Zandt, Vermont.

IT'S ALL OVER TEXAS m Robert Louis
Garleton © w Vermont Van Zandt
26May48 EU134364

Library of Congress
Copyright Office

VANZANDT, VERMONT ©, San Angelo,
Tex.

It's all over Texas. Poem.

Sheet. © 1Jun47; AA59364.

Van Zandt, Vermont.

MOTHER, FOREVER AND A DAY m Robert
L. Carleton © w Vermont Van Zandt
8Jul48 EU138310

Van Zandt, Vermont.

MY LIGHT-FOOT SUE m Robert Louis
Carleton © w Vermont Van Zandt
15Mar48 EU121285

Van Zandt, Vermont.

MY RAINBOW WILL COME DRIFTING IN m
Robert Louis Carleton © w Vermont
Van Zandt 25Apr49 EU166232

Van Zandt, Vermont

WHEN IT'S BLUEBIRD-TIME IN DIXIE m
Robert Louis Carleton © w Vermont
Van Zandt 26Jan48 EU114074

Library of Congress
Copyright Office

Vanzandt, Wanda Joe.

TRY MY STYLE OF LOVE m Ronald Buck

© w Wanda Joe Vanzandt 12Jan48

EU111876

VanZandt, Wanda Joe.

YOU ARE MY DARLING m Ronald Buck

© w Wanda Joe VanZandt 12Jan48

EU111877

VAN ZANDT COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

[Aerial photographic map showing a portion of Van Zandt County, Tex.] 20 N to 22N - 34E. map on sheet 60 x 17 cm. Scale 1:72,000; 1" = 6000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 24Jul36; F12739.

1. VAN ZANDT COUNTY, Tex.

VAN ZANDT COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [portion of Smith, Van Zandt, Wood, and adjacent counties, Tex.] from lat. N. $32^{\circ}00'$ to N. $33^{\circ}00'00''$, from long. W. $95^{\circ}00'$ to W. $96^{\circ}00'00''$. Scale $1'' = 8,000$ feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 17Jun52; F15055.

1. Smith County, Tex. 2. Van Zandt County, Tex. 3. Wood County, Tex.

Library of Congress

VAN ZANDT COUNTY, Tex.

see

Tobin (Edgar) aerial surveys.

Drainage with well data, regional
survey map. Lat. N. $32^{\circ}00'$ - N. $33^{\circ}00'$
long. W. $95^{\circ}00'$ - W. $96^{\circ}00'$. F 2175.

[Van Zandt Co., Tex.]

TOBIN (EDGAR) AERIAL SURVEYS.

East half Van Zandt co., Texas.

155 x 104 1/2cm. Scale: 1" equals
3000'. © Edgar Tobin aerial surveys,
Edgar Tobin, sole owner. San
Antonio; 1Jun46; F 1843.

VAN ZANDT COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
[Photographic map] 20N - 33E, 21N -
33E ... [Van Zandt] F6302.

VAN ZANDT COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Van Zandt]
F5468.

VAN ZANDT COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Van Zandt]

F5341.

VAN ZANDT COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portions of Van Zandt and adjacent counties, Tex.] from lat. N. $32^{\circ}30'00''$ to N. $32^{\circ}45'00''$, from long. W. $95^{\circ}30'00''$ to W. $95^{\circ}45'00''$. map 138 x 108 cm. Scale ca. 1:24,000 or $1'' = 2,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 1Sep49; F9389.

1. VAN ZANDT COUNTY, Tex.

VAN ZANDT COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Van Zandt County, Texas; ownership map with well data. 2 maps 157 x 107 cm. and 180 x 107 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

East half. © 19Sep50; F8997.

West half. © 19Sep50; F8993.

1. VAN ZANDT COUNTY, Tex. MAY 28 1951

Library of Congress
Copyright Office



VAN ZANDT COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

*Van Zandt Co., Tex.; ownership map with well data. Scale 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner.

East half. © 13Apr53; F15408.

West half. © 13Apr53; F15416.

1. Van Zandt County, Tex.

VAN ZANDT COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Van Zandt Co., Texas; ownership map with well data. 2 maps 159 x 108 cm. and 180 x 108 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

East half. © 15Aug52; F13237.

West half. © 15Aug52; F13252.

1. VAN ZANDT COUNTY, Tex.



VAN ZANDT COUNTY, TEX.

ACME MAP COMPANY, TYLER, TEX.

Van Zandt County, Texas, south half.

Tyler, c1953. Map on sheet 116 x 246 cm.

Scale 1:24,000; 1" = 2,000'. Blue line
print. Appl. author: Jimmy D. Owen.

© Acme Map Co.; 28Mar53; F14134.

1. Van Zandt County, Tex. I. Owen, Jimmy D.

VAN ZANDT COUNTY, Tex.

see

Tobin (Edgar) aerial surveys.

Van Zandt Co., Texas. F 1843, 1848.

VAN ZANDT COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.

... Van Zandt Co., Texas; ownership
map[s] with well data. F4581,
F4617.

[Van Zandt Co., Tex.]

TOBIN (EDGAR) AERIAL SURVEYS.

West half Van Zandt co., Texas.

176 x 104 1/2cm. Scale: 1" equals

3000'. © Edgar Tobin aerial surveys,
Edgar Tobin, sole owner. San Antonio;
1Jun46; F 1848.

[VAN ZANT, AGNES EMMA]

Visualizing riches. 32 p.

© A. E. Van Zant, d.b.a. Occult
Novelty Co. (in notice: Aevan
Zant, pseud.); 15Sep48; AA96365.

VAN ZANT, Agnes Emma. SEE
Occult Novelty Company.

Vanzant, Eldon.

WALKIN' OUT OF MY LIFE; w, m & © Eldon
Vanzant 15Feb51 EU229611

MAR 20 1951

Library of Congress
Copyright Office

Van Zant, Florence.

NO ONE TO KISS ME GOODNIGHT m Robert
Louis Carleton © w Florence Van
Zant 13Dec48 EU151178

Library of Congress
Copyright Office

Van Zant, J

N

Lookin' for an echo. [Words and music] by J. M. Van Zant.

For solo voice with piano accompaniment (right hand only).

First line: When I walk alone.

© lc 3-2-46; J. M. Van Zant, Wewoka, Okl.; E unpub. 9856.

was 6-24-46

Van Zant, Lester.

DOWN THE DUSTY CATTLE TRAIL; w Larry
Rex Rush & Lester Van Zant w & m
Betty Lou Elliott © on changed w & m
Larry Rex Rush, Lester Van Zant &
Betty Lou Elliott 13Sep54 EU370702.
Appl. states prev. reg. as DOWN THAT
DUSTY CATTLE TRAIL 1950 EU198033,
1953 EU311187

Van Zant, Lester.

A FLAT BEAT; w, m & © Lester Van Zant
22Aug51 EU248366

not an art.

Library of Congress
Copyright Office

SEP 12 1951

Van Zant, Lester.

I GET THE SAME THRILL; w, m & © Betty
Lou Elliott & Lester Van Zant
13Sep54 EU370703

Library of Congress
Copyright Office

Van Zant, Lester.

IF I DON'T TELL YOU I LOVE YOU; w Betty
Lou Elliott m Lester Van Zant © Betty
Lou Elliott & Lester Van Zant
25Jun51 EU242342

1951

Library of Congress
Copyright Office

Van Zant, Lester.

ONLY FOR ME; w, m & © Lester Van Zant
& Betty Lou Elliott 13Aug54 EU367483

Library of Congress
Copyright Office

Van Zant, Lester.

WHEN IT'S WATERMELON TIME IN MISSOURI;
w, m & © on changed w & m Betty Lou
Elliott & Lester Van Zant 1Nov54
EU375758. Appl. states prev. reg.
26Mar51 EU233391, 7May51 EU237919

Van Zant, Lester.

WHY DIDN'T YOU; w, m & © Betty Lou
Elliott & Lester Van Zant 18Oct54
EU374347

Library of Congress
Copyright Office

Van Zant

ccc

Van Zant, Lester.

YOU HURT ME SO; w, m & © Betty Lou
Elliott & Lester Van Zant 1Nov54
EU375759

Van Zanten, Mayda.

UNCLE SAM, LET ME BORROW MY SOLDIER
BOY TOMORROW; w Mayda Van Zanten
m Cliff Dixon © Mayda Van Zanten
4Feb52 EU263411

Van Zanten

Library of Congress
Copyright Office

FEB 26 1952

Van Zanten, Mayda.

WOODLAND ECHO; w Mayda Van Zanten m
Cliff Dixon © Mayda Van Zanten
4Feb52 EU263412

Van Zanten

FEB 26 1952

Library of Congress
Copyright Office

Van Zanten, Mayda.

YOUR I. Q. IS HIGH; w Mayda Van Zanten
m Cliff Dixon © Mayda Van Zanten
4Feb52 EU263410

FEB 26 1952

Van Zanten

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Copyright Office

Van Zanten, Mayda.

YOU'RE A HEART COLLECTOR; w Mayda
Van Zanten m Cliff Dixon © Mayda
Van Zanten 4Feb52 EU263409

MAR - 4 1952

Library of Congress
Copyright Office

VAN ZANTEN'S HAPPY DAYS; a love story
from Pelli Island, tr. from the
Danish of Laurids Bruun by David
Pritchard. © 3Mar22, A654965
(pub. abroad 14Sep20) R34034,
17May48, Alfred A. Knopf, inc.
(PWH)

VAN ZANTEN'S HAPPY DAYS; translated
from the Danish of Laurids Bruun
by David Pritchard. © 3Mar22 (pub.
abroad 14Sep20), A654965. R55815,
15Dec49, Alfred A. Knopf, inc. (PWH)

Van Zatzman, Louis.

SINCE THE BEGINNING OF TIME © w & m
Louis Van Zatzman 7Jun48 EU135302

Van Zatzman, Louis.

YOU THRILL ME, HONEY © w & m Louis
Van Zatzman 7Jun48 EU135303

VAN ZEE, VIOLA.

The Squire's bride, a farce in three acts, by Viola Van Zee and Charlotte B. Chorpenning. © Viola Van Zee, Charlotte B. Chorpenning; 8Sep48; DP16276.

VAN ZELLER, CLAUDE

SEE Van Zeller, Hubert, Father.

VAN ZELLER, HUBERT, FATHER.

Cracks in the cloister, by Brother
Choleric [pseud.] © Sheed and
Ward, inc.; 17Nov54; A162121.

I. Sheed and Ward, inc.

VAN ZELLER, HUBERT, Father.
Family case-book. London, Collins.
256 p. illus. © Hubert van Zeller;
23Oct50; 1c 30Nov50; AI-2991.

dac/r

Library of Congress
Copyright Office

JAN - 2 1951

VAN ZELLER, HUBERT, Father.
We die standing up. [Essays] 165 p.
© Sheed & Ward, inc., New York;
27Apr49; A32267.

I. Sheed and Ward, inc.

Library of Congress
Copyright Office



fm/dc

VAN ZELLER, HUBERT, Father.

We live with our eyes open. 172 p.

© Sheed & Ward, inc., London; 6May49;
1c 26May49; AI-2224.

I. Sheed and Ward, inc.

vp/rk

VAN ZELLER, HUBERT, Father.

We live with our eyes open. 172 p.

© Sheed & Ward, inc., New York;
21Feb50 (in notice: 1949); A41415. Appl.
states prev. pub. abroad 6May49,
AI-2224.

I. Sheed and Ward, inc.

egm/r .

Library of Congress
Copyright Office

MAR 29 1950

VAN ZELLER, HUBERT, Father.

We sing while there's voice left. London
and New York, Sheed and Ward. 198 p.

© Sheed & Ward, inc.; 25May51;
1c 19Oct51; AI-3307.

I. Sheed and Ward, inc.

JAN 24 1952

Library of Congress
Copyright Office

md/r

VAN ZELLER, HUBERT, Father.

We work while the light lasts. London,
Sheed and Ward. 166 p. © Sheed &
Ward, inc.; 21Apr50; 2c 15May50;
AI0-434.

I. Sheed and Ward, inc.

JUN - 6 1950

Library of Congress
Copyright Office

egm/kp

VAN ZELLER, HUBERT, Father.

We work while the light lasts. 166 p.

© Sheed & Ward, inc., New York;

22Aug51 (in notice: 1950); A58147.

Appl. states prev. pub. abroad 21Apr50;
A10-434.

I. Sheed and Ward, inc.

Library of Congress
Copyright Office

rjm/r

SEP 20 1951

VAN ZELLER, HUBERT, Father.

Willingly to school. New York [1952]

258 p. illus. © Sheed and Ward, inc.;

9Apr52; A65790.

I. Sheed and Ward, inc.

Library of Congress
Copyright Office

/r

VAN ZELM, L. FRANKLIN ©.

The Vangnones: Clipper, Brother Pipkin, Beany, Skipper, Topper, Scoot, Schnozz. [Cartoon characters] Reproduction of drawing. 4 x 10 in.

© 1Aug47; H1529.

APR - 6 1950

VAN ZELM, L. FRANKLIN ©.

Wherever you go your shadow falls on
others, and they are either better
or worse by your presence.

[Sketch of fairy pointing to title
lettering under tree, elves and
forest animals attending; enclosed
in floral border] Drawing. © lc
16Jan50 ~~(16Jan50 1749)~~; GU15494.

MAR 10 1950

VAN ZELST, THEODORE W.

**Apparatus for engineering tests of
soils, asphalt, concrete materials.**


KK86368. SINE Soiltest, inc.

VANZO, ALAIN. SEE
Vanzo, Fernand.

EF0-26082

xM

Library of Congress



M1731

VANZO, FERNAND.

.2

Lune de miel à Venise; barcarolle, paroles
de Jean Rodor [pseud.] musique de Alain
Vanzo. © Julio Garzon, Paris; 11Feb54;
EF0-26082.

.V

I. Title. [II. Coulon, Jean Pierre, 1881-]

VANZO, EMANUEL, JR.

**Centrifugal clarification of
Oliver filtrate in cane sugar
manufacturing. A95886. SEE
De Laval Manufacturing Company.
Engineering Dept.**

VANZO, EMANUEL, JR.

Lemon juice clarification.

A94608. SEE De Laval Separator
Company. Engineering Dept.

VANZO, EMANUEL, JR.

Liqueur and cordial clarification.

A95885. SEE De Laval Separator
Company. Engineering Dept.

VANZO, EMANUEL, Jr.

New low temperature process for
lard manufacturing. AA229069.

SEE De Laval Separator Company.
Engineering Dept.

M28
. V

VAN ZUYLEN, GERRIT JAN, 1902-
P. T. T. marsch; [by] Percy Pilar, arr.
Jack Bulterman. [For piano] © Muziek-
uitgeverij X.Y.Z., prop. M. W. D.
Stofberg, Amsterdam; 8Jun50; EF0-4428.

I. Title. [II. Bulterman, Jack, ¹⁹⁰⁹⁻~~1898-~~]

Library of Congress
Copyright Office

OCT 9 - 1950

eed/c

Van Zyverden, Jean.

YOU ARE THE ONE I'VE BEEN WAITING FOR;
w, m & © Jean Van Zyverden & William
Van Zyverden 13Feb50 EU193445

Library of Congress
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MAR 1 0 1950

Van Zyverden, William.

YOU ARE THE ONE I'VE BEEN WAITING FOR;
w, m & © Jean Van Zyverden & William
Van Zyverden 13Feb50 EU193445

Library of Congress
Copyright Office

MAR 1 0 1950

Vap, Lula.

THOSE NORTHERN LIGHTS; w Lula Vap m A1
Terry © Lula Vap 26Feb52 EU266666

MAR 26 1952

Library of Congress
Copyright Office

Vap, Richard.

*1

M1630 BUCK, RONALD, 1907-

.2 Greatest of all dreams; words by
.B Richard Vap, music by Ronald Buck.
© Nordyke Publishing Co., Holly-
wood, Calif.; 1May48; EP27212.

Vap, Richard.

Greatest of all dreams; w R. Vap,
m Ronald Buck. © Richard Vap,
Glenvil, Neb.; 11Jun47; EU79712.

Library of Congress
Copyright Office

VAPCO CLEANER, REMOVES SCALE, CORRO-
SION, ALGAE, SLIME ... SEE Garman
Company, inc.

VAPEURS D'OPIUM. Opium fumes; for orchestra by Marc Delmas & François Popy; pts. © 9Jun26, E639887.
R119749, 28Oct53, Camille Castel
Delmas (W)

Vapnarevals pa vindbryggan.

M1356

.W

[WIDEGREN, BENKT]

(Riddar Bullriks ballader) Vapnarevals pa vindbryggan; ballad i valstempo, ur Riddar Bullriks ballader, av Leon Landgren [and] Bengt Jackson [pseud.], arr.: W. Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr. 2:50 © on arrangement; Edition Sylvain, a. b., Stockholm; 5Jan50; EFO-1980.

APR 26 1950

I. Landgren, Leon.
Riddar Bullriks

Library of Congress
Copyright Office

II. Title. III. Title:
ballader. [IV. Ringstrand, Willard, 1908-

VAPJETTE. KK83417. SEE Air-Shields,
inc. A new type of therapy for res-
piratory problems in ...

Vapo, Edward La. See
La Vopa, Edward.

THE VAPOJETTE, SUPERSATURATION ATTACH-
MENT ... SEE Air-Shields, inc.

Vapomel. KK11702. see Kulp manufacturing
co., claimant.

elg 4-24-47

VAPONEFRIN Company. Vaponefrin
aerosol library. Vol. 1. AA120092.
SEE Herring, Marie Elizabeth, ed.

Vapor and weather barriers for low temperature thermal insulation.

INSUL-MASTIC CORPORATION OF AMERICA.

Vapor and weather barriers for low temperature thermal insulation.

80 p. © Insul-Mastic Corp. of America; 21Oct53; A131470.

Vapor barriers for dehumidification.

QUEER, ELMER ROY.

Vapor barriers for dehumidification, by
Elmer R. Queer and E. R. McLaughlin.
19 p. illus. ([Pittsburgh Lectrodryer
Corporation] Bulletin 220) © Pittsburgh
Lectrodryer Corp., Pittsburgh; 30Nov50;
A50595.

- I. McLaughlin, Everett R., joint author.
- II. Pittsburgh Lectrodryer Corp.

JAN 25 1951
lwg/r

Library of Congress
Copyright Office

Vapor cycle cooling for aircraft.

SEE Mason, J. L.

Vapor diffusion and moisture migration through insulating ...

LUND, CLARENCE EDWARD.

Vapor diffusion and moisture migration through insulating Perlite concrete used in built-up roof decks [by] C. E. Lund for Perlite Institute. 43 p. © Perlite Institute; 11May54; A152356.

I. Perlite Institute.

Library of Congress
Copyright Office

r/4

KK 357

Vapor film, the Damrow name for better
pasteurizing.

see

Damrow brothers co., claimant.

vf 3-26-46

VAPOR HEATING CORPORATION ©

Destination - comfort. (Rador con-
trols) Clipping. © 20Nov48;

KK35734.

VAPOR HEATING CORPORATION ©.

Keep your passengers even tempered by
keeping your coaches at even tem-
peratures - with vapor Rador -
'lectronic controls. Sheet.

© 1Feb49; KK39246.

VAPOR HEATING CORPORATION ©.

Vapor - the world's standard in
transportation comfort. (Heating
and ventilating systems) Clipping.

© 10sep48; KK32987.

VAPOR-LIQUID equilibrium ratios water
in ethylene (based on water ethane
system) I 1933 see Shell develop-
ment co.

I 871

Vapor-liquid equilibrium ratios
water in methane or ethane (use
also for ethylene)

see

Shell development co. ~~Employees.~~

AA 15628

vapor pressure nomograph for higher
boiling compounds.

899

Lippincott, Samuel B , claimant

mgc 8-15-46

AA 15627

Vapor pressure nomograph for low-boiling
compounds.

800

Lippincott, Samuel H

, claimant

mgc 8-15-46

VAPOR PRESSURE OF AMMONIA. SEE Grace
Chemical Company.

Vapor pressure of organic compounds.

JORDAN, THOMAS EARL.

Vapor pressure of organic compounds.
266 p. © Interscience Publishers,
inc.; 18Mar54; A130190.

I. Interscience Publishers, inc.

I 179

Vapor pressure of water.

see

Kobe, Kenneth A

Vapor pressure--temperature charts.
Dow chemical company. *Physical research laboratory.*

Table of vapor pressure--temperature charts; a reference volume for reading directly the boiling point corresponding to the pressures generally used in vacuum distillation for seventeen families of organic chemical compounds. Compiled from Cox charts, by R. R. Dreisbach. 2d ed. Midland, Mich., Physical research laboratory of the Dow chemical company, 1946.

1 v. diagrs. 28½ x 23½^{cm}.

Reproduced from type-written copy.

(over)

1. Boiling-points. 2. Vapor pressure. I. Cox, Edwin R. II. Dreisbach, Robert Rickert, comp. III. Title: Vapor pressure--temperature charts.

Library of Congress

QD518.D6 1946

46-4341

[3]

541.36

© 4-25-46; 2c 5-8-46; Dow chemical company, Midland, Mich.; A 3095.

I 1359

vapor pressures of twelve four-carbon-
atom hydrocarbons.

see

Hansen, George H

VAPOR proof derrick String-a-lite.

SEE Mines Equipment Company. KK30518.

VAPOR RECOVERY SYSTEMS COMPANY.

The "Varec" conservation vent valves
and units; figure no. 2000 and
figure no. 5800 series. 7 p.,
illus. (Its Bulletin no. CP 2000)

© The Vapor Recovery Systems Co.,
Compton, Calif.; 10Feb50; AA145434.

APR - 5 1950

VAPOR RECOVERY SYSTEMS COMPANY.

"Varec" finger-tip electronic
gauger - remote reading liquid
level gauge. 8 p., illus.

© The Vapor Recovery Systems
Co., Compton, Calif.; 3Jun49;
AA122015.

VAPOR- the world's standard in transportation comfort. SEE Vapor Heating Corporation. KK32987.

VAPORDJIEFF, VESCO D'ORIO. SEE
Orio-Vapordjief, Vesco d'
Vapordjief, Vesselin, 1899-

Vapordjief, Vesselin, 1899- est. in Music
Sec.

EF0-10405

JAN 2 5 1952

Library of Congress
Copyright Office

xM

M1735

.2

.V

VAPORDJIEFF, VESSELIN, 1899-

Ich hab' in Wien an dich gedacht; Walzer,
Text: E. Kristian [pseud.] Musik: Vesco
d'Orio [pseud.] © Mondial Verlag, Köln,
Ger.; 19Mar53 (in notice: 1952);
EF0-20964.

I. Title. [II. Durowsky, Charlotte
Margarete, 1900-]

Library of Congress
Copyright Office

Revised
20Aug53

Vesselin Vapordjiev D'Orto 1899-

po. Vesco D'Orto

cit Bulgarian

Köln, Viersenerstr. 6

remit - clément

M1735

VAPORDJIEFF, VESSELIN, 1899-

.2

In Wien wohnt das Glück; Walzerlied, Text:

.V

Werner Hardt [pseud.] Musik: Vesco

D'Orion [pseud.] © West Ton Verlag

G.m.b.H., Bonn, Ger.; 15Feb54. (in notice:
1953); EF0-28766.

I. Title. [II. Durowsky, Charlotte
Margarete, 1900-]

Library of Congress

M1735

.2

.V

VAPORDJIEFF, VESSELIN, 1899-

In Wien wohnt das Glück; Walzerlied,

Text: Werner Hardt [pseud.] Musik:

Vesco D'Orio [pseud.] © West Ton Ver-
lag G.m.b.H., Bonn, Ger.; 15Oct53;

EF0-23031.

I. Title. [II. ^uDorowsky, Charlotte,
1900-]

Library of Congress
Copyright Office

eed/c

Vesco d'Orio

Bulgarian

Köln-Nippes; Kieisenerstr. 6

1899

West Ton Verlag
Köln

Vapordjiev, Vesselin, 1899- SEE ALSO
Orlo-Vapordjiev, Vesco d'.

Vapordjiev, Vesselin, 1899- est. in Music
Sec.

Vaporetto di Manioca-Mozambè.

M1356

.C

CALVI, GIUSEPPE, 1930-

Il vaporetto di Manioca-Mozambè; moderato swing, parole di Nisa [pseud.] musica di G. Calvi, arr. di P. Soffici. [Piano-conductor score (orchestra, with words and parts) © Edizioni musicali canzoni moderne, Milano; 21May53; EF0-21088.

I. Title. [II. Salerno, Nicola, 1910-
III. Soffici, Piero, 1920-]

art.

Library of Congress

VAPOR-HALANT. KK62315. SEE Rice, Harry
Curtis.

JUN 15 1951

VAPORITE marking pens go to school
and college. AA214165. SEE
Time-Saving Specialties.

VAPORIZING rain gage. AA225561.

SEE Servomechanisms, inc.

AA 30000

The vaporsphere.

see

Chicago bridge and iron company.

dac 1-14-47

VAPOT BLAST MANUFACTURING CO.

SEE

LIQUID HONING.

LA VAQUERITA; w L. F. de Sevilla &
A. C. Carreño, m Ernesto Perez
Rosillo. © 10Dec24, E625852.
R93211, 7Apr52, Ernesto Perez Rosillo
(A)

Perez Rosillo

ant.

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VAQUERO, CARMEN MOLINER. SEE
Moliner Vaquero, Carmen.

R120697

VAQUERO, JUAN. SEE
Vaquero Entonado, Juan, 1905 -

EF0-10974

JAN 25 1959

Library of Congress
Copyright Office

xM

M1356

.V

VAQUERO ENTONADO, JUAN, 1905-

Gran tarde de toros; [pasodoble] letra y
música: Juan Vaquero. [Piano-conductor
score (orchestra, with words) and parts]
© Ediciones G. Guio, Avila, Spain;
30Jul51; EF0-10974.

I. Title.

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JAN 11 1952

VAQUERO; by Jay Livingston & Ray Evans
© Famous Music Corp. EP77552.
Notice 5Mar54 v23 p661

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VAQUERO © English w & m Genevieve
Pavlik 9Aug47 EU88247

EL VAQUERO. I:XVI; m & © Ishmael Stanek
Hendrick 11Aug53 EU326983

art.

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Vaquero.

LA ABANDONADA; from Vaquero, arr
Bronislau Kaper © Loew's, inc.
22Jun53 EU320760

Vaquero.

ALERTED; from Vaquero m Bronislau
Kaper © Loew's, inc. 22Jun53
EU320764

Vaquero.

ATTACK; from Vaquero, m Bronislau
Kaper © Loew's, inc. 22Jun53
EU320765

Vaquero.

C. D.; from Vaquero, m Bronislau
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EU320771

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EL CAFE; from Vaquero, arr Bronislau
Kaper © Loew's, inc. 22Jun53
EU320761

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THE CHASE; from Vaquero, m Bronislau
Kaper © Loew's, inc. 22Jun53
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Vaquero.

EL CURRIPITI; from Vaquero, arr
Bronislau Kaper © Loew's, inc.
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DELIA WORRIES; from Vaquero, m
Bronislau Kaper © Loew's, inc.
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DETERMINED; from Vaquero, m Bronislau
Kaper © Loew's, inc. 22Jun53
EU320762

Vaquero.

DISTRUST; from Vaquero, m Bronislau
Kaper © Loew's, inc. 22Jun53
EU320770

Vaquero.

ESQUEDA, THE LEADER; from Vaquero, m
Bronislau Kaper © Loew's, inc.

22Jun53 EU320757

Vaquero.

ESQUEDO'S ARMY; from Vaquero, m
Bronislau Kaper © Loew's, inc.
22Jun53 EU320778

Vaquero.

FINALE; from Vaquero, m Bronislau
Kaper © Loew's, inc. 22Jun53
EU320781

Vaquero.

GETTING EVEN; from Vaquero, m
Bronislau Kaper © Loew's, inc.
22Jun53 EU320769

Vaquero.

HORSE DRIVE; from Vaquero m Bronislau
Kaper © Loew's, inc. 22Jun53
EU320768

Vaquero.

THE INVADER; from Vaquero, m
Bronislau Kaper © Loew's, inc.
22Jun53 EU320779

Library of Congress
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Vaquero.

MAIN TITLE; from Vaquero, m Bronislau
Kaper © Loew's, inc. 22Jun53
EU320756

Vaquero.

LA MANTA; from Vaquero, arr Bronislau
Kaper © Loew's, inc. 22Jun53
EU320776

Vaquero.

THE MEETING; from Vaquero, m Bronislau
Kaper © Loew's, inc. 22Jun53
EU320763

Vaquero.

PASSION; from Vaquero, m Bronislau
Kaper © Loew's, inc 22Jun53
EU320774

Vaquero.

PRESENTIMENT; from Vaquero, m
Bronislau Kaper © Loew's, inc.
22Jun53 EU320777

Vaquero.

M1508

EVANS, RAYMOND B

1915-

(Red garters) Vaquero; music and words
by Jay Livingston and Ray Evans [from]
the picture, Red garters. [English words]
© Famous Music Corp., New York;
31Dec53; EP77552.

I. Livingston, Jay Harold, 1915-

II. Title. III. Title: Red garters.

SL

Library of Congress

xM1508.9

Vaquero.

RI0; from Vaquero, m Bronislau
Kaper © Loew's, inc. 22Jun53
EU320758

Vaquero.

ROPING; from Vaquero, m Bronislau
Kaper © Loew's, inc. 22Jun53
EU320772

Vaquero.

THE SILVER BULLET; from Vaquero,
m Bronislau Kaper © Loew's, inc.
22Jun53 EU320775

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Vaquero.

SUSPICION; from Vaquero, m Bronislau
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EU320780

Vaquero.

SYMPTOMS; from Vaquero, m Bronislau
Kaper © Loew's inc. 22Jun53
EU320759

Vaquero.

M175
A4S

STUBE, HOWARD, 1895-

El vaquero. The cowboy. [For] accordion,
by Carlos Masetti [pseud., arr. by Gus
Williams] 40¢ © Central Music Pub.
Co., New York; 7Jan54; EP77312.

I. Title. II. Title: The cowboy.
[III. Williams, Gus]

art.

Library of Congress

Vaquero Johnny.

M1630 A'DAIR, JEANNE, 1897-

.2 Vaquero Johnny; lyrics [by] Eleanor
.A Roberts, music [by] Jeanne A'Dair.
© Jeanne A'Dair and Eleanor
Roberts, Los Angeles; 19May47;
EP14539.

I. Roberts, Eleanor Mae, 1910-
lyricist. II. Title.

Vaqueros.

M31
.J


JANSSEN, FRITS FREDERICUS, 1915-

Los vaqueros; paso doble, musica: Frits
Janssen. [For piano] © Metro-Muziek,
Amsterdam; 1Jun53; EF0-21164.

I. Title.

art.

Library of Congress



VAQUEROS Y CAPORALES; by Agustin S.
Aguilera © Max Urban & Co., inc.
no.228069. Notice 12Mar53 v21 p586

Revised
26Oct53

Library of Congress

VAQUEROS Y CAPORALES; w & m Agustin
Silvestre Aguilera arr Max Urban
© Ediciones Atlas S.A. 2Feb51
EU228069

Library of Congress
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MAY 31 1951

VAR, France (Dept.)
Var. (Dept. no. 84)

© 15Dec45; Blondel La Rougery, Paris;
P for. 206.

LLH 1-25-47

VÅR; pf. © 1Jan20; EF5401.

R22112; 30Aug47; Oskar Lindberg (A)

Var.

M32

.L

LINDBERG, OSKAR, 1887-

Var; för piano, [by] Oskar

Lindberg. © Nordiska Musik-
förlaget, a/b, Stockholm;
1Jan20; EF5401.

I. Title.

Music Cat.

Vår.

M1531
.N7V2

NORRMAN, RUDOLF.

Vår; en liten kantat för trestämmig
blandad kör med instrument, text och
musik: Rudolf Norrman. [Score] -90
© A.-b. Nordiska musikförlaget, Stockholm;
28Jun54; EF0-29610.

I. Title.

SL

Library of Congress

Var är mitt barn i kväll?

M1775

[FRYKMAN, ERIK]

.2

Var är mitt barn i kväll? Text och musik:

.F

Fritz-Gustaf [pseud. and] Fryman [pseud.]

© Skandinaviska Odeon ab, Stockholm;

1Jan48; EF14289.

I. Sundelöf, Fritz Gustaf, joint composer.

II. Title.

VAR ÄR VÄGENS MÅL? Op. 70, nr. 1;
ord Ernst V. Knape, tonsatta Selim
Palmgren, ed. & rev. Julia A.
Burt. © 23Mar21, E505497.
R36660, 27Jul48, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

Var är vinden, som blaste i gar?

M1775 JERBO, ALLAN.

.2 Var är vinden, som blåste i går? Musik:
.J Allan Jerbo, text: Albert Johansson.
Kr:2.25 © A. b. Nordiska musikförlaget,
Stockholm; 1Jan48; EF15935.

I. Title. [II. Johansson, Albert]

Library of Congress
Copyright Office

OCT 20 1950

Var blinkar vår lyckostjärna.

M1775

.2

.N

NÄÄS, HANS ERIK, 1910-

Var blinkar vår lyckostjärna; foxtrot,
musik: Hans-Erik Nääs, text: Fritz-
Gustaf [pseud.] 2:75 © Dragspels-
förlaget, Stockholm; 1May54; EF0-28150.

I. Title. [II. Sundelöf, Fritz Gustaf,
1895-]

Library of Congress

Vår egen lilla vals.

M1775

ERICSSON, HARRY.

.2

Vår egen lilla vals; [by Harry Ericsson]

.E

© Musikaliska knuten ab, Stockholm;

1Jan48; EF14538. For voice and piano,
with chord symbols.

I. Title.

Library of Congress
Copyright Office

Vår egen stig.

M1621 TURESSON, GUNNAR.

.T Vår egen stig, ord [by] Fritz Bengtsson,
musik [by] Gunnar Turesson. © Elkan &
Schildknecht, Emil Carelius, Stockholm;
1Jan44; EF11847.

I. Bengtsson, Fritz, lyricist. II. Title.

Vår egen stig.

M1621

TURESSON, GUNNAR.

. T

Vår egen stig; ord: Fritz Bengtsson,
musik: Gunnar Turesson. [For voice
and piano] Kr. 2:25 © Elkan & Schild-
knecht, Emil Carelius, Stockholm;
1Jan44; EF14987.

I. Title. [II. Bengtsson, Fritz]

Library of Congress
Copyright Office

MAR 21 1950

Vår egen vals.

M1775

ANDERSON, SVEN.

.2

Vår egen vals; musik: Sven [pseud.] och

.A

Sander [pseud.] text: L. U. Strandquist.

Kr 2:25 © Edition Sylvain a.b., Stockholm;
1Dec50; EF0-7420.

I. Title. II. Ahlquist, Sander. [III. Strand-
quist, L. U.]

Library of Congress
Copyright Office

JUN 22 1951

Det var en gång. See
Strofer i sol och skugga.

DET VAR EN GANG.

SEE Seymer, William. Strofer i sol och
skugga.

Det var en gång.

M1997

.J66

D4

JOHANSSON, ALLAN.

Det var en gång; en samling visor för barn ur den svenska sagofilmen Det var en gång, komponerade av Allan Johansson och Gösta Knutsson, text av Bengt Smith och Gösta Knutsson. © Ab Tonoton, Göteborg, Sweden; 1Jan45; EF14537.

I. Knutsson, Gösta Lars August, 1908-joint composer. II. Smith, Bengt, lyricist. III. Title.

s.l.

Library of Congress
Copyright Office

xM1508.9

xM1774

Det var en gång.

M614

.T6

V3

TÖRNER, GÖSTA BERTIL HJALMAR.

(Det var en gång) Decembarnatt;
musik: Gösta Törner, arrangemang:
Sven Sköld [from] Det var en gång.
© Ehrling & Löfvenholm, a.b.,
Stockholm; 1Jan45; EF8042. Score
(violin and piano) and parts for 2
violins, viola, violoncello and
double bass.

I. Title. II. Title: Det var en
gång. III. Sköld, Sven.

Library of Congress
Copyright Office

revised

Der var engang

Drachmann, Holger Henrik Herholdt, 1846--1908.

... Der var engang, æventyr-komedie i fem akter og et forspil.
København, Gyldendal, 1946.

93 p. 22^{cm}.

At head of title: Holger Drachmann.
"Fjortende udgave."

1. Title.

PT8126.D4 1946

47-24440

© 9Oct46; 1c 22Apr47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF2955.

Det var en gång.

M1356 TÖRNER, GÖSTA BERTIL HJALMAR.

.T (Det var en gång) Lilla fröken
Kokett, långsam vals, huvudmelodi
i den svenska sagofilmen Det var
en gång. [Words by Nils Hellström]
musik: Gösta Törner, arr.: Miff
Görling. © Ehrling & Löfvenholm
a.b., Stockholm; 1Jan45; EF8036.
Piano-conductor score (orchestra)
and parts.

Det var en gång en sjöman.

M1508 EIWORTH, CURT ROLAND.

Det var en gång en sjöman; [selections]
ur filmen med samma namn [by Bengt
Logardt, Roland Eiworth, Tor Bergner
and others] [For voice and piano]
Kr.3:75 © Schlager-förlaget musik ab,
Stockholm; 23Aug51; EF0-10450.

I. Logardt, Bengt. II. Bergner, Tor.
III. Title.

s.l.

Library of Congress
Copyright Office

JAN - 5 1951
xM1508.9

Det var en gång en sjöman.

M1356 RINGSTRAND, WILLARD, 1908- arr.

.R Det var en gång en sjöman; potpourri på
melodierna ur filmen med samma namn,
musik: Bengt Logardt, Roland, Eiworth,
Tord Bergner [and] Charles Redland,
arrangemang: Willard Ringstrand.
[Piano-conductor score (orchestra) and
parts] Kr. 6:50 © on arrangement;
Schlager-förlaget musik ab, Stockholm;
1Oct51; EF0-11848.

MAR 17 1952

Library of Congress
Copyright Office

(Continued on next card)

M1356 RINGSTRAND, WILLARD, 1908- arr.
.R Det var en gång en sjöman. EF0-11848.
(Card 2)

I. Logardt, Bengt. II. Eiworth, Curt Roland.
III. Bergner, Tord. IV. Title.

M1356
.G

Det var en lek.
GÖRLING, UNO.

Det var en lek ... musik och
arr.: Miff Görling, text:
Rune Strand. © Edition
Sylvain, a.b., Stockholm;
1Jan45; EF3758. Piano-con-
ductor score (orchestra),
and parts.

I. Strand, Rune, lyricist. II.
Title.

Det var en liten ungersven.

M1508 DAHLQUIST, LARS ERIK.

(Göranssons pojke) Det var en liten ungersven; visa ur filmen Göranssons pojke, text o. musik: Lasse Dahlquist. © Edition Sylvain a.-b., Stockholm; 1Jan41; EF8180.

I. Title. II. Title: Göranssons pojke.

Library of Congress
Copyright Office

xM1508.9 Revised
26Sep49

Var en lördagsafton.

M1584
.R

ROSENBERG, HILDING CONSTANTIN,
1892-

(Svenska folkvisor) Det var en lördags-
afton; [from] Tre svenska folkvisor, av
Hilding Rosenberg. [Score: chorus
(SATB)] -75 NM: arrangement.
© A.-b. Nordiska musikförlaget, Stock-
holm; 20Dec53; EF0-25179.

I. Title. II. Title: Svenska folkvisor.
art.

Library of Congress

xM1775

Det var en vår.
SYLVAIN, JULES.

M1508

(Löjtnantshjärtan) Det var en vår,
vals serenad ur filmoperetten
Löjtnantshjärtan, text: Nils Thorén,
musik: Jules Sylvain. (In his
Löjtnantshjärtan. p. 12-13) ©
Edition Sylvain, a.b.; Stockholm;
1Jan42; EF8847.

xM1508.9

Der var engang.

RODE, EDITH (NEBELONG)

Der var engang; et kig tilbage. 155 p.

© Gyldendalske boghandel nordisk forlag,
København; 10Apr51; AF0-4804.

I. Gyldendalske boghandel nordisk forlag.

awm/r

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JUN 29 1951

Der var engang en Atlanterhavshund.

ANDERSEN, KNUD.

Der var engang en Atlanterhavshund.

118 p. © Gyldendalske boghandel,
nordisk forlag; 29Sep53; AF0-13360.

I. Gyldendalske boghandel, nordisk
forlag a.s.

Var fjällfärd.

M1554

HAHN, GUNNAR, 1908-

.H

Vår fjällfärd; [by] Gunnar Hahn [words by]
Alf Henrikson. [Score: chorus (SAB) and
piano] © A.b. Nordiska musikförlaget,
Stockholm; 1Sep52; EF0-15994.

I. Title. [II. Henrikson, Alf]

Var fjällfärd.

M1574 HAHN, GÛNNÂR, 1908-
.H Vår fjällfärd; [by] Gunnar Hahn [words by]
Alf Henrikson. [Voice score: chorus
(SSA)] © A.b. Nordiska musikförlaget,
Stockholm; 1Sep52; EF0-15995.

I. Title. [II. Henrikson, Alf]

Var fjällfärd.

M1566 HAHN, GUNNAË, 1908-

.H Vår fjällfärd; [by] Gunnar Hahn [words by]
Alf Henrikson. (Bravurkvartetten, nr.14)
[Voice score: chorus (TTBB)] © on
arrangement; A.b. Nordiska musikför-
laget, Stockholm; 1Sep52; EF0-15996.

I. Title. [II. Henrikson, Alf]

VÅR FÖRNIMMELSER, op.86, no.1; w K. A.
Tavaststjerna, m Jean Sibelius, ed.
& rev. Julia A. Burt. © 27Aug23,
E569191. R72395, 29Dec50, Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)

Library of Congress
Copyright Office

MAR 16 1951

QE4
.H6

Vår forunderlige klode.

Holtedahl, Olaf, 1885--

... Vår forunderlige klode, fra friluftsliv og forskningsfer-
der. Oslo, H. Aschehoug & co. (W. Nygaard) 1942.

183 p. front., illus. (incl. maps) 34 pl. on 17 l., diagrs. 24^{cm}.

1. Geology. 2. Voyages and travels. I. Title.

QE4.H6

47-33940

© 28Aug42; 1c 18Oct46; publisher; AF5071.

Det var gunga och gunga och gunga.

M1356

[FLODIN, SVEN]

.F

Det var gunga och gunga och gunga; musik
och text [by] Sigurd Ågren, Erik Boman,
and Sven Goon [pseud.], arrangemang
[by] Sigurd Ågren. © A.-b. Nordiska
musikförlaget, Stockholm; 1Jan47; on
arrangement; EF14571. Piano-conductor
score (orchestra) and parts; with words.

I. Boman, Erik, joint composer.

II. Ågren, Sigurd, joint composer.

Library of Congress
Copyright Office

III. Title.

Det var gunga och gunga och gunga.

M1775

[FLODIN, SVEN]

.2

.F

Det var gunga och gunga och gunga; text
och musik [by] Sigurd Ågren, Erik Boman,
[and] Sven Goon [pseud.] © Ab Nordiska
musikförlaget, Stockholm; 1Jan47;
EF14570.

- I. Ågren, Sigurd, joint composer.
- II. Boman, Erik, joint composer.
- III. Title.

Vår Herre er en mann

Smitt Ingebretsen, Herman, 1891-

... Vår Herre er en mann, noen artikler og taler fra okkupasjonsårene og deretter. Oslo, H. Aschehoug & co. (W. Nygaard) 1946.

178, {2} p. 20^{cm}.

1. Norway—Hist.—German occupation, 1940-1945. 2. Norwegian literature—Addresses, essays, lectures. 3. World war, 1939-1945—Addresses, sermons, etc. I. Title.

D802.N7S5

47-23420

© 8Nov46; 1c 30Jan47; H. Aschehoug & co. (W. Nygaard) Oslo; AF6339.

Var i Gamla Sta'n.

M1775

[WIDEGREN, BENKT]

.2

.W

Vår i Gamla Sta'n; musik och text: Leon

Landgren [and] Bengt Jackson [pseud.]

© Reuter & Reuter förlags ab, Stockholm;
1Jan49; EF13928.

I. Landgren,, Leon, joint composer.

II. Title.

Vår i Paris.

M1775 ELLIOT, ÅKE.

.2 Vår i Paris; musik: Åke Elliot, text:

.E Estelle Storm [pseud.] 2.25 © Reuter &
Reuter förlags a.-b., Stockholm; 25 May 51;
EF0-9771.

I. Title. [II. Bernström, Estelle]

Library of Congress
Copyright Office

OCT 18 1951

Var jag går i skogar, berg och dalar.

M2093

SVEDLUND, KARL ERIK.

.7

Var jag går i skogar, berg och dalar;

.S

Dansk folkmelodi, sattn.: Karl-Erik

Svedlund [words by] C. O. Rosenius.

[Score: baritone and chorus (TTBB on
2 staves)] © on arrangement; Triangel-
förlaget a.-b., Stockholm; 30Mar51;
EF0-8194.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Var jag gar, i skogar, berg och dalar.

M1584

JONSSON, JOSEF, 1887-

.J

Var jag går, i skogar, berg och dalar;
[words by] C. O. Rosenius, dansk melodi
arr. av Josef Jonsson. [Close score:
SATB] -50 NM: arrangement. © A.-b.
Nordiska musikförlaget, Stockholm;
10Aug54; EF0-30869.

I. Title. .

Library of Congress

Der Var Li'som Haemning.

M1508 RIIS, AMDI, 1911-

Tivoli Revyen; Musik: Amdi Riis,
Tekster: P. H., Poeten [pseud.
and] Arvid Müller. © Wilhelm
Hansen, Musik-Forlag, Copenhagen;
31May47; on 7 songs. Contents.-
For Hun Er Saa Ung (Arvid Müller)
(© EF6334) Den Gamle Stol (P. H.)
(© EF6335) I det Lille Grønne
Land (P. H.) (© EF6336) Ikke Ham
(Arvid Müller) (© EF6337) Sødste
Børn (P. H.) (© EF6338) Det Maa
Man Godt (P. H.) (© EF6339) Der
Var Li'som Haemning (Poeten)
© EF6340.

Library of Congress
Copyright Office

(Continued on next
Card)

Var lilla komedi.

M1775 DAHLQUIST, LARS ERIK.

- .2 Var lilla komedi; text och musik:
.D Lasse Dahlquist. © Nils-Georgs
Musikförlags, a/b, Stockholm;
6May45; EF4882. For voice and
piano, with chord symbols.

I. Title.

Vår lilla komedi.

*1

M1350 DAHLQUIST, LARS ERIK.

.D Vår lilla komedi, av. Lasse Dahl-
quist, arr.: Karl Nilsson Klang.
© Nils Georgs musikförlags ab,
Stockholm; 1Jan45; on arrangement;
EF8816. Piano-conductor score
(orchestra, with words) and parts.

Var lite-grann sympatisk.

M1775

[SANDSTRÖM, ERIC]

.2

Var lite-grann sympatisk; vals, musik o.

.S

text: Jessup [pseud. and] Sandy [pseud.]

© Southern music ab, Stockholm; 1Jan47;

EF14792.

I. Westerberg, Gösta, joint composer.

II. Title.



Vår, ljuvlig vår.

M1583

HELLDÉN, DANIEL.

.H

Vår, ljuvlig vår; [by] Daniel Helldén,
[words by] Thomas Nashe, tolkning [by]
Hjalmar Gullberg. (Trestämmiga Kör-
sänger, Nr. 18) © A. b. Carl Gehrman's
musikförlag, Stockholm; 1Jan48; EF14767.
Score: SAB.

I. Gullberg, Hjalmar, tr. II. Title.

Library of Congress
Copyright Office

Vår økonomiske stilling.

VOGT, JOHAN HERMAN.

Vår økonomiske stilling; en kritisk
vurdering av gjenreisningsperioden.
141 p. © H. Aschehoug & co. (W. Ny-
gaard) a/s, Oslo; 20Mar50; AF12122.

I. Aschehoug (H.) og co. (W. Nygaard)

Library of Congress
Copyright Office

JAN 23 1951

hes/mg

Vår sang.

M1585

LIDÉN; KARL.

.L

Vår sång; [by] Karl Lidén, [words by]
Eva Lidén. (Gehrmans kör-bibliotek,
nr 272) [Close score: chorus (SATB)]
Kr. 0:30 © Ab. Carl Gehrmans musikför-
lag, Stockholm; 31Dec49; EF0-2246.

I. Title. [II. Lidén, Eva]

Library of Congress
Copyright Office

APR 26 1950

Vår trots allt.

M1621

TURESSON, GUNNAR.

. T

En vår trots allt; tango, musik: Gunnar

Turesson, text: Sven Lantz. Kr. 1:80

© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan44; EF14985.

I. Title. [II. Lantz, Sven]

art.

Library of Congress
Copyright Office

MAR 1 7 1950

Var vals.

- M1775 SANDBERG-NORRLANDER, ALVA.
. 2 Vår vals; av Alva Sandberg-Norrlander.
. S [For voice and piano] Kr. 2:- © Elkan &
Schildknecht, Emil Carelius, Stockholm;
1Jan45, EF14997.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

Den vår var kort.

M1355

BEITÉ, ISO.

.B

Den vår var kort; musik: Iso Beité, text:

Julie Bernby, arr.: Jerry Högstedt.

[Piano-conductor score (orchestra) and
parts; with words] 2:50 © on arrange-
ment; Nils-Georgs musikförlags ab,
Stockholm; 21Jun51; EF0-9754.

I. Title. [II. Bernby, Julie. III. Högstedt,
Jerry]

OCT 18 1951

Library of Congress
Copyright Office

Vara, Alberto Gomes.....

MI AMOR arr Alberto Gomes Vara ©
w & m Crescencio Chano R. Flores
18May48 EU131102

Vara, Alice Preble.

WHAT DO YOU DO WHEN YOU'RE LONELY; arr
Walter E. Loud w, m & © Alice Preble
Vara 16Aug51 EU247296

Library of Congress
Copyright Office

AUG 29 1951

VARA, E DE LA, SEE
Vara Fuentes, Enrique de la, 1911-

EF0-14214

Library of Congress
Copyright Office

VARA, Sil.

Birthday bouquet. DU22842. SEE
Ginsbury, Norman.

JAN 31 1950

Vara Fuentes, Enrique de la, 1911-

M1780

GRAVINA CASTELLI, FERNANDO, 1889-

.2

Yo soy el contrabandista; cancion [by] F.

.G

Gravina, letra de E. de la Vara [pseud.]

© Enrique de la Vara Fuentes & Fernando
Gravina Castelli; 31Mar52; EF0-14214.

I. Title. [II. Vara Fuentes, Enrique de la,
1911-]

Vara bästa låtar.

M30

.J

JULARBO, EBERHARDT.

Vara bästa låtar; [by] Ebbe Jularbo och
Henry Fox [pseud.] [For piano or ac-
cordion] Kr. 3.75 © Sonoras musikför-
lags ab, Stockholm; 15Apr50; EF0-3542.

I. Fuchs, Henry. II. Title.

xM175. A4

xM1775

JUL 26 1950

Library of Congress
Copyright Office

VARA DERO; w Ruth Bunn m Dorothy Doerr
© Ruth Bunn & Dorothy Doerr 31Mar52
EU270153

Library of Congress
Copyright Office



Vara drömmars fagra land.

M1630

PELTOKANGAS, ANNIE.

.2

Our fairyland of dreams; by Ann Pelto

.P

[pseud. Våra drömmars fagra land]

[For voice and piano] © Clipper Music,

Annie Peltokangas, owner, New York;

29May51; EP55038.

I. Title. II. Title: Våra drömmars fagra
land.

Library of Congress
Copyright Office

JUL 25 1951

M1775

.2


.B

Våra drömmars vals.
BERGSTRÖM, OLLE.

Våra drömmars vals; musik: Olle Berg-
ström, text: Ejnar Westling. Kr.2.50
© Musikaliska Knuten ab., Stockholm;
21Dec53; EF0-25197.

I. Title. [II. Westling, Ejnar]

Library of Congress



Våra glada visor klingar.

M1997

ARNER, BORGHILD.

.A727

V2

Våra glada visor klingar; av Borghild Arnér,
Maj Helander [and] Märta Tham till texter
av Borghild Arnér, Evy Hertzberg [and]
Marianne Fridner-Eckerdal. Utgivna till
bruk vid den elementära undervisningen.
650 © A.b. Nordiska musikforlaget,
Stockholm; 30Dec52; EF0-19263.

I. Helander, Maj. II. Tham, Märta.
III. Title. [IV. Hertzberg, Evy. V. Fridner-
Eckerdal, Marianne]

SL

Library of Congress
Copyright Office



Våra hjärtans tango.

M1356

HOLMBERG-AASTRUP, PER.

.H

Våra hjärtans tango; musik: Arne Nielsen
[pseud.] arr.: Julius Jacobsen, text:
Karl Ewert [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
Kr.3:00 © Edition Sylvain a.b., Stock-
holm; 1Jun51; EF0-9787.

I. Title. [II. Jacobsen, Julius. III. Chris-
tenson, Karl-Ewert, 1888-]

Library of Congress
Copyright Office

SEP 18 1951

Vara ryggradsdjur.

Löwegren, Yngve.

Våra ryggradsdjur; hur man preparerar dem. Illustrerad fickbok med beskrivning av hur man konserverar och monterar däggdjur, fåglar, kräldjur, groddjur och fiskar. Stockholm, A. Bonnier [1946]

94 p. illus. 18 cm. (Zoologisk teknik, del 1)

1. Taxidermy. I. Title. II. Series.

QL63.L7

47-8074*

© Albert Bonniers förlag; 1Nov46; AF3887.

Library of Congress

{2}

Våra smådjur i och vid sötvatten.

JOHANSSON, KARL ERIK.

Våra smådjur i och vid sötvatten; illusterad
handbok. [Signature title: Johansson
Våra smådjur III] 91 p. © Albert
Bonniers förlag a.-b., Stockholm;
25May50; AF0-2380.

I. Bonniers (Albert) förlag a.-b.

JAN 11 1951

Library of Congress
Copyright Office

mds/r

Vara smadjur i saltvatten.

JOHANSSON, KARL ERIK.

Vara smadjur i saltvatten; illustrerad
fickbok. 87 p. (Illustrerade fickböcker)
© Albert Bonniers förlag a.-b., Stockholm;
1Jun51; AF0-5947.

I. Bonniers (Albert) förlag a.-b.

JAN 16 1952

Library of Congress
Copyright Office

br/r

Vara smadjur i skog och mark.

JOHANSSON, KARL ERIK.

Våra smådjur i skog och mark; illustrerad
handbok. 2 v. © Albert Bonniers
förlag, a.-b., Stockholm; 20May49;
AF10889.

I. Bonniers (Albert) förlag, a.-b.

Library of Congress
Copyright Office

md/r

Vara snäckor.

HUBENDICK, BENGT.

Vara snäckor; snäckor i sött och bräckt
vatten; Illustrerad handbok. 100 p.

© Albert Bonniers förlag a. -b., Stock-
holm; 2May49; AF11354.

I. Bonniers (Albert) förlag a. -b.

dw/r

Library of Congress
Copyright Office

MAR 23 1950

Vara spindlar och hur man känner igen dem.

TULLGREN, ALBERT.

Våra spindlar och hur man känner igen dem; illus. handbok, urval av arter med korta beskrivningar av deras utseende och levnadssätt samt deras förekomst i landet. 80 p. © Albert Bonniers förlag a.-b., Stockholm; 20 May 49; AF10893.

L. Bonniers (Albert) förlag a.-b.

Library of Congress
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mds/ r

VARADERO; w Francesca Falk Miller m
Harold James Mulder © Francesca Falk
Miller & Harold James Mulder 17Feb54
EU348089

Library of Congress
Copyright Office

M1707 Váradi, István, 1905-
GYÖNGY, PÁL, 1902-

.2 Rózsa, rezeda; táncdal, Váradi István
.G verse, Gyöngy Pál zenéje. [Rose, Mignonette] [For voice and piano, with chord symbols] © Zeneműkiadó Vállalat, Budapest; 25Aug50; EF16452.

I. Title. II. Title: Rose, mignonette.
[III. Váradi, István, 1905-]

Library of Congress
Copyright Office

MAY 24 1951

VARADI, LESLIE ©.

Knock wood. cRectangular piece of
wood. Pen-and-ink drawing on
sheet 12 x 9 in. © 13Oct52;
GU20524.

AA 499309

[Varady, Adolf Burger]

I believe in humanity (New daily
prayer for everybody) ... by Adon Van
Rady [pseud.] [New York, Printed by
Nerso press, c1945]

card. illus. 14 x 9cm.

Prayer on postal card.

© 12-1-45; 2 c 12-4-46; Universum
book publishing co., New York; AA
499309.

afp 2-4-47

VÁRADY, ALADÁR.

Hajlik a Jegenye. (Green Are the
Poplar Leaves) English lyric by
Olga Paul, music by Várady Aladár.
(In Pasti, Barbara, comp. Memo-
ries of Hungary. p. 63) © Ed-
ward B. Marks Music Corp., New
York; 19Nov47; on English lyric;
EP19018.

M1706
.P

I. Title. II. Title: Green Are the
Poplar Leaves.

Library of Congress
Copyright Office

VÁRADY, ILONA ILSE WITTMANN
SER Várady, Ilse.

VÁRADY, ILSE.

Yulika and Iluska. New York, Universum
Book Pub. Co. 263 p. © Ilona Ilse
Wittmann Várady; 5Feb49; A31288.

Library of Congress
Copyright Office



gmc/mg

VARADY, T., illus. Coldblooded
murder. AA73696. SEE Crofts,
Freeman Wills.

Varady, T., illus.

LOCKRIDGE, FRANCES LOUISE (DAVIS)

Death takes a bow, by Frances and
Richard Lockridge; a Mr. and Mrs.
North mystery. [Cover art work
by T. Varady] 253 p. (New
Avon library, 131) © Avon Book
Co., inc., New York; 10Feb48; on
cover art work; A23423.

I. Lockridge, Richard, joint author.

II. Varady, T., illus. III. Avon
Book Company, inc. mbd/p

Varady, T., illus.

Cain, James M

Double indemnity. [Front cover
art work by T. Varady] New York,
Avon Book Co. [1947]

129 p. 17cm. (New Avon library,
137)

Varady, T., illus.

Maugham, William Somerset, 1874-
Stories of love and intrigue
from the mixture as before, by W.
Somerset Maugham. New York, Avon
Book Co. [1947]
127 p.

VARAGNAC, ANDRÉ.

Civilisation traditionnelle et genres
de vie. 402 p. illus. (Sciences
d'aujourd'hui) © Albin Michel,
Paris; 9Jul48; AF8789.

I. Michel, Albin.

VARAGNAC, MONIQUE CAZEAUX-
SEE Cazeaux-Varagnac, Monique.

A

VARAIZE, CLAUDE.

Science, crime, humanité, roman. [Paris,
1952] 190 p. © Éditions du Conquistador,
30Apr52; AF0-8332.

I. Éditions du Conquistador.

Varaldi, Charles.
LA CANCION DE AMOR. The song of love;
for piano by Charles Varaldi & Harry
Collman. © 12Nov25, E625752.
R107304, 9Feb53, Nora Collman (W) &
Charles Varaldi (A)

art.

Varaldi, Ch.

SAVOY TANGO; by Dion Alvaris, arr.
Ch. Varaldi; piano. © 10Nov25,
E625952. R105263, 2Jan53, Dion
Alvaris & Ch. Varaldi (A's)

VARALDO, Alessandro. SEE

Sirenetta; fantasia drammatica mimata
e a ballo in VII quadri. R68510.

M2113

.V

Varallo, Mary A

Behold me at Thy feet I'm kneeling ...
words ... by M. A. Varallo. Philadel-
phia, M. A. Varallo. 35¢

© 8Aug46; publisher; EP10083.

For voice and piano; English and Ital-
ian words.

I. Title.

Varallo, Mary A.

ONWARD WE MUST GO © w & m Mary A.

Varallo 21Jul48 EU143231

Varallo, Mary Anna.

KATHALENA; w, m & © Mary Anna Varallo
25Feb52 EU265702

MAR 21 1952

Library of Congress
Copyright Office

M1630

VARALLO, MARY A

.V

Onward we must go; words and music by
Mary A. Varallo. © on changed words
& music; Mary A. Varallo, Philadelphia;
16Feb51; EP52826. Appl. states prev.
reg. 30Aug48, E143231.

I. Title.

APR 12 1951

Library of Congress
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VARANDA MAZURKA; m & © August Anthony
Piazza 19Jan53 EU300494

Library of Congress
Copyright Office

VARANELLI, A. F.

Silverdale. (Cigars) © 24Feb26,

Label 30152. R110339, 14Apr53,

A. F. Varanelli (P)

VARANGE, ULICK.

Imperium, v. 1. [London, Westropa Press]

405 p. © Ulick Varange; 30Dec48;

1c 16Feb49; AI-2041.

Library of Congress
Copyright Office

ekd/rk

VARANGE, ULICK ©

Imperium. [Vol. 1] 4 1.

© 25May49; AA117642.

Varangot, Jacques.

Journées médicales de la Clinique propédeutique de Broussais, 1946.

Les acquisitions médicales récentes; conférences faites aux Journées médicales 1946 de la Clinique propédeutique de Broussais (Professeur: Pasteur Vallery-Radot) par J. Varangot [et al.] [Paris] Éditions médicales Flammarion [1947]

331 p. plates, diags. 25 cm.

Includes bibliographies.

"Introduction générale de M. Aragon, ainsi que le texte des allocutions prononcées par MM. Georges Duhamel et Jean Marx": 11 p. inserted.

(Continued on next card)

Med 47-3305*

[2]

Journées médicales de la Clinique propédeutique de Broussais, 1946. Les acquisitions médicales récentes ... [1947]
(Card 2)

1. Medicine—Addresses, essays, lectures. 1886—
II. Varangot, Jacques. III. Title. I. Vallery-Radot, Pasteur,

R111.J7 610.4 Med 47-3305*

© 27Mar47; Ernest Flammarion, Paris; AF3291.

VARANI, EDWARD.

E. Varani - Of the ancient Dukes of
Camerino. [Gold family crest on
letterhead] Col. print. Ⓞ Edward
and Gemma Varani (in notice: Edward
Varani); 20Jun49; K21881.

VARANI, EDWARD.

Varani - "Of the Ancient Dukes of
Camerino." [Coat-of-arms with eagle
on either side of small shield;
draperies in background held at top
by crown] Design. © Edward Varani
& Gemma Varani; 1c 8Jun49; GU12917.

VARANI, GEMMA, joint ©. SEE

Varani, Edward.

E. Varani - Of the ancient Dukes
of Camerino. K21881.

Varano, Frank.

BE MY PRETTY BABY; w & m Joseph B.
Tenebria m Frank Varano © Joseph B.
Tenebria 10May54 EU357643

VARANI, Gemma, joint © SEE

Varani, Edward.

Varani - "Of the Ancient Dukes of
Camerino." GUL2917.

VÅRBÄCKARNAS BRUS; m Sêlim Palmgren,
ed. & rev. Julia A. Burt; pf.
© 17Mar21, E505149. R41918, 27Dec48,
Wilhelm Hansen, Musik-Forlag (PWH of
J. A. Burt)

Vårblände.

M1586

OLSON, DANIEL.

.O Vårblände; [by] Daniel Olson [words by]
Emil Hagström. (Gehrmans körbibliotek,
nr.288) [Score: chorus (SSATBB)]
Kr.0:50 © A.-b. Carl Gehrman's musik-
förlag, Stockholm; 1Jun51; EF0-9793.

I. Title. [II. Hagström, Emil]

OCT 18 1951

Library of Congress
Copyright Office

Varble, Bud

A picture to frame in my heart;
words by B. Varbie, arranged by Cappy
Hix.

For voice and piano, and chord
symbols.

© 4-2-46; B. Varble, Tampa, Fla.;
EU 14241.

Varble, Rachel (McBrayer)

Romance for Rosa, by Rachel M. Varble. Garden City, N. Y.,
Doubleday & company, inc., 1946.

4 p. l., 276 p. 20 $\frac{1}{2}$ ".

"First edition."

© 19Sep46; 2c 7Sep46; author, Covington, Ky.;
A6323.

I. Title.

[Full name: Rachel Margaret (McBrayer) Varble,

46-21130

Library of Congress

PZ7.V423Ro

[2]

Vårbukett.

M1775 SONORAS VÅRBUKETT; 15 melodier.
. 18 [By R. Foiack, S. Arefeldt and others,
. S63 words by Roland Eiworth and others]
1949 (Pianoalbum) 4, 50 © Sonora musik-
förlags, ab, Stockholm; 1949 issue,
31 May 49; EF15125.

I. Title: Vårbukett. [II. Foiack, Reinhold.
III. Arefeldt, Sven, 1908- IV. Eiworth,
Curt Roland]

s. l.

Library of Congress
Copyright Office

3 1950

Vårbukett.

M1775 SONORAS VÅRBUKETT; 15 melodier.
.18 [By Rolf Degerman, G. Enders, Charles
.S63 Wildman, pseud., and others, words
1948 by Einar Moberg and others] (Piano-
album nr 34) 3, 75 © on arrangement;
Sonora musikförlags, ab, Stockholm;
1948 issue, 1Jan48; EF15233.

I. Title: Vårbukett. [II. Degerman, Rolf.
III. Enders, Georg. IV. Mattes, Wilhelm.
V. Moberg, Einar]

s. l.

Library of Congress
Copyright Office

MAY 2 9 1950

Vårbukett.

M1775 SONORAS VÅRBUKETT; 15 melodier. [By
.18 Willy Hilo, pseud., Peter Pan, pseud.,
.S63 Sven Goon, pseud., and others, words
1946 by M. Torres, pseud., and others]
(Pianoalbum nr 28) 3, 75 © Sonora
musikförlags, ab, Stockholm; 1946
issue, 1Jan46; EF15227.

I. Title: Vårbukett. [II. Stoor, Yngve.
III. Stevens, Gösta. IV. Flodin, Sven.
V. Roundquist, Helge]

s. l.

Library of Congress
Copyright Office

MAY 1 9 1950

Vårbukett.

M1775 SONORAS VÅRBUKETT; 15 melodier.
.18 [By Charles Wildman, pseud., Sven Goon,
.S63 pseud., Martin Nilsson and others,
1947 words by Einar Moberg and others]
(Pianoalbum nr 30) 3, 75 © Sonora
musikförlags, ab, Stockholm; 1947 issue,
1Jan47; EF15232.

I. Title: Vårbukett. [II. Mattes, Wilhelm.
III. Flodin, Sven. IV. Nilsson, Martin.
V. Moberg, Einar]

s. l.

Library of Congress
Copyright Office

MAY 19 1950

----- Varca lucente.

M1749 MANGIERI, FRANCESCO SAVERIO, 1921-
.2 Varca lucente; parole e musica di F. S.
.M Mangieri. © Edizioni Curci s.r.l.,
Milano; 30Sep52; EFO-16333.

I. Title.

Varca 'e nisciuno.

M1749 CAMPANINO, MINO.

.2 Varca 'e nisciuno; versi di L. Cacciapuoti,
.C musica di Mino Campanino. © Casa
editrice Francesco Bideri, Napoli;
31Jan49; EF13699.

I. Cacciapuoti, L., lyricist.
II. Title.

Library of Congress
Copyright Office

VARCA NTEMPESTA; m Domenico Ietti w &
© Mario Altomare 25Oct51 EU254213

NOV - 5 1951

Library of Congress
Copyright Office

VARCO, SAMUEL A.

Clinical application of Camp-Varco
pelvic traction belt. KK70153.
SEE Camp (S. H.) and Company.

MAR - 4 1952

VARCOE, FERNE E.

Carpet dyeing instructions.

Sheet. © Ferne E. Varcoe;

11Nov53; A113784.

VARD, INC.

Double enveloping worms. En-
gineering data catalog no.
1002. 18 p. © Vard, inc.;
1Jul54; A146575.

VARDA, JEAN.

Neptune. Design. © Gantner &
Mattern Co., San Francisco; 10
1Jul47; GU5894.

VARDA, JEAN.

Play bird. Painting. © Gantner
& Mattern Co.; 1c 25May48; GU9522.

VARDAC, ALEXANDER NICHOLAS.

Stage to screen; theatrical method from
Garrick to Griffith. Cambridge, Harvard
Univ. Press. 283 p. illus. © The
President and Fellows of Harvard College;
30Sep49; A36674.

I. Harvard University. President and Fel-
lows of Harvard College.

Library of Congress
Copyright Office



mds/r

Vårdag på Ölands alvar.

M1584 RUNBACK, ALBERT.

. R Vårdag på Ölands alvar; [by] Albert
Runbäck, [words by] Albert Henning.
(Sånger för blandade röster, häfte 74)
[Close score: chorus (SATB)] 40 öre
© Sveriges körförbund, Stockholm;
31Dec49; EF0-2539.

I. Title. [II. Henning, Albert, 1881-]

VARDAMAN, Ben R. The commodity.
AA122290. SEE International Cor-
respondence Schools, Scranton.

VARDAMAN, BEN R.

Principles of modern selling. SEE
International Correspondence
Schools, Scranton.

VARDAMAN, Ben R. The sale. AA88897.

SEE International Correspondence
Schools. Scranton.

VARDAMAN, Ben R. Sales objections.

AA122289. SEE International Corre-
spondence Schools, Scranton.

VARDAMAN, BEN R., joint author.

Salesmanship; the sales talk.

AA157235. SEE International

Correspondence Schools, Scranton.

AUG 17 1950

VARDAMAN, GEORGE T.

Reading rate computer. SEE Commu-
ication Foundation, ltd.

VARDAMAN, GEORGE TRUETT, joint author.
Mastering reading skills. SEE
Case, Keith Edmond.

VARDAMAN, GEORGE TRUETT, joint
author.

Speech improvement guide. SEE
Case, Keith Edmond.

Vardaman, John Dixon.

WHY DON'T YOU READ ALL ABOUT IT; w, m
& © John Dixon Vardaman & Herbert
Lewis Garrett 13Jan54 EU344047

Library of Congress
Copyright Office

Vardamis, Helen.

WERE GOING TO SAY GOODBYE; w, m & ©
Helen Vardamis 16Mar53 EU307655

V

Library of Congress
Copyright Office

The Vardanantz War.

MANDALIAN, JAMES G.

Vartanantz Baderazme, yeghisheyi yev
Parbetzii Hamatroothiune. [The
Vardanantz War], synthesis of
Elisha and Lazar of Pharbe [In
Armenian; title transliterated]
"Hairenik" i Debaran. 289 p.
© James G. Mandalian; 15Jun54;
A143276.

I. Title.

II. Title: The Vardanantz War.

M2075

VARDELL, CHARLES G

Jr.

. V

Lullaby in the manger; Christmas anthem
for mixed voices with soprano solo or
children's choir, [by] Charles Vardell,
[words by] Caroline Fuller. (Church
music review, no. 2140) [With organ acc.]
18¢ © The H. W. Gray Co., inc., New
York; 12May50; EP46625.

I. Title. [II. Fuller, Caroline]

Library of Congress
Copyright Office

JUN 16 1950
xM2072.7

Vardapet, Komitas.

ARMENIAN CHURCH. LITURGY AND RITUAL.

Chants of the Divine liturgy of the Armenian Apostolic Orthodox Church; written down in modern notation and harmonized by Komitas Vardapet. Adapted for mixed choirs by Wardan Sarxian; words in Armenian and English translation. New York, Delphic Press, 1950. 95 p. © on translation & new matter; Bishop Tiran Nersoyan; 21Dec50; A68929.

Library of Congress
Copyright Office

(cont. on next card)

MUS

r

ARMENIAN CHURCH. LITURGY AND RITU-
AL.

Chants of the Divine... (Card 2)

I. Nersoyan, Tiran, Bp.

II. Sarxian, Wardan.

III. Vardapet, Komitas.

A68929

Library of Congress
Copyright Office

MUS

/r

Varde ljus.

M2113

NORDQVIST, GUSTAF, 1886-1949.

.N

(Varde ljus) Aftonbön; [from] Varde ljus,
fyra andliga sånger, av Gustaf Nordqvist,
[words by] Karin Boye. © Ab Nordiska
musikförlaget, Stockholm; 1Jan46;
EF14029.

I. Boye, Karin, d. 1941. II. Title. III. Title:
Varde ljus.

Library of Congress
Copyright Office

Varde ljus.

M2113

NORDQVIST, GUSTAF, 1886-1949.

.N Varde ljus; [from] Varde ljus, fyra
andliga sånger, av Gustaf Nordqvist,
[words by] Bruno Nylander. © Ab
Nordiska musikförlaget, Stockholm;
1Jan46; EF14026.

I. Nylander, Bruno, lyricist. II. Title.

Varde ljus.

M2113

.N

NORDQVIST, GUSTAF, 1886-1949.

(Varde ljus) Somnar jag in med blicken
fäst [from] Varde ljus, fyra andliga
sånger av Gustaf Nordqvist, [words by]
Jacob Tegengren. © Ab Nordiska musik-
förlaget, Stockholm; 1Jan46; EF14027.

I. Tegengren, Jacob, 1875- lyricist.

II. Title. III. Title: Varde ljus.

Library of Congress
Copyright Office

Varde ljus.

M2113

.N

NORDQVIST, GUSTAF, 1886-1949.

(Varde ljus) Vida, vida; [from] Varde
ljus, fyra andliga sånger, av Gustaf
Nordqvist, [words by] Astrid Forsell-
Gullstrand. © Ab Nordiska musikförlaget,
Stockholm; 1Jan46; EF14028.

I. Forsell-Gullstrand, Astrid, lyricist.

II. Title. III. Title: Varde ljus.

Vardell, Charles G., Jr.

A LANTERN IN THE PINES © w Adele Gut-
man Nathan & Edward Matheson Rollins
m Charles G. Vardell, Jr. 6May49
EU166678

M1533 VARDELL, CHARLES GILDERSLEEVE, 1893-
.V3S6 Song in the Wilderness; cantata
for chorus and orchestra, with
baritone solo, poem by Paul Green,
music by Charles Vardell, [fore-
word by Hardin Craig] © The
University of North Carolina Press,
Chapel Hill, N. C.; 10May47;
EP15729. Piano-vocal score.

I. Green, Paul Eliot, 1894- lyricist.
II. Craig, Hardin, 1875- III. Title.

Vardeman, Barney Dalton.

I LOVE SOMEONE © w & m Barney Dalton
Vardeman 15Aug49 EU175984

Vardeman, Barney Dalton.

LET'S CALL IT QUIT © w & m Barney
Dalton Vardeman 15Aug49 EU180646

VARDEMAN, MARY WESTWOOD.

Little seeds of religious thought,
with lessons to remember. SEE
Vardeman, William Clarence A.

VARDEMAN, WILLIAM CLARENCE A.

Little seeds of religious thought,
with lessons to remember.

38 p. © William Clarence A.

Vardeman and Mary Westwood

Vardeman (in notice: William

C. A. Vardeman); 17Oct54; A160562.

VARDEN,BILL, pseud.
Carroll, William E

SEE

1907-

EU218969.

OCT 30 1950

Varden, Lloyd E., joint ed.

[JACOBSON, KURT]

Developing; the technique of the
negative, by C. I. Jacobson
[pseud.] [Rev. by J. Deschin and
L. E. Varden] 320 p. illus.
(The Manuals of photo technique)
© Focal Press, inc., New York;
9Jan48; A20908.

I. Deschin, Jacob, ed. II. Varden,
Lloyd E., joint ed. III. Focal
Press, inc. (1)

Varden, Lloyd E., joint ed.

[JACOBSON, KURT]

Enlarging the technique of the
positive, by C. I. Jacobson
[pseud.] [Rev. by J. Deschin and
L. E. Varden] 316 p. illus.
(The Manuals of photo technique)
© Focal Press, inc., New York;
9Jan48; A20909.

I. Deschin, Jacob, ed. II. Varden,
Lloyd E., joint ed. III. Focal
Press, inc. (1)

Vardi, E ; arr.
See Russotto, Leo. Novelette.

Vardi, Emanuel.

Chihuahua; w G. Shelley, m Manny [i. c.
Emanuel] Vardi. © Gladys Shelley,
New York; 17Apr47; EU48991.

M223

. V

VARDI, EMANUEL.

Suite on American folk songs; for violin
or viola and piano, by Emanuel Vardi.
[Score and parts] \$1.25 © G. Schirmer,
inc., New York; 26Apr50; EP46356.
Appl. states prev. reg. 22Nov46,
EU54165.

I. Title.

JUN 21 1950

Library of Congress
Copyright Office

xM228
xM223.2
xM228.2

M1003

.V

Vardi, Emanuel, 1916-

Suite on American folk tunes.

© 11-22-46; Nero music company, New
York; EU54165.

Library of Congress
Copyright Office

Music Cat.

Vardi, Manny. See
Vardi, Emanuel.

VARDMAN, Ben R. Effective selling
language. AA98466. SEE Inter-
national Correspondence Schools,
Scranton.

Vardon, Frank.

AT THE CHICKEN CHASER'S BALL; w & m
H. Perry & Frank Vardon. © 1Jul21,
E513152. R45153, 14Mar49, Harry
Perry (A)

Vårdröm.

M1775

OSSLIN, OSCAR.

.2

Vårdröm; musik: Oscar Osslin, text:

.O

Ingrid Almquist. 2:75 © Nils-Georgs
musikförlags ab, Stockholm; 1Apr52;
EF0-13738.

I. Title. [II. Almquist, Ingrid]

Vårdrömmar.

M1775 NORDSTRAND, RUNE, 1925-
.2 Vårdrömmar. Text: Sven Cronström,
.N Musik: Rune Nordstrand [Arr.: Hans
 Busch] [Swedish words] © Musikverlag
 Der Musikus, J. Franz Busch, sole owner,
 Hamburg; 15Mar54; EF0-29446.

I. Title. [II. Cronström, Sven, 1922-
III. Busch, Hans]

VARÈ, DANIELE.

Frohe Melodie, Roman. [Berechtigte Übersetzung aus dem Italienischen von Lotte Leber] Wien, K. H. Bischoff. 412 p.
© on translation; Paul Zsolnay Verlag
G.m.b.H.; 16Nov44; AF12368.

- I. Leber, Lotte, tr.
- II. Zsolnay (Paul) Verlag G.m.b.H.

/rJUN 29 1951

Library of Congress
Copyright Office

VARÈ, DANIELE.

Gay melody. London, Methuen [1952]
297 p. © Daniele Varè; 16Oct52; 2c
8Dec52; AI0-2697.

Library of Congress
Copyright Office

j/m

Varel.

M1731

Bailly.

.18

Les chansons de Varel et Bailly;

.B25

paroles ... de Varel. Paris, Continental

C5.

Leeds music co. 24 p.

© 8Jun46; publisher; EF4007.

For voice and piano.

I. Varel, lyricist. II. Title.

Revised

W VAREL

m BAILLY

• dates

addresses to Pub.

Revised



Varel.

MY TWILIGHT PRAYER; w Jimmy Kennedy
m Varel & Bailly © on English w
France Music Corp. 18Oct51 EU253632.
Appl. states prev. reg. as Ave Maria,
30Oct50, EF15438.

NOV 21 1951

Library of Congress
Copyright Office

VAREL, pseud. SEE ALSO
Toubiana, André, 1912-

EF15557

Library of Congress
Copyright Office

xM

JUL 31 1950

Varel, André, 1912-

M1731 BAILLY, CHARLES, 1921-

.2 Amour; paroles de Varel et musique
.B [de] Bailly. Paris, Éditions Raoul
Breton. © France-Music Co., New
York; 22Nov48; EF11339.

I. Varel, André, 1912- lyricist.
II. Title.

W VAREL André 1912-
1, Ave - Meissonnier Forsey - France

M1731 VAREL, ANDRE.

.2 L'orgue des amoureux; paroles de Francis
.V Carco, musique de Varel et Bailly.
© Éditions Edimarton, Paris; 15Apr49;
EF13086.

I. Bailly, Charles, 1921-	joint composer.
II. Carco, Francis, 1886-	lyricist.
III. Title.	

art.

VAREL André 1912-

1, Rue. Theissonnier Poissy (S. + O.)

Varel, Andre, pseud.

see also

Toubiana, André

R 10370

Varela, Aurelio.

El vidente picavea, juguete comico en 2
actos, dividido en tres cuadros, en prosa,
original de Aurelio Varela y Francisco de Torres.

R 10370, 8-2-46; Maria Sierra ^{widow of Aurelio Varela} Madrid.
c 10-8-13; Aurelio Varela y Francisco de Torres;
D 51903.

eog 8-23-46.

M1680.2

.V

Varela, Calixto.

Bam bam quere . . . letra . . . de C.
Varela. [New York] Robbins interna-
tional corporation.

© 11Mar46; publisher; EP1898.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Varela, Calixto.

EL MOSQUITO; w & m Calixto Varela ©
Peer International Corp. 14Dec53
EU341344

art.

Library of Congress
Copyright Office

Varela, Calixto.

NOCHES DE BORINQUEN; w & m Calixto
Varela © Peer International Corp.
21Jan54 EU344946

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Copyright Office

Varela, Calixto.
PERVERSA; w & m Calixto Varela © Peer
International Corp. 21Jan54 EU344945

Library of Congress
Copyright Office

Varela, Calixto.

EL PROTESTON; w & m Calixto Varela ©
Peer International Corp. 19Nov53
EU338960

art.

Library of Congress
Copyright Office

Varela, Calixto.

QUE PREOCUPACION; w & m Calixto

Varela © Peer International Corp.

14Dec53 EU341334

Varela, Calixto.

TIN CUN TAN; w & m Calixto Varela

© Peer International Corp. 19Nov53

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Varela, Calixto Eduardo.

BRUJERIA; w, m & © Calixto Eduardo
Varela 29Jun53 EU322356

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Varela, Calixto Eduardo.

EN EL EXTRANJERO; w, m & © Calixto
Eduardo Varela 29Jun53 EU322355

Library of Congress
Copyright Office

Varela, Carlos.

M1630

BENSON, ELLSWORTH.

.2

Dance the mambo this way; by Carlos

.B

Varela, Eduardo Roy [pseud., and]
Ellsworth Benson. [For voice and piano]
60¢ © Southern Music Pub. Co., inc.,
New York; 22Apr54; EP80250.

I. Varela, Carlos. II. Sulpizii, Eloy
Antonio, 1913- III. Title.

Library of Congress

Varela, Carlos.

YOUR TOWN AND MINE; w & m Ray Acha,
Carlos Varela & Ellsworth Benson ©
Marian Music Corp. 18May54 EU359105

Varela, Dante.

BAA-T00-KEE; m Laurindo Almeida &
Dante Varela © Anton Pub., inc.
17Feb53 EU306446

Varela, Dante.

EL COCO; m Dante Varela © Cool Music
Co. 19Jul54 EU364763

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Library of Congress
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M1688
.A72V

VARELA, DANTE, 1912-

De flor en flor, fox-trot, letra de
Roberto Lambertucci, música de
Dante Varela. © Editorial Musical
Arpeggio, Buenos Aires; 21Apr48;
EF10737.

I. Lambertucci, Roberto, 1915-
lyricist. II. Title.

Revised

Library of Congress
Copyright Office

Varela, Dante.

TANGO-LONGA; w Earl Mills w & m Dante
Varela © Earl Mills & Dante Varela
23May52 EU275962

Library of Congress
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over

© w + m Dante Varela 1917-
5457 Hermitage Ave Cit Argentina
714 Wood Calif

remit: same

Varela, Dante.

see also

Varela, Dante Anibal, 1917-
Anibal Varela, Dante.

(est. in MusSec)

1953 file

see/c

Varela, Dante Anibal.

EL COCO; m & © Dante Anibal Varela
17Feb54 EU348126

art.

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Varela, Dante Anibal.

MELODIA Y DANZA; m & © Dante Anibal

Varela 4Dec53 EU341361

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Varela, Dante Anibal.

TANGOLONGA; m & © Dante Anibal Varela
23Jan50 EU191071

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cit Argentina
5457 Hermitage Ave
N.H'wood Calif

Varela, Dante Anibal.

TORMENTED; m & © Argentina Antonino
Rocca & Dante Anibal Varela 29Dec50
- EU224762

JAN 15 1951

over

© m Argentina Antonino Rocca, 1923 -
Greystone Hotel - 91 St. at B'way ^{cit Argentina} N Y C

© m Dante Anibal Varela 1917 -
5457 Hermitage Ave ^{cit Argentina} N H wood Calif

Varela, Dante Anibal, 1917- (est. in MasSee)

see also

Varela, Dante.
Anibal Varela, Dante.

1953 file

see/c


Varela, Héctor.

M1688 ARIENZO, JUAN D'.

.A72A Santa Madrecita; tango, letra de Carlos
Waiss, música de Juan D'Arienzo y
Héctor Varela. © Editorial Argentina de
Música Internacional, S. de R. ltda.,
Buenos Aires; 10Oct49; EF-0393.

I. Waiss, Carlos, lyricist. II. Varela,
Héctor, joint composer. III. Title.

Library of Congress
Copyright Office



M1688
.A72V

VARELA, HECTOR.

Tal para cual; tango, música; Hector
Varela, versos: Carlos Waiss. \$1.50
© Editorial Argentina de Música Inter-
nacional, s.r.l., Buenos Aires; 17Jun51;
EF0-10559.

I. Title. [II. Waiss, Carlos]

Library of Congress
Copyright Office

DEC 27 1951

M1688

VARELA, HECTOR.

.A72V

Te espero en Rodríguez Peña ...
letra de Carlos Waiss, música
de Hector Varela. Buenos
Aires, Editorial Argentina de
Música Internacional. © Peer
International Corp., New York;
30Dec46; EF5552.

I. Waiss, Carlos, lyricist. II.
Title.

M1688 VARELA, HECTOR.

.A72V Y entonces llorarás, tango. Letra de
Carlos Waiss, música de Hector
Varela. © Editorial Argentina de
Música Internacional, s. de r. ltd.,
Buenos Aires; Argentina; 1Dec47;
EF7811. For voice and piano.

M1688

.A72

.N

Varela, Héctor, joint composer.

[Nobile, Eugenio] . . .

Zumba y zumba . . . letra y música
de Bambu [pseud.] Varela [pseud.] y
Alfas [pseud.] Buenos Aires, Publi-
caciones musicales Tempo.

© 15Feb46; publisher; EF1582.

I. Varela, Héctor, joint composer.

II. Bahr, Carlos, joint composer.

III. Title. .

Library of Congress
Copyright Office

Music Cat.

Varela, Jesus.

I HAVE A MOTHER-IN-LAW; w, m & © Jesus
Varela 23Apr51 EU236844

MAY 16 1951

Library of Congress
Copyright Office

Varela, Jesus.

I HAVE A MOTHER IN LAW; w, m & © Jesus
Varela 200ct50 EU218891

Library of Congress
Copyright Office

NOV 17 1950

Varela, Rene.

M1688
.A72B

BUCINO, MIGUEL.

Porteño y vivaracho; marcha, letra y
música de Rene Varela y Miguel Bucino.
\$3.- © Editorial Argentina de Música
Internacional s.r.l., Buenos Aires;
15Dec53; EF0-24020.

I. Varela, Rene. II. Title.

Library of Congress

Varela Guerrero, Mauricio Guadalupe.
TODO QUIERES PARA TI; w, m & © Mauricio
Guadalupe Varela Guerrero 5Sep50
EU214310

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OCT 16 1950

M2075

.V

VARELA SILVARI, JOSÉ MARIA, d. 1930.

Al Niño Jesus; villancico pastorela [by]

J. Varela Silviri. [Score: solo voice,

2 part chorus and organ] © Unión

Musical Española, Madrid; 27Dec52;

EF0-20106.

I. Title.

Library of Congress
Copyright Office

xM2074.2

xM2073.2

Våren.

M1495
.F67
10.årg.,
heft 3

ANDERSEN, HAKON, 1875-

Våren; [words by] Ludvig Holstein [music
by] Hakon Andersen. (Folke og skole-
musik, 10.årgang, hefte 3, nr.309)
[Close score: SABar] © Wilhelm
Hansen, København; 17Jul54; EF0-30120.

I. Title. [II. Holstein, Ludvig Ditlef,
greve, 1864-1943] (Series)

Library of Congress

xM1583

Varen är ung och mild.

M1603

WIKANDER, DAVID, 1884-

.W

Våren är ung och mild; [by] David Wikander,
[words] ur Midsommar av Bengt E.

Nyström. (Damkören, nr.10) [Score:
SSA] -45 © Ab Nordiska musikförlaget,
Stockholm; 15Nov50; EF0-6287.

I. Title. [II. Nyström, Bengt E.]

Library of Congress
Copyright Office

APR 3 - 1951

Varen och vi.

CASSERMAN, HJALMAR.

M1775

.2

.C

Varen och vi; [by] Hjalmar Casserman,
[words by] Einar Malm. (In his Sångar och
visor. p. 14-16) © Elkan & Schildknecht,
Emil Carelius, Stockholm; 1Jan39;
EF11776.

I. Malm, Einar, lyricist.

II. Title.

Library of Congress
Copyright Office

Vår^oen och vi.

M1597

.C

CASSERMAN, HJ

Vår^oen och vi; [by] Hj. Casserman, [words
by] Einar Malm, arr.: B. Stålhandske.
(Sånger för manskör, no. 121) [Score:
baritone and chorus (TTBB)] 30 öre
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan45; EF14962.

I. Title. [II. Malm, Einar. III. Stålhandske,
B.]

Library of Congress
Copyright Office

APR - 4 1950

Varende, Jean de la.
MARTIN, MARIE MADELEINE.
Trois contes, avec une préf. de Jean
de la Varende. [Paris, 1948]
117 p. illus. © Éditions du
Conquistador; 13Jul48; AF8028.

I. Varende, Jean de la.
II. Éditions du Conquistador.

md/p

VARENDE, JEAN DE LA
SEE La Varende, Jean de.

A

JUN 28 1960

VARENG, Willy, pseud. SEE
Reidarson, Per.

Varenne, Gaston, 1872-

Goethe devant la nature et l'art. Paris, B. Grasset [1943],
297, [1] p. plates. 21 cm.

© Éditions Bernard Grasset; 30Nov43; AF4454.

47-40838*

mt

Varenne, Pierre.

LES FILLES; paroles de Pierre Varenne,
& m. © 31Dec22, E556247. R67567,
21Sep50, Joseph Szulc (A of m)

art.

OCT 16 1950

Library of Congress
Copyright Office

Varenne, Pierre.

LES FILLES; paroles de Pierre Varenne,
& m. © 3Nov23, E572964. R77394,
16Apr51, Joseph Szulc (A of m)

JUN 21 1951

art.

Library of Congress
Copyright Office

Varenne, Pierre.

M1731

[ANTONEVITCH, BERG] 1907-

.2

La Java du coup de sifflet; paroles de

.A

Saint Granier & Pierre Varenne, musique
de Aurelli [pseud.] & Keyne [pseud.]

© Les Nouvelles Éditions Méridian,
Paris; 1Mar50; EF0-2852.

I. Drzewiecki, Przemyslaw. II. Title.
[III. Saint Granier. IV. Varenne, Pierre]

art.

Library of Congress
Copyright Office

JUN 1 2 1950

Varenne, Pierre.

M1731 DRZEWIECHI, ANNA, 1907-
.2 La Java du coup de sifflet; paroles de
.D Saint Granier & Pierre Varenne, musique
de Aurelli [pseud.] & Keyne [pseud.]
© Les Nouvelles Éditions Méridian,
Paris; 1Mar50; EF0-2852.

I. Drzewiechi, Jean, 1901- II. Title.
[III. Saint Granier. IV. Varenne, Pierre]

art.

Library of Congress
Copyright Office

Revised
14Dec50

JAN 22 1951

Varenne.

M175
.A4F

FERRARI, LOUIS, 1910-

La varenne; valse musette [by] Louis
Ferrari, un succès pour l'accordéon.
© Editions musicales Paul Beuscher,
Paris; 17Jul53; EF0-23601.

I. Title.

art.

Library of Congress
Copyright Office

Varens kavaljer.

*1

LAGERHEIM-ROMARE, MARGIT.

M1775 Vårens kavaljer, text och musik: Mar-
 git Lagerheim-Romare. (In her Från
 .2 gränder och gläntor. p. 8-9) ©
 .L A.-B. Carl Gehrman's musikförlag,
 Stockholm; 1Jan47; EF7902. For voice
 and piano, guitar or lute.

Vårens ruiner.

ARVIDSSON, INGRID.

Vårens ruiner, noveller. 155 p.

© Albert Bonniers förlag a. -b., Stock-
holm; 21Oct49; AFO-1115.

I. Bonniers (Albert) förlag a. -b.

Library of Congress
Copyright Office

dre/mg APR 17 1950

Varer og veier, i verdenshandelen
i mellomkrigstiden.

OUREN, TORE HANS PETTER.

Varer og veier, i verdenshandelen i
mellomkrigstiden [av] Tore Ouren og
Axel Sømme. 224 p. illus.

© H. Aschehoug & Co. (W. Nygaard)
a/s, Oslo; 14Sep48; AF9656.

I. Sømme, Axel Christian Zetlitz, joint
author. II. Aschehoug (H.) & Co.,
(W. Nygaard) a/s.

VARESCO, GIAMBATTISTA.

Don Pedros Heimkehr. DFO-145. SEE

Erismann, Hans.

VARESE, CLAUDIO.

Cultura letteraria contemporanea. [Pisa,
1951] 439 p. © Nistri-Lischi editori;
10Apr51; AF0-4856.

I. Nistri-Lischi editori.

md/r

Library of Congress
Copyright Office

JUN 25 1951

VARESE, CLAUDIO.

Saggio sul metastasio. [1. ed.] 112 p.
(Pisa. Scuola normale superiore. Studi
di lettere, storia e filosofia, 22)
© "La Nuova Italia" editrice, Firenze;
24Jul50; AF0-3171.

I. "La Nuova Italia" editrice.

JAN 15 1951
mds/sbn

Library of Congress
Copyright Office

Varése, Edgar.

DANCE FOR BURGESS © m Edgar Varése
30Dec49 EU189090

Library of Congress
Copyright Office

M902
.V37
D4

VARÈSE, EDGAR, 1885-
Deserts; [by] Edgard Varèse. [Score:
14 winds, 5 percussion, piano, and organ]
© Edgard Varèse; 19Jun53; EU320657.

I. Title.

SL

Library of Congress
Copyright Office



M1045 VARÈSE, EDGAR.

. V *Hyperprism; for small orchestra and percussion [by] Edgar Varèse. London, J. Curwen. (Curwen edition, 90747)
[Score] 10/- © Edgar Varèse; 15Jan24;
EF15516.

I. Title.

Library of Congress
Copyright Office

JUL - 7 1950

Varèse, Edgar.

HYPERPRISM; orch. & percussion.

© 15Jan24, EF15516. R82391,

20Aug51, Edgar Varèse (A)

SFP 27 1951

Library of Congress
Copyright Office

M1045

VARÈSE, EDGAR.

.V

*Intégrales; for small orchestra and percussion, by Edgar Varèse. London, Philadelphia, J. Curwen. (Curwen edition, 90794) [Score] 15/- © Edgar Varèse; 15Jan26; EF15515.

I. Title.

JUL - 7 1950

Library of Congress
Copyright Office

Varèse, Edgar.

INTÉGRALES; for small orchestra & percussion by Edgar Varèse. © 15Jan26, EF15515. R107713, 19Feb53, Edgar Varèse (A)

M862

VARÈSE, EDGAR.

. V

*Octandre; for flute, clarinet, oboe,
bassoon, horn, trumpet, trombone and
contra-bass, by Edgar Varèse. Full
score. London, J. Curwen. (Curwen
edition, 93023) 7/6 © Edgar Varèse;
15Jan24; EF15517.

I. Title.

" 1 1 1950

Library of Congress
Copyright Office

Varèse, Edgar.

OCTANDRE; flute, clarinet, oboe,
bassoon, horn, trumpet, trombone &
contra-bass. Sc. © 15Jan24, EF15517
R82392, 20Aug51, Edgar Varèse (A)

SEP 27 1951

Library of Congress
Copyright Office

Varèse, Edgar, 1885- *Density 21.5.*
~~See~~ Dahl, Ingolf. Variations on a Swedish
folktune. ~~Density 21.5.~~

EP10090.

Varèse, Edgar, 1885- SEE ALSO
Varèse, Edgard.

Varèse, Edgar, 1885- est. in Official cat.

E

VARÈSE, Mrs. EDGAR
SEE Varèse, Louise.

Varèse, Edgard. SEE ALSO
Varèse, Edgar, 1885-

Varèse, Edgar, 1885- est. in Official Cat.

E

Varèse, Edgard.

DESERTS; m & © Edgard Varèse 19Jun53
EU320657

Library of Congress
Copyright Office

Varèse, Louise, tr.

SIMENON, GEORGES.

Act of passion, a novel. [Lettre à mon
juge] translated from the French by
Louise Varèse. [1st American ed.]
New York, Prentice-Hall [1952] 239 p.
© on translation; Georges Simenon;
24Sep52; A70748.

I. Varèse, Louise, tr.

Varèse, Louise.

*
M1621

.B

BARBER, SAMUEL, 1910-

Le clocher chante. [The bell tower sings;
from *Mélodies passagères*, by] Samuel
Barber. Op.27, no.4. [Words by]
Rainer Maria Rilke [English translation
by Louise Varèse] (In his *Mélodies
passagères*. p.11-14) © G. Schirmer, inc.,
New York; 11Aug52; EP65081.

I. Title. II. Title: *Mélodies passagères*.
III. Title: The bell tower sings.

Library of Congress
Copyright Office

art.

(Continued on next
card)

Varèse, Louise.

*

M1621

BARBER, SAMUEL, 1910-

.B

Le clocher chante. EP65081 (Card 2)

[IV. Rilke, Rainer Maria, 1875-1926.

V. Varèse, Louise]

art.

*

M1621

.B

Varèse, Louise.

BARBER, SAMUEL, 1910-

Un cygne. [A swan; from *Mélodies passagères*, by] Samuel Barber. Op. 27, no.2. [Words by] Rainer Maria Rilke [English translation by Louise Varèse] (In his *Mélodies passagères*. p.5-8) © G. Schirmer, inc., New York; 11Aug52; EP65079.

I. Title. II. Title: *Mélodies passagères*.
III. Title: A swan. IV. Rilke, Rainer
Maria, 1875-1926. V. Varèse, Louise]

Library of Congress
art. Copyright Office

Varèse, Louise.

*

M1621

BARBER, SAMUEL, 1910-

.B

Départ. [Departure; from Mélodies
passagères, by] Samuel Barber. Op. 27,
no.5. [Words by] Rainer Maria Rilke
[English translation by Louise Varèse]
(In his Mélodies passagères. p.15-16)
© G. Schirmer, inc., New York; 11Aug52;
EP65082.

I. Title. II. Title: Mélodies passagères.
III. Title: Departure. [IV. Rilke, Rainer
Maria, 1875-1926. V. Varèse, Louise]

Library of Congress
Copyright Office

Varese, Louise, tr.

GEIST, STANLEY, ed.

French stories and tales. [Translated by Louise Varese and others]
326 p. © on compilation, editorial matter & new & rev. translations; Alfred A. Knopf, inc.;
4Jun54; A140402.

I. Varese, Louise, tr.

II. Knopf (Alfred A.) inc.

Varèse, Louise, tr.

SIMENON, GEORGES.

The girl in his past, a novel. [Le temps d'Anafs] translated from the French by Louise Varèse. [1st American ed.]
New York, Prentice-Hall [1952] 211 p.
© Georges Simenon; 25Feb52; A65657.

I. Varèse, Louise, tr.

Library of Congress
Copyright Office

/r

Varèse, Louise, tr.

SIMENON, GEORGES.

The heart of a man [Les volets verts] translated by Louise Varèse. [1st American ed.] New York, Prentice-Hall. 213 p.
© on translation; Georges Simenon;
25Jun51; A57170.

I. Varèse, Louise, tr.

AUG 14 1951

lwg/r

Library of Congress
Copyright Office

Varèse, Louise, tr.

SIMENON, GEORGES.

Inspector Maigret and the killers.

Maigret, Lognon et les gangsters,
translated from the French by
Louise Varèse. Published for the
Crime Club by Doubleday. 187 p.

© Georges Simenon; 18Nov54;
A161736.

I. Varèse, Louise, tr.

Varèse, Louise, tr.

[BEYLE, MARIE HENRI]

Lucien Leuwen [by] Stendhal [pseud.]

Book 1: The green huntsman. Translated
by Louise Varèse. [New York] New
Directions. 388 p. © Louise Varèse;
26May50; A45060.

I. Varèse, Louise, tr.

Library of Congress
Copyright Office

cg/ms

JUL 25 1950

Varèse, Louise.

M1621

.B

BARBER, SAMUEL, 1910-

*Mélodies passagères. [Op. 27] For voice and piano [by] Samuel Barber [words] from the Poèmes français of Rainer Maria Rilke [English translations by Louise Varèse] New York, G. Schirmer [1952] [Versions for high and low voice] \$1.25 Contents separately registered: EP65078-65082.

I. Title. [II. Rilke, Rainer Maria, 1875-1926.
III. Varèse, Louise]

Library of Congress
Copyright Office

*

Varèse, Louise.

M1621

.B

BARBER, SAMUEL, 1910-

Puisque tout passe. [Since all things
pass; from] Mélodies passagères [by]
Samuel Barber. Op.27, no.1. [Words
by] Rainer Maria Rilke [English trans-
lation by Louise Varèse] (In his Mèlodies
passagères. p.3-4) © G. Schirmer, inc.,
New York; 11Aug52; EP65078.

I. Title. II. Title: Mélodies passagères.

(Continued on next
card)

Library of Congress
Copyright Office

*

Varèse, Louise.

M1621

BARBER, SAMUEL, 1910-

.B

Puisque tout passe. EP65078. (Card 2)

III. Title: Since all things pass. [IV. Rilke,
Rainer Maria, 1875-1926. V. Varèse,
Louise]

Varèse, Louise, tr.

SIMENON, GEORGES.

Satan's children; 2 novels: I take this woman [and] Four days in a lifetime. [La vérité sur Bébé Donge and Les quatre jours du pauvre homme] translated from the French by Louise Varèse. [1st American ed.] New York, Prentice-Hall [1953] 298 p. © on translation; Georges Simenon; 19Feb53; A80675.

I. Varèse, Louise, tr. II. Title. III. Title: I take this woman. IV. Title: Four days in a lifetime.

Library of Congress
Copyright Office



j/lb

Varèse, Louise, tr.

SIMENON, GEORGES.

The snow was black; translated from the
French by Louise Varèse. [1st ed.]

New York, Prentice-Hall. 246 p. © on
translation; Georges Simenon; 10Apr50;
A44126.

I. Varèse, Louise, tr.

JUN 19 1950

Library of Congress
Copyright Office

md/sbn

Varèse, Louise, tr.

BEYLE, MARIE HENRI.

The telegraph [by] Stendhal [pseud.]

Translated by Louise Varèse. A New
Directions Book. [New York, 1950]

415 p. (His Lucien Leuwen, book 2)

© Louise Varèse; 6Dec50; A52745.

I. Varèse, Louise, tr.

dr/r

Library of Congress
Copyright Office

MAR 29 1951

Varèse, Louise, tr.

SIMENON, GEORGES.

Tidal wave: La mort de Belle, translated by Louise Varèse; Le fond de la bouteille, translated by Cornelia Schaeffer; Les frères Rico, translated by Ernst Pawel. Doubleday. 383 p. © Georges Simenon; 18Feb54; A127004.

I. Varèse, Louise, tr.

II. Schaeffer, Cornelia, tr.

III. Pawel, Ernst, tr.

Varèse, Louise.

*

M1621

BARBER, SAMUEL, 1910-

B

Tombeau dans un parc. [Grave in a park;
from *Mélodies passagères*, by] Samuel
Barber. Op.27, no.3. [Words by]
Rainer Maria Rilke [English translation
by Louise Varèse] (In his *Mélodies
passagères*. p.9-10) © G. Schirmer, inc.,
New York; 11Aug52; EP65080.

I. Title. II. Title: *Mélodies passagères*.
III. Title: Grave in a park.

(Continued on
next card)

Library of Congress
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M1621
.B

Varèse, Louise.

BARBER, SAMUEL, 1910-

Tombeau dans un parc. EP65080. (Card 2)

IV. Rilke, Rainer Maria, 1875-1926.

V. Varèse, Louise]

Varèse, Louise (McCutcheon) tr.

SARTRE, JEAN PAUL.

The chips are down (Les jeux sont faits)

Tr. by Louise Varèse. 187 p. © Lear
Publishers, inc., New York; 21Oct48;
on translation; A28795.

I. Varèse, Louise (McCutcheon) tr.

II. Lear Publishers, inc.

Varèse, Louise (McCutcheon) tr.

Bernanos, Georges, 1888-

... Joy. Translation by Louise Varèse. [New York, Pantheon books [1946]

3 p. l., 3-296, [1] p. 21^{cm}.

"First edition."

Ⓒ 20Sep46; 2c 13Sep46; Pantheon books inc.;
A6080.

I. Varèse, Louise (McCutcheon) tr. II. Title.

Library of Congress

PZ3.B45593Jo

46-6983

[3]

843.91

Varèse, Louise (McCutcheon) tr.

Lemarchand, Jacques, 1908-

Parenthesis [by] Jacques Lemarchand, translated from the French by Louise Varèse. New York, A. A. Knopf, 1947.

3 p. l., [3]-216, [1] p., 1 l. 19^{cm}.

"First American edition."

© 24Feb47; Alfred A. Knopf, inc.;
A10736.

I. Varèse, Louise (McCutcheon) tr. II. Title.

PZ3.L5402Par

47-1628

Library of Congress

[5]

Varèse, Louise (McCutcheon) tr.

BAUDELAIRE, CHARLES PIERRE.

Paris spleen, 1869. Tr. from the
French [Petits poèmes en prose]
by Louise Varèse. 108 p. © New
Directions, Norfolk, Conn.; 15Dec47;
A21659.

I. Varèse, Louise (McCutcheon) tr.

II. New Directions.

Varèse, Louise (McCutcheon) tr.

PROUST, MARCEL.

Pleasures and regrets [Les plaisirs
et les jours] With a pref. by
Anatole France. Tr. by Louise
Varèse. New York, Crown Publish-
ers. 221 p. (A Lear book)
© Lear Publishers, inc.; 6Jul48;
on translation; A24066.

I. Varèse, Louise (McCutcheon) tr.

II. Lear Publishers, inc.

Varèse, Louise (McCuthcheon) 1890-

*

M1
.N55

CHOU, WEN-CHUNG, 1923-

(Poems of T'ang dynasty) Seven poems of
T'ang dynasty; translated by Louise
Varèse, for tenor voice, seven wind
instruments, piano and percussion [by]
Chou Wen-chung. (New music, v.25,
no.4) [Score] © New Music Edition,
New York; 31Jul52; EP83479.

I. Title: Poems of T'ang dynasty.

[II. Varèse, Louise (McCuthcheon) 1890-
(Series)]

Library of Congress

xM1613.3

Varèse, Louise (McCutcheon) tr.
Rimbaud, Jean Nicolas Arthur, 1854-1891.

Prose poems from The illuminations, in a new translation by
Louise Varèse [by] Rimbaud. [New York] New directions
[1946]

xxxi, 141 p. 18½". (The New classics)

English and French on opposite pages.

© 13Aug46; publisher, Norfolk, Conn.;
A5357.

I. Varèse, Louise (McCutcheon) tr. II. Title: The illuminations.

46-20701

Library of Congress

PQ2387.R5 I 46

[46c2]

841.8

Varèse, Louise (McCutcheon) joint tr.

Rouchaud, Martine.

... The time of our lives. [New York] Pantheon [1946,
3 p. l., ix-xi, [1], 322, [1] p. illus. 21^{cm}.

Map on lining-papers.

"Drawings by Ludmilla Alexeieff. Translated from the French by
Claire Nicolas and Louise Varèse."

(C) 25Apr46; Pantheon books, inc., New York;
A4595.

1. World war, 1939-1945—Personal narratives, French. 2. World war,
1939-1945—France. I. Nicolas, Claire, tr. II. Varèse, Louise (Mc-
Cutcheon) joint tr. III. Title.

46-25162

Library of Congress

D811.5.R67

[10]

940.548144

VARESI, GILDA.

Enter madame, a comedy in three acts

by Gilda Varese and Dolly Byrne

(Dorothea Donn-Byrne) Director's

manuscript. (Longman's play series)

© 13Feb24, D67579. R89211, 23Jan52,

Gilda Varese (A), Dorothea Doun Byrne

(Dolly Byrne) (A)

FEB - 6 1952

VARESI, GILDA.

Enter madame, a play in three acts by
Gilda Varesi and Dolly Byrne (Dorothea
Donn-Byrne) Players' prompt book.
(Longman's play series) © 13Feb24,
D67578. R89210, 23Jan52, Gilda
Varesi (A), Dorothea Doun Byrne
(Dolly Byrne) (A)

FEB - 6 1952

VARESI, Gilda. See Archibald, Gilda
Varesi.

Varesi, Palmira, lyricist.
See Carleton, Bob. Nightflower.

E unp 9089

Varesi, Palmira.

"Oh, eez jes' won'erful!"

See

Carleton, Bob.

jss 6-14-46

Varesi, Palmira, lyricist.

See Carleton, Robert L. On our own rainbow.

Varesi, Palmira, lyricist.

Carleton, Robert L. Somewhere, somewhere,
over there.

Varesi, Palmira, lyricist.

Carleton, Robert L. When our boys
march by.

Varesi, Palmira Heinrich.

M1630

CLARK, AARON AUGUSTIN, 1907-

.2 "Cookoo serenade"; words by Palmira
.C Heinrich Varesi. ©12Apr46; lyricist,
Amos, Abitibi, Que., Can.; EP3334.
For voice and piano; chords in guitar
tablature and symbols.

I. Varesi, Palmira Heinrich, lyricist.
II. Title.

Library of Congress
Copyright Office

Revised
26Sep49

Varesi, Palmira Heinrich, lyricist.
See Clark, Aaron A. The roompatah!

VARET, GILBERT.

L'ontologie de Sartre. [1. ed.] 196 p.

(Bibliothèque de philosophie contemporaine.
Histoire de la philosophie et philosophie
générale) © Presses universitaires de
France, Paris; 8Dec48; AF10018.

I. Presses universitaires de France.

Library of Congress
Copyright Office

ekd/rk

Varför är du så bedrövad, min själ.

M2092 BERG, GOTTFRID, 1889-

.4 Varför är du så bedrövad, min själ; [by]

.B Gottfrid Berg [words from] Dav. ps.

42:6. [Close score: SATB] -40 © A.-b.

Nordiska musikförlaget, Stockholm;

14Aug51; EF0-10921.

I. Title.

JAN 16 1952

xM2079.2
.S42

Library of Congress
Copyright Office

Varför går du inte i blommiga kalsonger?

M1775 JOLINDER, NILS, 1912-

.2 Varför går du inte i blommiga kalsonger?

.J Text: Karl-Ewert [pseud.], musik:
Nils Jolinder. 2.25 © Southern Music
a.-b., Stockholm; 1May50; EF0-4013.

I. Title. [II. Christenson, Karl Ewert,
1888-]

AUG 23 1960

Varför går du inte i blommiga kalsonger?

M1775

JOLINDER, NILS.

.2

Varför går du inte i blommiga kalsonger?

.J

Text: Karl-Ewert [pseud.], musik: Nils Jolinder. 2.25 © Southern Music, a/b., Stockholm; 12Jun50; EF0-3833.

I. Title. [II. Christenson, Karl Ewert,
1888-]

1950 A 6 1950

Library of Congress
Copyright Office



Varför gråter du?

M1356

ENGSTRÖM, SUNE.

.E

Varför gråter du? Beguine, musik: Sune
Waldimir [pseud.] text: Tryggve Arnesson,
arrangemang: Harry Arnold [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] Kr.2:75. © Ab Carl
Gehrmans musikförlag, Stockholm;
5Jun52; EF0-15544.

I. Title. [II. Arnesson, Tryggve, 1914-
III. Persson, Harry Arnold]

Library of Congress
Copyright Office

Revised
28Jan53

Varför gråter du.

M1775

ENGSTRÖM, SUNE.

.2

Varför gråter du; text: Tryggve Arnesson,

.E

musik: Sune Waldimir [pseud.] Kr. 2:50

© on arrangement; Ab Carl Gehrman's
musikförlag, Stockholm; 1Sep52;
EF0-16601.

I. Title. [II. Arnesson, Tryggve, 1914-

]

M1775

.2

.S

Varför kysser alla Solveig?

SÖDERBERG, LILL ARNE.

Varför kysser alla Solveig? Musik: Lill-

Arne Söderberg, Text: Åke Gerhard

[pseud.] 3 kr © Metronome records ab,
Stockholm; 1May54; EF0-28214.

I. Title. [II. Larsson, Åke Gerhard]

Library of Congress

Varför smaler Mona-Lisa?

M1775

HANSSON, STIG.

.2

Varför smaler Mona-Lisa? Slow-fox,

.H

text: Gösta Rybrant, musik: Jules Sylvain [pseud.] Kr.2:50 © Edition Sylvain a.b., Stockholm; 1Apr51; EF0-8196.

I. Title. [II. Rybrant, Gösta]

Library of Congress
Copyright Office

JUL 23 1951

Varför småler Mona Lisa?

M1356

HANSSON, STIG.

.H

Varför småler Mona Lisa? Slow-foxtrot,
musik: Jules Sylvain [pseud.] text: Gösta
Rybrant, arr.: W. Ringstrand. [Piano-
conductor score (orchestra, with words)
and parts] Kr.2:50 © on arrangement;
Edition Sylvain a./b., Stockholm;
2Apr51; EF0-8245.

I. Title. [II. Rybrant, Gösta. III. Ring-
strand, Willard, 1908-]

Library of Congress
Copyright Office

AUG 1 1951

Varför vänta.

M1508

LOGARDT, BENGT.

(Skärgårdsnatt) Varför vänta; ur filmen
Skärgårdsnatt, musik: B. Logardt, text:
Tor Bergner. 3- © Lelands musikförlag,
Stockholm; 15Oct54; EF0-30842.

I. Title. II. Title: Skärgårdsnatt.
[III. Bergner, Tor]

SL

Library of Congress

xM1508.9

VARG, PAUL A.

Open door diplomat; the life of W. W. Rockhill. Urbana, University of Illinois Press, 1952. 141 p. illus. (Illinois studies in the social sciences, v. 33, no. 4) © University of Illinois; 22Dec52; A73608.

I. Rockhill, William Woodville.

II. Illinois. University.

Library of Congress
Copyright Office

j/e

VARGA, ALBERTO.

[Desk calendar - Varga girls] 12
col. prints. © Varga Enterprises,
inc., Chicago; 1Jun47;
K10009.

VARGA, ALBERTO.

Side view of Varga girl sitting on
a wide brimmed hat. Drawing. ©
Varga Enterprises, inc., Holly-
wood, Calif.; 1c 11Aug47; GU6174.

VARGA, ALBERTO.

The Varga girl. 12 Col. prints on
calendar. © Varga Enterprises,
Inc., Chicago; 1Jun47; K10010.

VARGA, ALBERTO.

Varga girl leaning on left hand.

Drawing. © Varga Enterprises,

inc., Hollywood, Calif.; lo

11Aug47; GU6177.

work

VARGA, ALBERTO.

Varga girl in a sitting position.

Drawing. © Varga Enterprises,
inc., Hollywood, Calif.; lc
11Aug47; GU6178.

mo R

VARGA, ALBERTO.

Varga girl with right hand bent
against right cheek. Drawing.

© Varga Enterprises, Inc.,
Hollywood, Calif.; lc 11Aug47;
GU6175.

VARGA, ALBERTO.

Varga girl with right leg bent.

Drawing. © Varga Enterprises,

inc., Hollywood, Calif.; 1c

11Aug47; GU6176.

VARGA, ANTHONY ©.

Dormeyer electric mixwell free with
the purchase of Honor Craft water-
less cookware. Sheet. © 9Sep52;
KK77280.

Varga, Barbara, illus.

Bible. *English.* 1947. *Authorized.*

The Holy Bible. Light of the World ed. New York,
Publishers Guild [1947]

1 v. (various pagings) illus. (part col.) 25 cm.

On cover: Light of the World Bible.

With this is bound, as issued: Biblical encyclopedia and concordance, largely based upon articles prepared by C. H. Wright ... with a review by George H. Sandison ... [New York, 1947]

1. Title: Light of the World Bible.

BS185 1947.N4

220.52

48-610*†

© World Pub. Co., Cleveland; 25Sep47; on artwork, Commentary & Encyclopedia; A19720.

Varga, Barbara, illus.

Bible. *English.* 1947. *Authorized.*

The Holy Bible. Rock of ages ed. [Charlotte, N. C., Lloyd Distributors [1947]

75, 1272 p. illus. (part col.) col. maps. 25 cm.

Cover title: Rock of ages Bible.

Added t.p.: The Holy Bible, self-pronouncing ... Authorized King James version. Red letter ed. Cleveland, World Pub. Co.

"Condensed Bible commentary and difficult Bible questions answered, ed. by Geo. H. Sandison": 75 p. (1st group)

(Continued on next card)

47-7899*

VARGA, CHARLES.

Cardiovascular emergencies. © Charles
Varga; 13Jul53; C7337.

Varga, Charles, joint author.

DE SANCTIS, ADOLPH GEORGE.

Handbook of pediatric medical emergencies,
by Adolph G. De Sanctis and Charles
Varga. 284 p. illus. © The C. V.
Mosby Co., St. Louis; 6Mar51; A54841.

- I. Varga, Charles, joint author.
- II. Mosby (C. V.) Co.

egm/r

Library of Congress
Copyright Office

MAY 21 1951

VARGA, CHARLES.

Respiratory emergencies: respiratory
paralysis in poliomyelitis. © Charles
Varga; 13Jul53; C7338.

VARGA, CHARLES.

Urological emergencies. © Charles Varga;
13Jul53; C7336.

VARGA, ELLA ©.

Ell'rich. (Special kind of cookies)

Label. © 4Jun49; KK36881.

VARGA, JOSEPH.

How to lift. G#3747. SEE Schreiber,
Edward Michael.

VARGA, JOSEPH.

Safety tips. Respect traffic rules;
avoid overloading. GP3746. SEE
Schreiber, Edward Michael.

VARGA, JOSEPH.

Slips do count. GP3748. SEE

Schreiber, Edward Michael.

Varga, Judy. AA54893. Good times
coloring book. see Ellsworth, Mary.

Varga, Judy, illus.

Bond, Agnes.

The magic lamb, by Agnes Bond; illustrated by Judy Varga. New York, Merry-Day house, 1946.

[32] p. illus. 20 x 25 1/2^{cm}.
(On cover: The Merry-Day house juvenile library)

© 1Apr46; Merry-Day house, inc.;
A2209.

I. Title.

Library of Congress
Copyright Office

Varga, Margaret, 1908—

The Christmas story; a book of paintings by Fra Angelico, Raphael Sanzio, Jan Van Eyck [and others] ... By Margit Varga ... New York, Dodd, Mead & company, 1946.

56 p. incl. col. front., col. illus. 36^{cm}.

"First edition."

Includes the story of Christmas, and accounts of the painters and paintings.

1. Jesus Christ—Art. 2. Jesus Christ—Nativity. I. Title.

N8050.V27

755.5

47-130

© 25Nov46; Time, inc., New York; A8891.

K 1028

Varga, Margit

Along the road.

Greeting card. (No. 15281).

"From painting by Margit Varga."

© 2-10-41; 2c 1-2-46; K 1028.

trm 6-24-46

K 334

Varga, Margit

Skaters.

greeting card 6" x 5 1/2". (No. 15350)

"From the painting by Margit Varga".

© 2-10-42; 2 c 1-2-46; New York; K 334.

mfp 6-4-46

K 766

Varga, Margit

Winter evening.

greeting card (No. 15A15)

"From the painting by Margit Varga".

(c) 2-10-45; 2 c 1-2-46; K 766.

mf. 6-21-46

Varga, Robert.

OCTOBER IN CHICAGO; w Edward Johnston
m Robert Varga © Robert Varga
23Sep53 EU331834

Library of Congress

VARGA, RUBEN GEORGE.

The story of Ruben George Varga.

12 p. © Ruben George Varga;

17Mar52; AA207870.

VARGA, SIMON.

The Hungarian rhapsody: the life of
Franz Liszt, © Simon Varga; 7Mar52;
DU30259.

APR 2 - 1952

VARGA, SIMON.

Queen Esther; or, Sara Copia Sulamith
(Sullam) [Screenplay] by Simon
Varga and Bernard Volkman. © Bernard
E. Volkman, Simon Varga; 7Mar52;
DU30258.

APR 2 - 1952

Varga, Violet.

Moonlight waltz; words by
V. Varga.

© 11-22-46; V. Varga, Algoma, Wis.
EU53945.

Varga; w & m E. Treul. © Edward Truel,
Wauwatosa, Wis.; on changes in words
and melody; 26Feb47; EU47382. Prev.
reg. 5Feb47; EU46855.

VARGA Enterprises, inc. Desk calen-
dar - Varga girls. K10009. SEE
Varga, Alberto.

VARGA Enterprises, inc. Side view
of Varga girl sitting on a wide
brimmed hat. SEE Varga, Alberto.

VARGA Enterprises, Inc. The Varga
girl. K10010. SEE Varga, Alber-
to.

VARGA Enterprises, Inc. Varga girl
in a sitting position. GU6178.
SEE Varga, Alberto.

VARGA Enterprises, Inc. Varga girl
leaning on left hand. GU6177.
SEE Varga, Alberto.

VARGA Enterprises, inc. Varga girl
with right hand bent against right
cheek. GU6175. SEE Varga, Alberto.

VARGA Enterprises, inc. Varga girl
with right leg bent. GU6176. SEE
Varga, Alberto.

Varga enterprises, inc., claimant.

Varga 1948 calendar. (Calendar)

[Chicago, Printed by Newman Rudolph litho-
graphing co.] c1947.

envelope. illus. 32 x 23cm.

Label.

© Varga enterprises, inc., Chicago;
1Jun47; KK15000.

18Aug47 rs

THE VARGA girl. K10010. SEE Varga,
Alberto.

VARGA girl in a sitting position.
GU6178. SEE Varga, Alberto.

VARGA girl leaning on left hand.

GU6177. SEE Varga, Alberto.

VARGA girl with right hand bent a-
gainst right cheek. GU6175. SEE
Varga, Alberto.

VARGA girl with right leg bent.
GU6176. SEE Varga, Alberto.

Varga 1948 calendar. KK15000. See
Varga enterprises, inc.

Várgame la Triniá.

M1780

QUIROGA, MANUEL LÓPEZ, 1899-

.2

Várgame la Triniá; cara de azucena,

.Q

seguidillas, letra de Quintero y León,
música de Quiroga. Madrid, Quiroga.

6 ptas. © Antonio Quintero Ramirez,

Rafael de León Arias de Saavedra &

Manuel López Quiroga; 20May53;

EF0-22203.

I. Title. [II. Quintero, Ramirez, Antonio,
1894- III. León Arias de Saavedra,

Rafael de, 1909-

]

Library of Congress

VARGAS, ALBERTO.

Vanities. (Girls in brief costumes)
54 col. reproductions of paintings. Title from box in which issued. © Western World Playing Card Co.; 12Feb54; K39160.

M1688

VARGAS, DON.

.A72V

(Adios mi amor) Wake up, wake up your heart; words by Sam M. Lewis and Pete Wendling, music by Don Vargas. New York, Mills Music. Appl. states prev. reg. 25Apr44, EF69684. © on English lyrics; Ediciones internacionales fermata; 2Sep52; EP68701.

I. Title. II. Title: Adios mi amor. [III. Lewis, Samuel M., 1885- IV. Wendling, Pete, 1888-]

Library of Congress
Copyright Office

VARGAS, DON.

Wake up, wake up your heart. SEE HIS
Adios mi amor.

EP68701

xM

Library of Congress
Copyright Office

Vargas, Frances R

The rippling clouds; words by Mrs.
F. R. Vargas.

For voice and piano.

© 4-3-46; Mrs. F. R. Vargas, Redwood
City, Calif.; EU 14489.

Vargas, G.

CELESTINE; pf. © 7Feb22, E529494.

R53454, 24Oct49, G. Vargas (A)

Vargas, G
L'esprit de Nil.

see

L'esprit de Nil.

R

Vargas, G.

MAGNOLIA BLOSSOMS; for piano by G.

Vargas. © 27Jul25, E620103.

R98132, 29Jul52, Mrs. G. Vargas (W)

Vargas, G. .

LA MAÑOLA; high voice, w Alejandro
Cuenca, English w Th. Baker, m G.
Vargas. © 12Dec23, E575927. R86929,
3Dec51, Mrs. G. Vargas (W)

art,

- 8 1952

Vargas, G
Woodland dreams.

R

see

Woodland dreams.

Vargas, Mrs. G
L'esprit de Nil.

R

see

L'esprit de Nil.

R

Vargas, Mrs. G
Woodland dreams.

see

Woodland dreams.

Vargas, Jose.

ASI NO SE GANA m Jose Vargas © Rumbalero
Music, inc. 29Jul49 EU177649

Library of Congress
Copyright Office

Vargas, José.

GANDIO; m José Vargas © Rumbalero
Music, inc. 13Mar50 EU204022

Library of Congress
Copyright Office

JUN 22 1950

Vargas, Jose.

ME DEJASTE ESPERANDO m Jose Vargas
© Rumbalero Music, inc. 20Jun49
EU174437

M1356

.V

VARGAS, JOSEITO.

Los bomberos; guaracha, letra y música
de Joseito Vargas. [Parts: orchestra;
with words] © Peer & Cia, s.l., Habana;
31Jul52; EF0-15805.

I. Title.

art.

Library of Congress
Copyright Office

M1356

VARGAS, JOSEITO.

.V

Harina con leche; mambo, arr.: Gustavo
Bentancourt, letra y música de Joseito
Vargas. [Parts: orchestra; with words]
© Joseito Vargas; 20Dec50; EF17124.

I. Title. [II. Bentancourt, Gustavo]

Library of Congress
Copyright Office

NOV - 5 1951

M1356 VARGAS, JOSEITO.

.V Me dejaste esperando; bolero, de Joseito
Vargas, arr. [by] Antonio Sanchez.
[Piano-conductor score (orchestra) and
parts; with words] © Rumbalero Music,
inc., Beverly Hills, Calif.; 28Dec49;
EP44429.

I. Title. [II. Sanchez, Antonio]

Library of Congress
Copyright Office

MAR 23 1950

M1356

.V

VARGAS, JOSEITO.

Ritmo, tambó y flores; guaracha, letra
y música de Joseito Vargas, arr. de
Gustavo Betancourt. [Parts: orchestra;
with words] © Peer y Cia., s.l., Habana;
31Dec51; EF0-14226.

I. Title. [II. Betancourt, Gustavo]

Library of Congress
Copyright Office

M1356 VARGAS, JOSEITO.

.V Vayan comiendo; son montuno, de Joseito
Vargas, arr. de Pérez Prado. © Rumba-
lero Music, inc., Beverly Hills, Calif.;
10Oct49; EP41280. Piano-conductor
score (orchestra) and parts; with words.

I. Pérez Prado, Damaso, arr. II. Title.

G 2374

Vargas, Joseph.

Pork-a-penny nursery bank.

H. 7 $\frac{3}{4}$ ". W. 9".

Sculpture. Plaster ^{Reproduction} ~~pig bank~~ in
color.

© 5-25-46; 2c 6-14-46; Chicago; G
2374.

mrmm 9-13-46

G 3022

Vargas, Joseph.

Santa Claus bank.

H. 11". W. 5 1/4".

Sculpture. Plaster reproduction
in color.

© 10-12-46; 2c 10-25-46; Great
Lakes statuary art co., Chicago;
G 3022.

mrmm 11-18-46

Vargas, Joseph Isaac.
PITO JOE © w & m Joseph Isaac Vargas
10ct48 EU147210

Library of Congress
Copyright Office

Vargas, Joseph Isaac, 1902-

Voy a celebrar; words by J. I. Vargas.
CB-27-46; J. I. Vargas, Jackson Heights,
N. Y.; EU39648.

Vargas, Juan Antonio.

AZTEC PRAYER. Oración Azteca; Spanish
w, m & © Juan Antonio Vargas 18Aug54
EU367999

Vargas, Juan Antonio.

CARLOS ARRUZA; w, m & © Juan Antonio
Vargas 18Aug54 EU367998

Library of Congress
Copyright Office

Vargas, Juan Antonio.

CLAVELES ROJOS; w, m & © Juan
Antonio Vargas 30Aug54 EU369250

Library of Congress
Copyright Office

Vargas, Juan Antonio.

LA JOLLERA; m & © Juan Antonio
Vargas 30Aug54 EU369249

Library of Congress
Copyright Office

Vargas, Juan Antonio. .

QUE BONITO; w, m & © Juan Antonio
Vargas 30Aug54 EU369248

Library of Congress
Copyright Office

M1683

VARGAS, JUAN EDMUNDO.

.2 Ya me tocaba; canción ranchera, letra y
.V música de Juan Edmundo Vargas.

© Promotora Hispano Americana de
Música, s. a., México; 28Dec49;
EF0-1937.

I. Title.

Library of Congress
Copyright Office

ALB 1 3 1050

Vargas, Luis.

SABROSONA; m Luis Vargas © Rumbalero
Music, inc. 9Nov50 EU221322

Library of Congress
Copyright Office

DEC 6 - 1950

Vargas, Mario, lyricist.

See Richard, Leo. Dear Old Glory.

Vargas, Marie.

AN OZARK MELODY m Leo & Hector Rich-
ard © w Marie Vargas 22Nov48
EU149590

Library of Congress
Copyright Office

Vargas, Marie, lyricist.

See Richard, Leo. Pleasant moments.

Vargas, Marie.

Tennessee; w M. Vargas, m Leo & Hector
Richard. © Marie Vargas, Los Gatos,
Calif.; 31May47; EU78431.

Vargas, Pedro.

NAVIDAD TRISTE w Ben Molar m Pedro
Vargas © Beacon Music Co., Joe
Davis, owner 15Jul49 EU173136

VARGAS, PETE. SEE
Vargas, Pietro Joseph, 1884-

EU364056

Vargas, Pietro.

AUTUMN LEAVES; w Mary Jane Ramirez m
Pietro Vargas © Mary Jane Ramirez &
Pietro Vargas 5Jun50 EU206011

JUN 29 1950

Library of Congress
Copyright Office

Vargas, Pietro.

BY THAT OLD GRAND CANYON TRAIL m
Pietro Vargas ©w Juana Moresi
3May48 EU131134

Vargas, Pietro.

CRYING FOR YOU; w Estle A. Morales &
Musa Millard Gross m Johnny Smolen
arr Pietro Vargas w & © Ted Pearson
13Apr50 EU200474

MAY 1 2 1950

Vargas, Pietro.

M1630 KELLY, NORMAN, 1920-

.2 Day in, day out; lyric by Marie
.K Blair Collura, music by
Norman Kelly, piano arr. by
Pietro Vargas. © Kelly Music
Publications, Franklin, Pa.;
31Dec46; EP13296.

I. Collura, Marie Blair, lyricist.
II. Vargas, Pietro, arr. III.
Title.

M1630 VARGAS, PIETRO.

.2 Donna, words by Juana Moresi and
.V Grace Valentine, music by Pietro
Vargas. Friend, Neb., S. T. A.
Music Pub. Co., L. S. Bender.

© Juana Moresi & Grace Valentine;
6Jan48; EP21719. Melody and
words.

M1630 VARGAS, PIETRO, 1888-

- .2 Down on melody lane, words by Charles
.V J. Gast, music by Pietro Vargas.
Friend. Neb., S.T.A. Music Pub.
Co. © Charles J. Gast; 9Mar48;
EP26764. Melody and words.

Vargas, Pietro.

DRIFTIN' ALONG THE TRAIL arr Pietro
Vargas w Ted Matheson © w & m Lester
E. Peterson 13Sep48 on new w
EU143331

Vargas, Pietro.

GOD IS SO WONDERFUL arr Pietro
Vargas © w & m Ida Josephine
Scott 5Aug47 EU87673

Vargas, Pietro.

HEAVEN TO ME arr Pietro Vargas © w & m
Travis Eugene Stuckey & Lila Rhea Lee
15Sep48 EU147811

Vargas, Pietro.

I'M GOING BACK TO MY HOME IN TEXAS

© w Pietro Vargas m Ben Patton

22Apr49 EU164962

Library of Congress
Copyright Office

Vargas, Pietro, 1884-

M1630

.2

.R

RAMSEY, THOMAS HALIBURTON, 1905-

I'm gonna flag that train; by Hal Ramsey,
piano arr. by Pietro Vargas. [For voice
and piano] © Ramola Music, Dallas;
10Dec51; EP59194.

I. Title. [II. Vargas, Pietro, 1884-]

JAN 16 1952

Library of Congress
Copyright Office

Vargas, Pietro, joint lyricist.

~~See~~ Siegel, Irving Urban Anton. Inky, pinky,
penny, winky.

M1648

VARGAS, PIETRO.

.V

Music, martial music; words by Lorene
Dandridge, music by Pietro Vargas.
[Melody and words] © Lorene K. Dan-
dridge & Pietro Vargas; 13Nov42;
EP57908.

I. Title. [II. Dandridge, Lorene Katherine,
1907-]

Library of Congress
Copyright Office



NOV 15 1942

Vargas, Pietro, 1884-

M1630

SMOLEN, JOHNNY CHARLES, 1901-

.2

My all state Rose; words by Ted Pearson,

.S

Estle Morales [and] Lucky Pesot, music
by Johnny Smolen [arr. by Pietro Vargas]

50¢ Appl. states prev. reg. 1Dec49,

EU186669. © Morales Music Pub. Co.,

Fresno, Calif.; 29Feb52; EP73973.

I. Title. [II. Pearson, Ted, 1903-

III. Pesot, Lucky. IV. Morales, Estle

A 1902- V. Vargas, Pietro,

1884-]

Library of Congress

M1630 VARGAS, PIETRO, 1888-

.2 My pretty Rose, words by Charles J.

.V Gast, music by Pietro Vargas.

Friend, Neb., S.T.A. Music Pub.

Co. © Charles J. Gast; 9Mar48;

EP26763. Melody and words.

Vargas, Pietro.

ON THE SANDS OF MALIBU m Pietro Vargas

©w Juana Moresi 3May48 EU131135

Vargas, Pietro.

THE PRAIRIE BUCKAROO © w Juana Moresi
m Pietro Vargas 4Nov48 EU151515

Library of Congress
Copyright Office

Vargas, Pietro.

RECORDAR ES VIVIR m Pietro Vargas

© w Juana Moresi 28Feb49 EU158478

Library of Congress
Copyright Office

Vargas, Pietro.

ROSE OF NEW ORLEANS © w Charles Joseph
Gast .m. Pietro Vargas: 26 May 48
EU133601

Library of Congress
Copyright Office

M1630

VARGAS, PIETRO, 1884-

.2

Since you became my pal; words by George

.V

D. Murray and Leta Bender, music by

Pietro Vargas. Friend, Neb., S.T.A.

Publications. © George Dallas Murray;

3Mar52; EP63105.

I. Title. [II. Murray, George Dallas,
1888- III. Bender, Leta S.]

Vargas, Peitro.

TELL IT TO THE STARS © w Charles
Joseph Gast m Pietro Vargas 26May48
EU133603

Vargas, Pietro.

THAT'S THE MUSIC ALL COWBOYS LOVE

© w Juana Moresi m Pietro Vargas

4Nov48 EU151514

Library of Congress
Copyright Office

Vargas, Pietro.

THERE'S MUSIC IN THE SEA w Kathryn Kes-
sock m Pietro Vargas © w Francis La
Potta 8Dec48 EU150725

Library of Congress
Copyright Office

Vargas, Pietro, arr.

see Ancheta, Lamberto L. Then you sing the world
will sing with you.

M1648 VARGAS, PIETRO.

.V We shall return to Freedom's waiting
dream; words by Lorene Dandridge,
music by Pietro Vargas. © Nordyke
Pub. Co., Hollywood, Calif.; 7Jun43;
EP57907.

I. Title. [II. Dandridge, Lorene Katherine,
1907-]

Library of Congress
Copyright Office

NOV - 5 1951

Vargas, Pietro, 1884-

M1630 RAMSEY, THOMAS HALIBURTON, 1905-
.2 We'll ride the rainbow range; a song of
.R the West, by Hal Ramsey [piano arr. by
 Pietro Vargas] © Ramola Music,
 Thomas Haliburton Ramsey, owner,
 Dallas; 1Aug51; EP56416.

I. Title. [II. Vargas, Pietro, 1884-]

SEP 4 1951

Library of Congress
Copyright Office

Vargas, Pietro.

YOU PLAYED WITH MY HEART © w Charles
Joseph Gast m Pietro Vargas 26May48
EU133605

Vargas, Pietro.

YOU'RE NAUGHTY m Pietro Vargas © w
Juana Moresi 15Aug49 EU175953

Library of Congress
Copyright Office

Vargas, Pietro J.

YOU'VE BEEN KISSED; w Lester Bothem
w & m Geneva Mitts m Pietro J.
Vargas © Lester Bothem, Geneva
Mitts & Pietro J. Vargas 18May53
EU316591

Vargas, Pietro Joseph.

GO WEST YOUNG MAN © w Joe Ankney
m Pietro Joseph Vargas 15Dec49
EU188035

Library of Congress
Copyright Office

Vargas, Pietro Joseph.

MY DARLING SWEET SALLY OF ORANGE TREE
VALLEY m Pietro Joseph Vargas © w &
m Louis Nelson Glassbrook 6Oct48
EU149238

Vargas, Pietro Joseph.

WHEN YOU'VE RETURNED; w John Henry
Mohler m Pietro Joseph Vargas © John
Henry Mohler & Pietro Joseph Vargas
12Jul54 EU364056

Library of Congress
Copyright Office

VARGAS, RUDOLPH.

The agony Christ. [Ceramic figurine
on Latin cross, with inscription
I.N.R.I. on plaque above the head]
Sculpture. H. 26 in. © Rudolph
Vargas, Los Angeles; 30Jan50;
GP15160.

FEB 1 0 1950

M1681.C92

.V

Vargas, Silvio

Sinceramente ... letra ... de S.
Vargas. N[ew] Y[ork], Southern music
publishing co. inc. [3] p.

© 27Dec45; lc 16Jul46; Peer
international corporation, New York;
EF4090.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

VARGAS, UGO DE.

The Baron of Münchhausen. cillus.

the various tall tales of the

Baron: Drawings 1-28. © Ugo de

Vargas; 19May54; GU23294.

Vargas, William.

THE WONDER OF IT ALL; w William Vargas
m Louis Tobin © William Vargas
26Apr54 EU355791

Library of Congress
Copyright Office

THE VARGAS girl. SEE Ohio Match Co.

VARGES, WALTER.

A bond form bearing an ornamental
border and design. Col. print.
(Y.B. 103) © Yvon Boulangier
Limitee; 25Aug48; K17211.

VARGES, WALTER.

[Bond forms bearing ornamental borders and designs, reproduced by offset lithography] © Boulanger, inc.

Face card.

B101. © 22Apr48; K16180.

B102. © 22Apr48; K16181.

Varges, Walter.

Bond forms.

VARGES, WALTER.

[Corporate stock forms bearing ornamental borders and design, reproduced by offset lithography] ©
Boulanger, inc.

Face card.

B1. © 22Apr48; K16162.
B2. © 22Apr48; K16164.
B3. © 22Apr48; K16163.
B4. © 22Apr48; K16165.
B5. © 22Apr48; K16166.
B6. © 22Apr48; K16167.
B-7. © 22Apr48; K16168.
B-8. © 22Apr48; K16169.
B-9. © 22Apr48; K16170.
B-10. © 22Apr48; K16171.
B-11. © 22Apr48; K16172.
B-12. © 22Apr48; K16173.
B-13. © 22Apr48; K16174.

Vargas, Walter.

Corporate stock form

B-14. © 22Apr48; K16175.
B-15. © 22Apr48; K16176..
B-16. © 22Apr48; K16177.
B-17. © 22Apr48; K16178.
B-18. © 22Apr48; K16179.

Vargés, Walter.
Corporate stock
forms.

VARGO, CARL HENRY.

An outline of the science of
intelligence. 4 p. © Carl
Henry Vargo; 9Apr53; A86732.

P

Vargo, George R lyricist.
See Samuels, Walter. I cannot forget you,
 sweetheart.

Vargo, Hilma C. O. Berggren.

DADDY, DEAR DADDY; w Hilma C. O.
Berggren Vargo m James Alexander
Brennan © Hilma C. O. Berggren
Vargo 21Jul52 EU284180

Vargo, Hilma Charlotte.

THE ROSE THAT NOBODY KNOWS m James
Charles McNeil, © w Hilma Char-
lotte Vargo 18Nov47 EU103954

Vargo, Mary Lucille

Mellow eyes of blue; words by
M. L. Vargo.

Melody.

© 4-10-46; M. L. Vargo, Cleveland;
EU 15898.

E unp 10506

Vargo, Mary Lucille
One swell guy.

see

Chanslor, Hal

eag 7-1-46

Vargo, Robert Joseph.

MY CINDY; w, m & © Robert Joseph Vargo
15Dec52 EU297403

Library of Congress
Copyright Office

Vargo, Robert Joseph.

THIS IS HEAVEN © w & m Robert Joseph
Vargo 25Aug47 EU90335

Vargon, Helen.

*1

M1630 HALL, DAVID.

.2 Believe me; words by Helen Vargon,
.H music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
22Mar48; EP25640.

Vargon, Helen Rosalyn.

THE PROPHET OF THE HILLS © w Helen
Rosalyn Vargon m Corinne M. Newcomb
30ct49 EU180715

Library of Congress
Copyright Office

Vargovich, Joseph W.

LOVE IS SO WONDERFUL; w Joseph W. Vargovich m James Charles McNeil ©
Joseph W. Vargovich 17Mar52 EU269398

Library of Congress
Copyright Office

Vargryning.

*1

M1573

LINDBERG, OSKAR.

.L

Vargryning; [words by] (Kerstin Hed)

[pseud., music by] Oskar Lindberg.

© A. B. Nordiska Musikförlaget,

Stockholm; 1Jan47; EF7628. Close

score: 3 treble voices, without the
acc.

Vargues, O.

TELEMAQUE; poème symphonique, O.

Vargues, arr. Francis Salabert; ptes.
d'orch. © 15Jun20, E477327. R70919,
29Nov50, Danielelesco Micsunesco
Salabert (W)

JAN 11 1951

Library of Congress
Copyright Office

Vargues, Odette.

L'ANDALOU; marche espagnole; ptes
d'orch. © 31Dec23, E582537.
R77466, 16Apr51, Odette Vargues
(A)

art.

Library of Congress
Copyright Office

JUN 29 1951

M1621

.V

Vargues, Odette.

Une légende et Deux petites fables d'
Alin Monjardin. Paris, Henry Lemoine &
cie.

© 31Dec39; 1c 5Mar46; publisher;
EF974.

For voice and piano.

I. Monjardin, Alin, lyricist.

Library of Congress
Copyright Office

Music Cat.

M1630 VARGYAS, FRANK.

.2 The bobby-sox brigade; words and
.V music by Frank Vargyas. © Nordyke
Publishing Co., Hollywood, Calif.;
1Jul46 (in notice: 1945); EP22382.

VARI, JOHN ANTON.

Farewell, farewell, Eugene. A comedy in
three acts. © John Anton Vari;
15Dec53; DU35754.

VARI, JOHN ANTON.

Meeting is for strangers, a play in two
acts. © John Anton Vari; 9Apr51;

DU27266.

MAY 18 1951

VARI, JOHN ANTON.

Nobody laughs--nobody cries, a one-act play.

© John Anton Vari; 1c 18May48; DU14776.

Varia.

BOYE, KARIN.

Varia. 210 p. (Her Samlade skrifter
[11]) © Albert Bonniers förlag a.-b.,
Stockholm; 25Aug49; AF10894.

I. Bonniers (Albert) förlag a.-b.

ebc/r

Library of Congress
Copyright Office

Variability in recognizing scientific inquiry.

LAMPKIN, RICHARD H.

Variability in recognizing scientific inquiry; an analysis of high school science textbooks. New York, Bureau of Publications, Teachers College, Columbia Univ. 79 p. (Columbia University. Teachers College. Contributions to education, no. 955)

© Richard H. Lampkin; 6Jul49; A35204.

The variability of vibrations from quarry blasts.
ST. LOUIS UNIVERSITY. INSTITUTE OF
GEOPHYSICAL TECHNOLOGY.

The variability of vibrations from
quarry blasts [by J. B. Macelwane,
F. Robertson, R. R. Heinrich and
V. J. Blum. St. Louis] St. Louis
Univ., Institute of Technology.
[63] p. illus. © St. Louis
Univ.; 1Sep48; A27101.

I. Macelwane, James Bernard.

Library of Congress
Copyright Office

(Cont. on next
card) cg/rk

ST. LOUIS UNIVERSITY. INSTITUTE OF
GEOPHYSICAL TECHNOLOGY.

The variability of... (Card 2)

II. Robertson, Florence.

III. Heinrich, Ross Raymond.

IV. St. Louis University.

Library of Congress
Copyright Office

cg/rk

A27101

VARIABLE LENGTH OVERFLOW. SEE International Business Machines Corporation. IBM principles of operation bulletin.

VARIABLE pulse generator and chronaxie-
meter for electro diagnosis and prog-
nosis. KK75664. SEE Teca Corporation.

I 1430

Variable lead thread chasing machine.

see

Klamp, Paul

Variable resistors. SEE
Mallory (P. R.) and Company, inc.

VARIABLE size building units, ready for
assembly. KK60758. SEE Gales
(Arthur) Company.

MAY 4 - 1951

Variable speed drives. SEE
Wood's (T. B.) Sons Company.

VARIABLE SPEED TEXROPE DRIVES.

A80925. SEE Allis-Chalmers Manufacturing Company.

I 121

Variable speed transmission.

see

Tune, Gunnar Svendsen

VARIABLE speed with Thomas Varidraulic
drives ... SEE Thomas Hydraulic
Speed Controls, inc. KK41398.

Variable winds at Jalna.

DE LA ROCHE, MAZO.

Variable winds at Jalna. Whiteoak
ed. Little, Brown. 359 p.
© Mazo de la Roche; 28Sep54;
A155361.

Library of Congress
Copyright Office

r/b

VARIABLES? KK81606. SEE Detroit Steel
Corporation. Do you agree with this
stamping plant operator's version of
...

VARIABLES and coordinates. JP1048.
SEE McGraw-Hill Book Company, inc.
Mathematics series ...

JAN 24 1952

VARI-A-BLOCK; the remarkable new educational aid for elementary teachers.
SEE Invention Sales Company. KK48899.

MAY 1 8 1950

I 1265

Variably adjusted bed sizes.

see

Emery, George Sumner

Variace na Schumannovo thema.

M27

.N

NOVÁK, VÍTĚZSLAV, 1870-1949.

Variace na Schumannovo thema; [by]
Vítězslav Novák [for] piano. Variations
sur un thème de Schumann. © Orbis,
Praha; 10Jul50; EF17554.

I. Title. II. Title: Variations sur un thème
de Schumann.

Variace na kánon od Rob. Schumanna.

M27
.H

HÁBA, ALOIS, 1893-

*Variationen über einen Canon von Rob.
Schumann; von Alois Hába, op.lb.
Variace na kánon od Rob. Schumanna.
(Universal-Edition, Nr.7274) [For
piano] © Universal-Edition, Wien;
26Sep23; EF16972.

I. Schumann, Robert Alexander, 1810-1856.

II. Title. III. Title: Variace na kánon od
Rob. Schumanna.

Library of Congress
Copyright Office

OCT - 2 1951

Variaciones.

M27
.S

SCHWARZ, LEO, 1897-

Variaciones; sobre un tema de vidala de
L. Benchetrit, para piano [de] Leo
Schwarz. \$5.- © Ricordi Americana
s.a.e.c., Buenos Aires; 24Aug53;
EF0-23080.

I. Benchetrit, L. II. Title.

Variaciones clásicas.

M221

TURINA, JOAQUÍN, 1882-

.T

*Variaciones clásicas; [by] Joaquín Turina.
[Score (violin and piano) and part] 6, 50
ptas. © Union Musical Española, Madrid;
30Dec32; EF14909.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950
xM220.3

Variaciones concertantes.

M1003
.G436
V3

GINASTERA, ALBERTO, 1916-

Variaciones concertantes; for chamber
orchestra [by] Alberto Ginastera. Full
score. © Hawkes & Son (London) ltd.,
London; 29Apr54; EF0-26612.

I. Title.

SL

Library of Congress

xM1003.3

Variaciones de gato.

M38
.C

CASSINELLI, JUAN JOSÉ ULISES, 1889-
Variaciones de gato; [by] J. J. U.
Cassinelli, transcripción para piano
de Ariel Ramirez. \$3.50 © Ricordi
Americana s.a.e.c., Buenos Aires;
19Jan54; EF0-26299.

I. Title. [II. Ramirez, Ariel, 1918-]

Variaciones flamencas.

M38

.C

CASTELLON, AUGUSTIN, 1913-

Variaciones flamencas; soleares, fandango and bulerias, by Augustin Castellon (Sabicas) For piano solo [transcribed by S. Masciarelli] \$1.25 © Spanish Music Center, New York; 8Feb50; EP44721.

I. Title. [II. Masciarelli, S.]

APR 12 1950

Library of Congress
Copyright Office

Variaciones 1942.

M27

.G

GARCIA MORILLO, ROBERTO, 1911-

Variaciones 1942. (Op. 10) Para

piano [by] Roberto Garcia

Morillo. © Ricordi Americana,

s.a.e.c., Buenos Aires; 3Apr44;

EF6981.

I. Title.

Variaciones 1944.

M27

.G

GARCIA MORILLO, ROBERTO, 1911-
(Variations, piano, op. 13) Variaciones
1944; [for] piano [by] Roberto García
Morillo. [Op. 13] Montevideo, Editorial
Cooperativa Interamericana de Compo-
sitores. (Publicación, no. 39) © Insti-
tuto Interamericano de Musicología;
27Dec45; EF15058.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1952

Variační fantasie a scherzo.

M452

.A94V3

1948 a

AXMAN, EMIL, 1887-

Variační fantasie a scherzo; [by] Emil Axman. (Sbírka kapesních partitur, svazek 36) [Miniature score: 2 violins, viola, and violoncello] Kčs 60 © Hudební matice umělecké besedy, Praha; 29Mar49 (in notice: 1948); EF17557.

I. Title.

SL

Library of Congress
Copyright Office

VARIAN, GEORGE.

The Crucifixion. (There is a green hill far away) cRoman soldier and robed figures regarding something outside of picture; Nashville, Sunday School Board of the Southern Baptist Convention c1952; Col. reproduction of painting. 14 x 11 in. (Uniform lesson pictures for primaries and juniors, Jan.-Mar. 1953, pt. 12) © Providence Lithograph Co.; 30Dec52; K33273.

t.

©.

Varian, George.
EASTMAN, ELAINE GOODALE. Indian
legends retold. Illus. by George
Varian. © 20Sep19, A535062;
R22213, 18Sep47; Elaine Goodale
Eastman (A)

S91

VARIAN.

The runners. [Two runners leading in
central foreground; crowd of spec-
tators in ancient Roman attire]

Col. reproduction of painting.

(Junior Bible lesson pictures, part
8, Aug. 21, 1949) © Providence
Lithograph Co.; 30Jun49; K21114.

VARIAN.

The story of Stephen. [Group of old bearded men in background watching man, bathed in light, who is looking heavenward with hands clasped] Col. print. (Bible lesson stories for boys and girls, part 4, Jan. 22, 1950) © Providence Lithograph Co.; 15Dec49; K22940.

VARIAN ASSOCIATES,

n.m.r. (nuclear magnetic resonance)
table. 2nd ed., July 1954.

Appl. author: Arnold L. Bloom.

© Varian Associates; 20Jul54;
IP2485.

Variano, Josephine.

AUTUMN ROMANCE; m & © Josephine
Variano 5Oct53 EU333229

Library of Congress

THE VARIANT COMPUTER. SEE
Hart, James C.

Variantes.

BRUHL, ÉTIENNE.

Variantes; nouvelles et pastiches. 286 p.

(Collection Sempervivum, 12)

© B. Arthaud, Paris; 16Jul51; AF0-5699.

I. Arthaud, B.

sma/r

Library of Congress
Copyright Office

OCT 12 1951

VARIANTES SLAVES, op.130; pf.

© 14Sep23, E572065. R69877, 1Nov50,
Paul Silva Herard (A)

JAN - 9 1951

Library of Congress
Copyright Office

Variants on a Texas tune.

M1003

MCKAY, GEORGE FREDERICK, 1899-

.M147V3

Variants on a Texas tune; [by] George
Frederick McKay. [Score: orchestra] \$3
© G. Schirmer, inc., New York; 8Nov54;
EP85083.

I. Title.

Library of Congress

SL

xM1003.3

Variaties.

M27

.P

POOT, MARCEL, 1901-

*Variations; pour piano. Variaties; [by]
Marcel Poot. (Universal-Edition, No.
11643) © Universal-Edition A.G., Wien;
17Nov52; EF0-18429.

[I. Title. II. Title: Variaties]

VARIATION; m arr & © on new matter Ar-
mando Paolo DeFilippi 14Sep50
EU215458. Appl. states prev. reg.
8Feb39, 185866.

Library of Congress
Copyright Office

OCT 11 1950

VARIATION; m & © Edillio Pagnini
28Nov52 EU295702

Library of Congress
Copyright Office

Variation.

M1010

.R12

op.43

L4

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation;

from Rapsodie on a theme of Paganini,
op.43, for piano and orchestra [by]

Rachmaninoff [piano part edited by Erik
Leidzén] [Score and parts] \$2.50 . .

Appl. states prev. reg. 14Mar35, E47052.

NM: adaptation of piano part. © Charles
Foley, New York; 5Feb54; EP78755.

I. Title: Variation.

Library of Congress

SL



(Continued on next card)

xM1003.3

M1010
.R12
op.43
.L4

RACHMANINOFF, SERGEI, 1873-1943.
(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation.
EP78755. (Card 2)

- II. Title: Rapsodie sur un thème de Paganini.
III. Title: Rapsodie on a theme of Paganini.
[IV. Leidzén, Erik William Gustaf, 1894-]

SL

Library of Congress

xM1003.3

Variation.

M37

.5

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation;
[from] Rapsodie on a theme of Paganini
[by] Rachmaninoff [arr. by Cecily
Lambert] Source of music of The story of
three loves. Piano solo. 50¢ Appl.
states prev. reg. 14Mar35, E47052.
© on arrangement; Charles Foley, New
York; 14Dec53; EP76850.

I. Title: Variation. II. Title: Rapsodie
sur un thème de Paganini.

Library of Congress

Copyright Office

(Continued on next card)

Variation.

M37.

.5

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation

EP76850. (Card 2)

III. Title: Rapsodie on a theme of
Paganini. [IV. Lambert, Cecily, 1915-]

Variation.

M37

.R

RACHMANINOFF, SERGEI, 1837-1943.

(Rapsodie sur un thème de Paganini,
op.43, piano & orchestra) Eighteenth
variation; from Rapsodie on a theme of
Paganini [by] Rachmaninoff, piano solo
[adapted by Hermene W. Eichhorn] 80¢
Appl. states prev. reg. 14Mar35,
E47052. © on adaptation; Charles Foley,
New York; 14Oct53; EP75120.

I. Title: Variation. II. Title: Rapsodie
sur un thème de Paganini.

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Variation.

M37

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation.

EP75120. (Card 2)

III. Title: Rapsodie on a theme of
Paganini. [IV. Eichhorn, Hermene Warlick]

Variation.

M223

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation;
[from] Rapsodie on a theme of Paganini
[by] Rachmaninoff, arr. by Fritz Kreisler;
for violin and piano. [Source of music of
The story of three loves] [Score and
part] 80¢ Appl. states prev. reg.

35 14Mar53, E47052. © on arrangement;
Charles Foley, New York; 21Dec53;
EP76849.

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(Continued on next card)
cwh

Variation.

M223

.R

RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,
piano & orchestra) Eighteenth variation.
EP76849. (Card 2)

I. Kreisler, Fritz, 1875- II. Title:
Variation. III. Title: Rapsodie sur un
thème de Paganini. IV. Title: Rapsodie on
a theme of Paganini.

Variation.

M1023 HUMMEL, JOHANN NEPOMUK, 1778-1837.
.H8 Variation; [by] J. N. Hummel. Op. 102.
Op. 102 Piano arrangement [by] E. R. Steg.
© E. R. Steg; 8Nov49; on arrangement;
EP42475. Score: oboe and piano.

I. Steg, E. R., 1883- arr. II. Title.

S.1.

Library of Congress
Copyright Office

La variation.

GUYÉNOT, ÉMILE.

La variation. 2. éd. entièrement refondue
et considérablement augm. [First ed.
published in 1930 as v. 1 of the author's
La variation et l'évolution] 630 p.
illus. [Encyclopédie scientifique.
Bibliothèque de biologie générale] © on
additions & revisions; Gaston Doin et Cie,
Paris; 2Jan50; AFO-615.

I. Doin (Gaston) et Cie.

Library of Congress
Copyright Office

MAR 22 1950
sh/r

Variation.

RICH, BARNETT.

Variation, its extension and application to
problem-solving. Cambridge, Mass.,
1951. 153 p. illus. © Barnett Rich;
1May51; A55617.

JUN 15 1951

rjm/r

Library of Congress
Copyright Office

Variation.

See Chaminade, Cécile. Callirhoe. Ep9609.

Variation and evolution in plants.

STEBBINS, GEORGE LEDYARD, Jr.

Variation and evolution in plants. 643 p.
illus. (Columbia biological series,
no. 16) © Columbia University Press,
New York; 5Sep50; A47158.

I. Columbia University Press.

hes/r

Library of Congress
Copyright Office

OCT 5 - 1950

E unpub 10166.

Variation blues.

see

Fetters, Robert P

DFG 6-26-46

VARIATION EGYPTIENNE. Egyptian variation; from Temple de Ramsès, for orchestra by Maurice Naggiar; pts. © 10Apr26, E639013. R119628, 28Oct53, Maurice Naggiar (A)

Variation, species and classification.

SEE Simpson, George Gaylord.

Life: an introduction to general
biology. No. 15.

Variation studies.

M11

BINGHAM, SETH, 1882-

.B

*Variation studies; op.54, for the organ by
Seth Bingham. \$1.75 © M. Witmark &
Sons, New York; 19Jun51; EP55523.

JUL 26 1951

I. Title.

xM9.3

Library of Congress
Copyright Office

Variation techniques in orchestration.

MT33
.B44
no.8

BERK, LAWRENCE CHARLES HENRY, 1908-
Supervised self-study course in arranging
and composition: Variation techniques in
orchestration, by Lawrence Berk, Lyle
Dowling [and] James McInerney. Boston,
Schillinger House. [At head of title:
Schillinger House School of Music]
© Lawrence Berk; lesson no.8, 14Sep50;
AA189142.

1. Music---Theory. I. Dowling, Lyle,
II. McInerney, James. III. Schillinger House
School of Music.

Library of Congress
Copyright Office

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1951

MT33
.B44
no.8

BERK, LAWRENCE CHARLES HENRY, 1908-
Supervised self-study course in arranging
and composition: Variation techniques in
orchestration. AA189142. (Card 2)

IV. Title. V. Title: Variation techniques in
orchestration.

Variation waltz.

M175

BORTOLI, GIOVANNI, 1877-1946.

.A4

Variation waltz; modern accordion solo,

.B

[by] Giovanni Bortoli, arr. by Frank
Bortoli. © Frank Bortoli; 30Mar49;
EP36105.

I. Bortoli, Frank, arr. II. Title.



Variationen, band 2; v. L. van Beetho-
ven, Über das menuett, À la Vigano,
v. Haibl, nos. 1-12, rev. u. bezeich-
net Xaver Scharwenka; pf. © 25Oct15;
E380780. R8667; 2Dec42; Lucie Schar-
wenka (C), Berlin.

VARIATIONEN, op.1b; über einen Canon
von Robert Alexander Schumann von
A. Hába; Klavier. © 26Sep23,
EF16972. R83120, 30Aug51, Alois
Hába (A)

OCT - 5 1951

VARIATIONEN, OP.14; for violoncello &
orchestra by Walter Schulthess;
piano score. © 26Aug26; E647376.
Walter Schulthess (A); 7Apr54;
R128253.

VARIATIONEN, OP.21, NR. 1-2; for piano
by Johannes Brahms, rev. M. Mayer-
Mahr. © 17Jan26; E647705. N. Sim-
rock (PWH of M. Mayer-Mahr);
29Dec53; R123442.

Variationen, nos. 1-6, op. 34; v. L. van
Beethoven, rev. u. bezeichnet Xaver
Scharwenka; pf. © 15Oct15; E380733.
R8665; 2Dec42; Lucie Scharwenka (C),
Berlin.

Variationen.

M1003

.H

APOSTEL, HANS ERICH, 1901-

*(Variations, orchestra, op.17) Variationen;
über ein Thema von Joseph Haydn, op.17
[by] Hans Erich Apostel. (U[niversal]
E[dition] 12021) [Score] © Universal-
Edition, Wien; 24Apr51; EF0-8749.

I. Haydn, Joseph, 1732-1809. II. Title.

SEP 19 1951

Library of Congress
Copyright Office

Variationen.

M233

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

*(Variations, violoncello & piano)

Variationen; [by] Beethoven, hrsg. von
Hans Münch-Holland und Günter Henle.
Urtext. [Score and part] © on editing;
G. Henle-Verlag, München; 15Nov49;
EF0-989.

I. Münch-Holland, Hans, 1899-

II. Henle, Günter, 1899- [III. Title]

Library of Congress
Copyright Office

xM232.3

NOV - 6 1950

Variationen.

M27
.H

HAYDN, JOSEPH, 1732-1809.

Variationen; [by] Joseph Haydn, hrsg. von
Wilhelm Rohm. Variations. (Hausmusik,
ÖBV 6781-104) [For piano] S5,—
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
18Jul50; EF0-5851.

[I. Rohm, Wilhelm, 1903-]

VARIATIONEN FÜR DIE G-SAITE; by Nicolò
Paganini, from Moses in Aegypten, by
Gioacchino Antonio Rossini, violin &
piano arr. Florizel von Reuter. ©
20Oct25, E642047. R118740, 14Oct53,
F. E. C. Leuckart (PWH of F. von
Reuter)

Variationen für Klavier.

M27

.H

HENZE, HANS WERNER, 1923-

(Variations, piano, op.13) Variationen
für Klavier; von Hans Werner Henze.
Op.13. (Edition Schott, 4046) © Schott
& Co., ltd., Mainz; 6Dec50; EF0-6869.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

VARIATIONEN, PERPETUUM MOBILE [und]
TONLEITERN; m Ferruccio Busoni; pf.
© 2Dec22, E551960. R56237, 23Dec49,
Gerda Busoni (W)

Library of Congress
Copyright Office

FEB 13 1950

Variationen-Suite.

M127 LECHTHALER, JOSEF, 1891-1948.
.L Variationen-Suite; [by] Josef Lechthaler.
 Op. 49, Nr. 2. Hrsg. von Karl Scheit.
 (Musik für Gitarre, UE 11321) © Univer-
 sal-Edition, Wien; 8Jul43; on arrange-
 ment; EF12243.

I. Scheit, Karl, 1909- arr. II. Title.

Variationen über Ah, vous dirais-je,
Maman.

M27
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über Ah, vous dirai-je, maman, piano, K.300e (265)) Twelve variations on the air: Ah! vous dirais-je, Maman; [by] Mozart, K265. Edited by Adam Carse. [For piano] © on editing; Augener, ltd., London; 28Jun51.
EF0-8984.

SEP 19 1951

[I. Carse, Adam von Ahn, 1878- II.
Title. III. Title: Variationen über Ah, vous
dirais-je, Maman]

Library of Congress
Copyright Office

Variationen über Come un' agnello.

M27
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über Come un' agnello, piano, K.454a (460)) Eight variations on the air Come un agnello, from Sarti's opera Fra due litiganti il terzo gode [by] Mozart, edited by Adam Carse. 3/-

© on editing; Augener, ltd., London; 15Jan52; EF0-12194.

MAR 27 1952

I. Sarti, Giuseppe, 1729-1802. [II. Carse, Adam von Ahn, 1878- III. Title: Variations on the air Come un agnello. IV. Title: Variationen über Come un' agnello]

Library of Congress
Copyright Office

VARIATIONEN UEBER DAS BACH' SCHE
CHORALLIED, KOMM SUESSER TOD, KOMM,
SEL'GE RUH', OP.15; for piano by
Hermann Reutter. © 15Jun26; E647574.
Hermann Reutter (A); 16Mar54;
R127027.

M1380

.K

Variationen über das französische
Kinderlied Meunier tu dors.
KULLA, HANS.

Variationen über das französische Kinder-
lied Meunier tu dors; von Hans Kulla.
[For piano] © L. Schwann Verlag,
Düsseldorf; 1Aug50; EF0-4653.

I. Title. II. Title: Meunier tu dors.

Library of Congress
Copyright Office

OCT 3 0 1950

Variationen über den Marsch aus Les mariages samnites.

M27
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über den Marsch aus Les mariages samnites, piano, K.374c (352))
Eight variations on the Marche des mariages samnites; from Gretry's opera [by] Mozart, K.352, edited by Adam Carse. 2/6 © on editing; Augener, ltd., London; 3Jul51; EF0-9653.

NOV - 5 1951

I. Grétry, André Ernest Modeste, 1741-1813.

II. Title. III. Title: Variationen über den Marsch aus Les mariages samnites.

Library of Congress
Copyright Office

[IV. Carse, Adam von Ahn, 1878-]

VARIATIONEN UEBER DEN CHORAL: WER NUR
DEN LIEBEN GOTT LAESST WALTEN, OP.12;
for organ by Arno Landmann. ©
27Nov25, E630482. R114330, 29Jun53,
Arno Landmann (A)

Variationen über ein altes Tanzlied.

M1594 HINDEMITH, PAUL, 1895-

.H Variationen über ein altes Tanzlied; [by]
Paul Hindemith. [Score: TTBB] © Schott
& Co., Ltd., Mainz; 12Dec50; EF16352.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1951

Variationen über ein eigenes Kinderlied.

M204

.H

HESSENBERG, KURT, 1908-

Variationen über ein eigenes Kinderlied;
von Kurt Hesseberg. Op.34, Nr.2.
(Edition Schott, 4197) [For piano, 4
hands] © Schott & Co., ltd., Mainz;
9May51; EF0-8785.

I. Title.

Library of Congress
Copyright Office

SEP 17 1951

Variationen über ein eigenes Thema.

M297

.D

DAVID, JOHANN NEPOMUK, 1895-

Variationen über ein eigenes Thema;

Werk 32, Nr.2 [by] Joh. Nep. David.

(Edition Breitkopf, Nr.5783) [Score:

recorder in D and lute; with alternative
part for recorder in F] © Breitkopf

Publications, inc., Leipzig (in notice:

Breitkopf & Härtel); 25Feb49; EF16238.

I. Title.

Library of Congress
Copyright Office

MAY 10 1951

M27
.M

Variationen über ein Menuett von
Fischer, piano, K.189a (179)

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Variationen über ein Menuett von Fischer,
piano, K.189a (179)) Twelve variations
on the Menuet of Mr. Fischer; [by]
Mozart, edited by Adam Carse. K.179.
3/- © on editing; Augener, ltd., London;
23Apr51; EF0-7922.

I. Fischer, Johann Christian, 1733-1800.

[II. Carse, Adam von Ahn, 1878]

Library of Congress
Copyright Office

JUN 28 1951

VARIATIONEN UEBER EIN PASTORALES THEMA,
op.13; Orch. Partitur. © 31Mar23,
E592966. R75008, 27Feb51, Robert
Mueller-Hartmann (A)

Library of Congress
Copyright Office

JUN 22 1951

VARIATIONEN UEBER EIN RUSSISCHES VOLK-
SLIED, op. 55; m Paul Graener; gross-
es orch. partitur. © 15Jul21,
E544688. R45937, 11Apr49, Marie
Graener (W)

VARIATIONEN UEBER EIN RUSSISCHES
VOLKSLIED, op. 55; m Paul Graener,
arr. Georg Graener; pf. © 15Apr22,
EF14244. R54310, 14Nov49, Marie
Graener (W)

Variationen über ein russisches
Volkslied.

M35

GRAENER, PAUL, 1872-1944.

.G

*** Variationen über ein russisches Volkslied.**

**Ej uchnem, Dubinuschka; [by] Paul Grae-
ner. Op. 55. Bearb. von Georg Gräner.
Berlin, Bote & Bock. © Associated Music
Publishers, inc.; 15Apr22; on arrange-
ment; EF14244. Parts: orchestra.**

**I. Gräner, Georg, 1878- arr. II. Title.
III. Title: Ej uchnem. IV. Title: Dubinus-
chka.**

Library of Congress
Copyright Office

Variationen über ein Thema.

BUSCH, WILHELM.

Variationen über ein Thema. Stuttgart
[1952] 79 p. (His Kleine Erzählungen,
3. F.) © Quell-Verlag und Buchhandlung
der Evang. Gesellschaft G.m.b.H.;
15Aug52; AF0-9342.

I. Quell-Verlag.

Library of Congress
Copyright Office

j/c

VARIATIONEN UEBER EIN THEMA AUS MOZART'S
DON JUAN, op. 10; klavier. © 31Aug21,
E593021. R45985, 7Apr49, Wilhelm
Kempff (A)

Variationen über ein Thema von Couperin.

M27

.J

JACOBI, WOLFGANG, 1894-

Variationen über ein Thema von Couperin;
für Klavier zweihändig, von Wolfgang
Jacobi. [For piano] © L. Schwann Ver-
lag, Düsseldorf; 1Jun50; EF0-4515.

I. Couperin, François, 1668-1733.

II. Title.

Library of Congress
Copyright Office

OCT 30 1950

M1003

.R

Variationen über ein Thema von
G. F. Händel.
EDER, HELMUT, 1916-

Variationen über ein Thema von G. F.
Händel; [by] Helmut Eder. (Breitkopf &
Härtel Partitur-Bibliothek, Nr.4038)
[Score: orchestra] © VEB Breitkopf &
Härtel Musikverlag, Leipzig; 31Dec53;
EF0-28096.

- I. Händel, Georg Friedrich, 1685-1759.
- II. Title.

Library of Congress

xM1003.3

VARIATIONEN UEBER EIN THEMA VON
GIACOMO MEYERBEER, op.45; for
orchestra by Clemens von Francken-
stein; score. © 27Oct24, E609904.
R98904, 29Jul52, Baroness Clemens
von Franckenstein (W)

M1003
. D

Variationen über ein Thema von
Johann Sebastian Bach.

DAVID, JOHANN NEPOMUK, 1895-

*Variationen über ein Thema von Johann
Sebastian Bach; für Kammerorchester
[by] Joh. Nep. David. Werk 29a.
(Breitkopf & Härtels Partitur-Bibliothek,
Nr. 4006) [Score] © Breitkopf Publica-
tions, inc., New York (in notice: Breit-
kopf & Härtel, Leipzig); 2Oct43;
EF16081.

JAN 22 1951

I. Title. [II. Bach, Johann Sebastian,
1685-1750]

Library of Congress
Copyright Office

Variationen über ein Thema von Mozart.

M552
.W16
op.11

WALDSTEIN, WILHELM, 1897-

Variationen über ein Thema von Mozart;
op.11 [by] Wilhelm Waldstein. Variations
on a theme by Mozart. (Hausmusik, 133)
[Parts: 2 violins, viola and 2 violoncellos]
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
19Aug51; EF0-11571.

MAR 27 1952

I. Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. II. Title. (Series)

SL

Library of Congress
Copyright Office

xM552.3

Variationen über ein Thema von N.
Dezède, Lison dortait.

M27
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über ein Thema von N.

Dezède, Lison dortait, piano) Nine variations on the air, Lison dortait;

[by] Mozart, edited by Adam Carse.

K.264. 3/- © on editing; Augener, ltd.,

London; 5Oct51; EF0-10782.

JAN 16 1952

I. Dezède, Nicholas, 1740? -1792.

[II. Title. III. Title: Variationen über ein Thema von N. Dezède, Lison dortait.

Library of Congress
Copyright Office

IV. Carse, Adam von
Ahn, 1878-]

VARIATIONEN ÜBER EIN THEMA VON ROBERT
SCHUMANN, OP.9; by Johannes Brahms,
arr. for piano by M. Mayer-Mahr. ©
17Dec25, E647696. R114064, 1Jul53,
N. Simrock (PWH of M. Mayer-Mahr)

Variationen über ein Thema von W. A.
Mozart.

M312

.L843

V3

LOHSE, FRED, 1908-

Variationen über ein Thema von W. A.

Mozart; [by] Fred Lohse. (Edition
Breitkopf, Nr.5794) [Score (piano, violin,
and violoncello) and parts] © VEB
Breitkopf & Härtel Musikverlag, Leipzig;
14Dec53; EF0-25083.

I. Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

II. Title.

Library of Congress

SL

Variationen über Ein Weib ist das herrlichste Ding.

M27
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über Ein Weib ist das herrlichste Ding, piano, K.613) Eight variations on the song Ein Weib ist das herrlichste Ding; [by] Mozart, K.613, edited by Adam Carse. 3/- © on editing; Augener, ltd., London; 27May52; EF0-14408.

I. Title: Variationen über Ein Weib ist das herrlichste Ding. [II. Carse, Adam von Ahn, 1878-

Library of Congress
Copyright Office

R

Variationen über eine alte volksweise,
op. 37; by Theodor Blumer, jr.
© 1Jan19; EF1606. R6716; 26Jun46;
T. Blumer, jr. (A), Leipzig.

M27
.B

Variationen über eine alte volksweise...

Blumer, Theodor.

Variationen über eine alte volksweise ... Op.37. Berlin, N. Simrock g.m.b.h.

© 1Jan19; 1c 4May46; Associated music publishers, inc., New York; EF1606.

For piano solo.

I. Title.

VARIATIONEN UEBER EINE WIENER HEURIGEN-
MELODIE, Op. 9; Violine, Violoncell
u. Klavier. © 6May21, E545299.
R59811, 17Mar50, Hans Gal (A)

Library of Congress
Copyright Office

APR 20 1950

Variationen über einen Canon von Rob.
Schumann.

M27
.H

HÁBA, ALOIS, 1893-

*Variationen über einen Canon von Rob.
Schumann; von Alois Hába, op.lb.
Variace na kánon od Rob. Schumanna.
(Universal-Edition, Nr.7274) [For
piano] © Universal-Edition, Wien;
26Sep23; EF16972.

I. Schumann, Robert Alexander, 1810-1856.

II. Title. III. Title: Variace na kánon od
Rob. Schumanna.

Library of Congress
Copyright Office

OCT - 2 1951

M27
.M

Variationen über einen Menuett von
Duport.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über einen Menuett von
Duport, piano, K.573) Nine variations on
the Minuet of Mr. Duport; [by] Mozart,
K.573, edited by Adam Carse. 2/6
© on editing; Augener, ltd., London;
6 May 52; EF0-13800.

I. Title: Variationen über einen Menuett
von Duport. [II. Carse, Adam von Ahn,
1878-]

Library of Congress
Copyright Office



Variationen über La belle Françoise.

M27
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über La belle Françoise, piano) Twelve variations on the air, La belle Françoise; [by] Mozart, K.353, edited by Adam Carse. 3/- © on editing; Augener, ltd., London; 3Oct51; EF0-10529.

[I. Carse, Adam von Ahn, 1878-DEC 27 1951
II. Title. III. Title: Variationen über La belle Françoise]

Library of Congress
Copyright Office

Variationen über Lison dormait.

M175
.A4M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

((Variationen über Lison dormait, piano, ,
K.315d (264)) Lison dormait; [by] Mozart;
[for] piano accordion arr. by R. Waddington.
© Waterloo Music Co., ltd., Waterloo, Ont.; 1May54; EF0-27701.

I. Title. II. Title: Variationen über
Lison dormait. [III. Waddington,
Ronald, 1911-]

Library of Congress

Variationen über Mio caro Adone.

M27
.S

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über Mio caro Adone, piano, K.173c (180)) Six variations on the air; Mio caro Adone; from Salieri's opera La fiera ai Venezia, by Mozart, edited by Adam Carse. 2/6 © on editing; Augener, ltd., London; 15Jan52; EF0-12193.

MAR 27 1952

I. Salieri, Antonio, 1750-1825. [II. Carse, Adam von Ahn, 1878- III. Title: Variations on the air Mio caro Adone. IV. Title: Variationen über Mio caro Adone]

Library of Congress
Copyright Office

Variationen über Tanzlieder.

M27

.T

TWITTENHOFF, WILHELM, 1904-
Sechs mal sechs Variationen über
Tanzlieder; von Wilhelm Twittenhoff.
(Edition Schott, 3946) [For piano; in
part with words] © Schott & Co., ltd.,
Mainz; 25Nov50; EF0-7004.

I. Title. II. Title: Variationen über
Tanzlieder.

MAY 4 - 1951

Library of Congress
Copyright Office

Variationen über Unser dummer Pöbel
meint.

M1010
.M952
K.455

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Variationen über Unser dummer Pöbel
meint, piano, K.455) W. A. Mozart's
Variations on Unser dummer Pöbel
meint; K.455 transcribed for piano and
orchestra [by] Ernst Toch. [Score]
© Affiliated Musicians, inc., Los Angeles;
14Aug53; EP73704.

I. Toch, Ernst, 1887-
ationen über
Library of Congress

II. Title: Vari-
Unser dummer Pöbel
meint.

SL

Variationen über Valet will ich dir
geben.

M1145
.D28V3

DAWIDOWICZ, ANTON, 1910-
(Variationen über Valet will ich dir geben)
Sechs Variationen über Valet will ich
dir geben; (Melchior Teschner) von Anton
Dawidowicz. Six variations on Valet will
ich dir geben (Farewell to you); for three
violins, bass and piano or organ, viola
ad lib. Score and parts. (Hausmusik, 71)
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
17Oct51; EF0-11567.

MAR 27 1952

Library of Congress
Copyright Office

SL .

(Continued on next card)

M1145
D28V3

DAWIDOWICZ, ANTON, 1910-
(Variationen über Valet will ich dir geben)
Sechs Variationen über Valet will ich dir
geben. EF0-11567. (Card 2)

I. Teschner, Melchior. II. Title: Varia-
tionen über Valet will ich dir geben.
[III. Title] (Series)

L
Library of Congress
Copyright Office

xM1145.3

Variationen un Fuge.

M27

.B

BIERI, GEORG, 1900-

*Variationen un Fuge; über ein Thema von
Max Reger, aus op.18. [By] Georg Bieri
[op.28. For] piano solo. © Jos. Aibl
Verlag, Wien; 19Sep52; EF0-18026.

I. Title.

Variationen und Capriccio über Mal-
brough s'en va-t-en guerre.

M1010

.V885

V38

VOGLER, GEORG JOSEPH, Abt, 1749-1814.

Variations sur l'air de Marlborough.

Variationen und Capriccio über Mal-
brough s'en va-t-en guerre; von Georg
Joseph Vogler, eingerichtet und hrsg.
von Fritz Schröder. (Antiqua; eine
Sammlung alter Musik) [Edition Schott,
4161. Score (piano and orchestra) and
parts] © on arrangement & foreword;
Schott & Co., ltd., Mainz; 13Nov51;
EF0-12513.

SL

Library of Congress
Copyright Office



Continued on next card)

Variationen und Capriccio über Mal-
brough s'en va-t-en guerre.

M1010

.V885

V38

VOGLER, GEORG JOSEPH, Abt, 1749-1814.

Variations sur l'air de Marlborough.

EF0-12513. (Card 2)

I. Title. II. Title: Variationen und
Capriccio über Malbrough s'en va-t-en
guerre. [III. Schröder, Karl Friedrich,
1891-] (Series)

SL . . .

Library of Congress
Copyright Office

VARIATIONEN UND FUGE C DUR; pf.

© 25Jun21, EF10695. R40258, 9Nov48,
Felix Petyrek (A)

Variationen und Fuge, C dur.

M27 PETYREK, FELIX, 1892-
.P ^Variationen und Fuge, C dur, für
Klavier zu zwei Händen von Felix
Petyrek. Wien, Universal-Edition.
© Associated Music Publishers,
inc., New York (in notice: Uni-
versal-Edition); 25Jun21; EF10695.

I. Title.

Variationen und Fuge für kleines
Orchester über ein Thema von W.A. Mozart

M1003 BUSCH, ADOLF GEORG WILHELM, 1891-
.B96 *Variationen und Fuge für kleines
op.19 Orchester über ein Thema von W. A.
Mozart, von Adolph Busch. Op. 19.
Berlin, N. Simrock. © Associated
Music Publishers, inc. (in notice:
N Simrock, G.m.b.H.); 6Apr20; EF8093.

VARIATIONEN UND FUGE UEBER EIN THEMA
VON W. A. MOZART, op. 19; kleines
orch. © 6Apr20, EF8093. R29225,
8Mar48, Adolf Busch (A)

Library of Congress
Copyright Office

VARIATIONENSUITE, OP.64; for orchestra
by Joseph Haas; score. © 6May25,
E615985. R106614, 27Jan53, Joseph
Haas (A)

Variationer och fuga för piano och orkester.*

M1010 DE FRUMERIE, GUNNAR, 1908-
.D (Variations and fugue, piano &
orchestra) Variationer och fuga för
piano och orkester [by] Gunnar de
Frumerie. © A.B. Nordiska musik-
förlaget, Stockholm; 1Jan42; EF7600.
Score.

Variationer och fuga över en finsk
koral.

M10

SALONEN, SULO.

.S

Variationer och fuga över en finsk koral;
för orgel, [by] Sulo Salonen. Kr. 3:50
© A. -b. Carl Gehrman's musikförlag,
Stockholm; 1Jan46; EF15669.

I. Title.

Library of Congress
Copyright Office

JUL 27 1950

Variationer över en finsk soldatvisa.

M1003

.F

FOUGSTEDT, N E

* Variationer över en finsk soldatvisa;
(Eikä me olla veljaksia) Op. 27B.
Variations on a Finnish soldier song.
For small orchestra [by] N. E. Foug-
stedt. © A.-b. Nordiska musikförlaget,
Stockholm; 1Jan45; EF14608. Score.

I. Title. II. Title: Variations on a Finnish
soldier song.

Variationer over en norsk folketone.

M1003

.O4

op.5

1947

OLSEN, SPARRE, 1903-

Variationer over en norsk folketone.

Variations on a Norwegian folk tune [by]
Sparre Olsen. For orkester, op.5. [Score]

Appl. states prev. reg. 2Jan34, E32666.

© Norsk musikforlag a/s, Oslo; 12Jun47;
EF20437.

I. Title. II. Title: Variations on a
Norwegian folk tune.

Library of Congress

xM1003.3

xM1773

Variationer över tva sommarkoraler.

M11
.W

WIKANDER, DAVID, 1884-

Variationer över två sommarkoraler; [by]
David Wikander. © A. b. Nordiska
musikförlaget, Stockholm; 1Jan46;
EF14634. For organ.

I. Title.

Library of Congress
Copyright Office

xM11.3